

May 12th - July 6th





May 12th - July 6th

Light and shadow work in tandem to illuminate and define the world around us, and yet, when we look closer we can observe that light contains infinitely more than meets the eye. Much like our personhood, something that is so easily split into categories actually bursts forth with infinite potential.

This is the impetus for *Prismatic*, an exhibition celebrating the queer community across the Front Range for Pride month, most often celebrated in June. This exhibition was curated along a simple idea that allowed breadth for personal interpretation: color and space.

Often confined to queer art showcases, gay rights exhibitions, queer material or sexuality-themed shows, The Dairy intentionally called artists who identify within the LGBTQIA+ community to display the layers of richness within their own personal practices' with the only qualification being color. Some artists choose to dive deep within their sexuality and unearth injustices present within our current political climate, while other artists choose to meditate on the land, exploring materials and creatures that connect with the human experience.

Using the layout of the gallery spaces as a formal template, *Prismatic* is divided into two sections: Black & White or Color Spectrum. The MacMillan Family Lobby, Polly Addison Gallery, and Hand-Rudy Gallery contain works curated with a lack of color. Artists invited to participate in this section of the exhibition focus on identity/sexuality, commercial consumption, and the natural world primarily.

Moving into the formal McMahon Gallery, white light is split apart, the brilliance of light is fully observed, and the color spectrum becomes evident and individual. Selecting works from a public open call with the seven gallery walls in mind, each wall creates one section of a larger rainbow spectrum and encompasses a broad range of material and content from artists across Colorado and beyond.

Participating Artists:

Tyler Alpern
Finley Baker
Shaunie Berry
Scottie Burgess
Carey Candrian
San Canessa
Dagny Chika
Sarah Darlene
Justin DeCou
Jesse Egner

Levi Fischer
Kate Geman
Nathan Hall
Hudson Hatfield
Sophie Hill
Grace Hoag
Kora Hope
Padyn Humble
Talia Johns
Alli Lemon

Cherish Marquez
Robert Martin
Dez Merworth
Nems
Zachariah Rampulla
Alexander Richard Wilson
Tracy Stegall
Joel Swanson
Louis Trujillo
Chloe Wilwerding





Black & White Galleries

May 12th - July 6th

Tyler Alpern

I am an artist, painter and social instigator holed up in a rustic log cabin in Colorado that I've transformed into a jewel box of curated treasures. My artwork reveals that I am not frightened by the unusual, and embrace unconventional beauty that I find in many different places from roadside litter to the nuance of a once soaring voice in decline.. As an amateur historian and pop culture archaeologist, my original research into lessor known but amazing gay artists and performers has revealed fascinating stories that sometimes are documented and retold in my paintings and have been recounted by others in several books and articles.

My own likeness anonymously appeared wrapped around the front and back covers of James Spada's book "The Romantic Male Nude." and in several portraits by Don Bachardy. My portrait of Yma Sumac was featured on the cover of her biography. The bracelet she is seen wearing on the Peruvian stamp honoring the centenary of her birth now graces my own arm. I've authored some books and had numerous exhibitions of my paintings. The Library of Congress has preserved a digital archive of my work and career because of "its cultural and historic significance."



www.tyleralpern.com





Black & White Galleries

SCOTTIE BURGESS

Scottie Burgess is a native to Colorado. He received dual BFA's with emphases in Digital Design and Sculpture/Transmedia at the University of Colorado Denver, graduating with honors.

Burgess earned a scholarship to study at the Bemis School of Art as a child. Later, his interests took him to explore other creative disciplines, including philosophy and music technology, revolving around the transpersonal ritualistic nature of rave and club culture manifested through electronically driven live sound.

While exploring audio engineering with the Denver Theater Company at the DCPA, he pivoted from sound towards more visual technological expressions, leading to a predominantly installation-based and sculptural creative practice ranging from the digital to the physical. He was recently a resident artist and fellow at the MOA: Museum of Outdoor Arts, was a member at Pirate: Contemporary Art and is active in the performance iron casting community.

His work has been exhibited nationally including in the Biennial 600: Textile/Fiber at the AMoA, Amarillo Museum of Art, has been honored to be part of the meaningful pro-feminist exhibition Pink Progression and has been featured in publications including The Guardian and Colossal.

In addition to studio and public art, Burgess has a background in design, including studying in Copenhagen at DIS. His design endeavors have involved the development of The Center of Arts as Systemic Change, employing interdisciplinary creatives to advance profound awareness-based change.

He has collaborated with Farm-to-Spaceship, bridging the digital and physical with interactive installations using PLAY as the mode to assist local artists, stimulate local businesses and spark creativity during the pandemic. He has also been certified by INDEX: Design to Improve Life, aiming to use creativity as a tool to facilitate positive change worldwide.



www.scottieburgess.com





Black & White Galleries

May 12th - July 6th

COREY CONDRION

I'm an associate professor at the University of Colorado School of Medicine in the Division of General Internal Medicine and on the National Board of Directors at GLMA: Health Professionals Advancing LGBTQ Equality. I came out to myself when I was 16 and didn't tell my family and friends until I was 28. It's still hard.

I interviewed nearly three dozen older LGBTQ women (59-85 years old) during the first year of COVID-19 to understand their health needs and the challenges as they age. Since 2014, I've been dedicated to advancing health equity for older LGBTQ communities.

As I was taking these pictures, one of the participants met me outside with a sheet of paper that she had hanging in her office. "This reminds me of what you're doing," she said. The sign read: "The bravest choice you can make is to be yourself." I did this exhibit because I wanted more people to meet these women. To look in their eyes. To be in the same room and wonder, how many other older adults we know might be silent about this fundamental part of their lives?

Why do we make it so difficult for people to be who they really are?

And how can we make it better -- safer -- for them to speak out, and be heard?

Scan for more info











Black & White Galleries

May 12th - July 6th

Sancanessa

San Canessa (they/them) (1988) is an abstract painter from El Salvador working with water, ink and yupo paper.

Their work is an intuitive dance, an improvisation between material and memory, a process of internal and external cartography in which emotional, neurological, and spiritual landscapes are surveyed.

San explores water as DNA, collaborating and documenting time through its currents, queering landscapes and capturing the vibration and energy of water in motion. The conducting of liquid and ink, resolve in a visual record of where and how the two have been.

The way to explore the inner world with no boundaries is through liquid and water. Their work is an invitation to commune with Water as a vessel of self-discovery and journey into the collective subconscious.

San's studies in psychology at the California Institute of Integral Studies inSan Francisco, CA and postgraduate degree in plastic arts at the Glasgow School of Art in Glasgow, Scotland have been vehicles of evolution for their visual and contemplative proposal.







Black & White Galleries

May 12th - July 6th

NOTHON HOLL

Composer and artist Nathan Hall (he/him) uses music and sound as an artistic medium to explore a variety of fields including science, nature, the fine arts, history, and sexuality. There is an emotional resonance present in all of Nathan's works, from his traditional classical pieces for chamber ensembles to experimental electronic pieces, sound sculptures, and multimedia projects. Nathan's drive for making site-specific work is tied to his passions for travel and cultural exchange. Other works are inspired by the composer's sexuality and experiences as a gay man, creating a special intimacy between performer, place, and audience.

Nathan is a former Fulbright Fellow to Iceland, a McKnight Visiting Composer, and he holds his Doctorate in Musical Arts (DMA) from CU Boulder. His works have been performed and exhibited in 13 countries and 21 US States, and his grants and residencies include work with FEMA, Mattress Factory, The Royal Scottish National Orchestra, Denver Art Museum's inaugural Creative in Residence, and Joshua Tree National Park. Nathan is current Adjunct faculty in Composition at DU and in Music Production at RMCAD. He is President of the Board of Playground Ensemble, and lives in Denver with his husband Andy.

www.nathan-hall.net



Scan here to listen to the composition







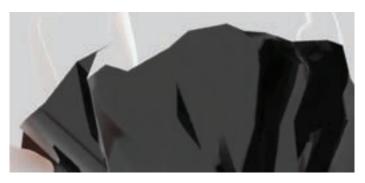
Black & White Galleries

May 12th - July 6th

CHERISH MORQUEZ

Cherish Marquez (she/her) builds complex imaginary worlds through interactive animation and game design. Her work explores environmental justice, mysticism, mental health, and queer identities, and healing from generational trauma. She puts marginalized experiences at the center of her work. She calls attention to issues of immigration and oppression by incorporating sociopolitical symbolism and the environment. Her work has a focus on the deconstruction of colonialism which is projected through religion, such as Catholicism. She does this by deconstructing physical objects and turning them into new symbols that represent her identity. Her work operates from a queer Latinx perspective and is heavily subjected to speculative futurism, which combines cultural practices of healing (Curanderismo) and technology to heal the earth of its trauma that technology has often caused (mining, nuclear power, etc.). She advocates against environmental racism and is inspired by the desert that she comes from. She works as an interdisciplinary artist, that delves into science, theory, and research. She combines the digital world with the physical world, often including handmade objects that act as interfaces to control the worlds she fabricates. She creates physical artifacts that contain the digital worlds she creates.

Her work acts as the mediation between digital and physical spaces, hoping to bridge the gap from her cultural upbringings to her study in technology. She creates a magic that is felt through her work which oftentimes is echoed through surrealist landscapes and animations that confront the viewer. Her work reflects on the corporeality between the physical and the metaphysical, allowing the viewer to navigate through a fictional landscape of uncanny beauty, danger, redemption, and the unknown. She also has experience in digital fabrication, creative coding, and wearables. Within all of these different mediums, her work is recognized through her unique designs that carry her personality and message throughout her work. Cherish Marquez challenges the viewer in questioning their connection with themselves and the world around them. She is hoping to guide the viewer to acknowledge the relationships we have with the natural world and the digital world. She strives to create accessible art and experiences that can be experienced by all, regardless of socioeconomic status, privilege, and ability.



www.cherishmarquez.com





ALLILEMON

Alli Lemon is a multimedia artist living in Denver, CO. Originally from Memphis, TN, she holds a BFA from the University of Memphis and an MFA from The University of Colorado Boulder. She was a Yale University Ellen Battell Stoeckel Fellow in 2015. She is currently an adjunct faculty member at The Rocky Mountain College of Art and Design and CU Boulder. In addition to her arts practice, she is a licensed cosmetologist working in Boulder.



www.allilemon.com

FINLEY BOKER

Finley Baker (she/they) is a queer interdisciplinary artist and birdwatcher based in Colorado. They use printmaking, fibers, sculpture and time-based media to explore environment through the paths of memory and personal connection. Finley is currently focusing their research on the Great Plains and the Intermountain West.

Finley earned their BFA in Printmaking and Sculpture from the Metropolitan State University of Denver in Spring 2020 and is currently pursuing their Master of Arts in Art and Technology at The University of Oklahoma.

www.finleybaker.com





Shqunie Berry

I grew up with a family who celebrated good black art, and it adorned the walls of my aunts, grandparents and loved ones. Paintings of beautiful black figures depicting the Black American experience. Church scenes, kids indulging in life's curiosities, couples dancing in living rooms, country-scapes, neighborhood happenings from front porch stoops. Vivid saturated color, energetic scenes, an appreciation for regular life. Annie Lee and Forest Kirk commonly adorned our walls, and my mother collected any black illustrated children's book she could get her teacher hands on. This very art would plant familiar images in my head from childhood that would ultimately affect my style as an adult. Color, texture, celebration and movement are common themes within my style. I have a love for rending people, experiences and energies through portrait work and ethereal landscapes. Oil pastel, acrylic and pen and ink are some of my most therapeutic mediums to work with.

I have a BFA in drawing and ceramics and went on to get my Masters in Public Health-Community Health Education. I currently have the honor of teaching social justice and social emotional learning concepts in my current position as Art Education Coordinator at RedLine Contemporary Art Center. I run various art programs in local schools and community organizations and adore the work I do. I have shown my art in various public spaces and have also completed murals for a handful of organizations and causes. I am a true believer in the power of community and art, and I also believe it should be accessible to all people. It is medicine and can be healing and empowering to the spirit. It can promote a regular sense of joy, relaxation and positive internal thoughts and confidence. It can accommodate one's development and be an outlet for creativity and emotional expression. I strive to not only create visual work for people to enjoy, but I balance this task with connecting with communities and amplifying experiences.



www.artbyshaunieb.com





Color Spectrum | McMahon Gallery

May 12th - July 6th

DOGNY CHIKO

Dagny Chika (she/they) is an artist, writer, and art educator. Her personal art practice is interdisciplinary, often centered around fibers and textiles, poetry, and printmaking. She is intent on using these mediums to explore mixed and woven identities, vast emotional landscapes, and the moment-by-moment processes of creating, inviting in both the personal and the universal.

Dagny has spent most of their life in the Pacific Northwest: growing up in the Seattle area and then attending Western Washington University where they studied both Creative Writing and Physics. Her current visual art practice is almost entirely community-taught by her beloved friends and neighbors. Her work has been published in Jeopardy Literary and Arts Magazine, Just Begin Magazine, The Nearness Project, and exhibited at Anderson Ranch Arts Center.

www.dagnychika.wixsite.com/home







Soroh Dorlene

Denver-based artist Sarah Darlene explores the functionality of abstraction in self-transformation and healing. While she primarily identifies as a painter, Darlene often works beyond traditional painting methods by exploring new materials with an intuitive, gestural, and mindfulness-based approach. Her process is rooted in body awareness, femininity, and queer identity, which has been informed through her yoga practice and meditation training with author Rev. angel Kyoto williams. Darlene's current work replaces paint with recycled clothing, some from her own closet, and uses meditative hand stitching to create "fabric paintings." This series echoes Abstract Expressionist compositions and concepts while simultaneously referencing the body. meditation practice, and ritual.

Darlene holds a BFA in Painting and Drawing from Louisiana State University, and an Executive Certificate of Nonprofit Management from the University of Notre Dame. She studied at the New York Studio School under painter Graham Nickson in 2010, and became a member of Strangers Art Collective in Santa Fe, NM in 2015. Since moving to Denver, Sarah has collaborated with dozens of nonprofits to bring arts education and wellness programs to various communities across Colorado. Sarah served as an Artist in Residence at RedLine Contemporary Art Center in Denver from 2020 - 2022 where she participated in social justice arts programming in schools and community centers. Sarah is currently teaching meditative painting classes with partners like the Denver Art Museum, with goals to continue to integrate meditation into art spaces across the community.





www.sarahdarlene.com

DAIRY ARTS CENTER

presents:



Color Spectrum | McMahon Gallery

May 12th - July 6th

Jesse Egner

Jesse Egner (he/they) is a queer artist and educator currently based in Brooklyn, New York. Often taking the form of playful and absurd portraiture of himself and other individuals, his work explores themes such as queerness, homonormativity, mental illness, and body neutrality. He received his BA from Millersville University of Pennsylvania and his MFA from Parsons School of Design. His work has been exhibited and published globally and is included in the permanent collection at the Kiyosato Museum of Photographic Arts. He is a 2022 NYSCA/NYFA Artist Fellow in Photography and has recently participated in residencies at the Santa Fe Art Institute in Santa Fe, New Mexico; Bunnell Street Arts Center in Homer, Alaska: Studio Vortex in Arles. France: and Yaddo in Saratoga Springs, New York.



www.jesseegner.com

JUHB

I go by JUHB. Self taught gay artist from Denver, CO. Love creating simple fun characters that involve bright colors and are typically pretty fun to stare at. Also like to createbig intricate patterns as well that are made of "boomerang like" shapes. The main point I try to get across in my art isthat the world is crazy so enjoy it while you still can.

www.thejuhb.com







Color Spectrum | McMahon Gallery

May 12th - July 6th

LEWI FISCHER

An artist and educator both, Levi Michael Fischer was born in 1983 in New York City and has been creating since he was a small child. In 1996, he acquired his first computer and began creating digital art soon after. In his artistic life since graduating from Pratt Institute in 2006, Levi specializes in both digital painting, graphic works, photo-bashing and working with various techniques in combination with modern art technology like AI to create dreamlike environments. As of 2022, these environments usually feature water as a central element, as this is often considered a type of portal into a different world. Levi identifies as transmasculine and Queer and has been transitioning since 2020. Thus, Levi plays with the concept of transformation, liminality, and escape in a lot of his works. He uses empty environments to express the strange sensation of passing beyond the veil of reality where the landscapes and interiors seem both familiar and unfamiliar all at once. He expresses his own alienation and disconnect using varied environmental design and color to illustrate strange and almost ritualistic places.

www.levifischer.art





oresents



Color Spectrum | McMahon Gallery

May 12th - July 6th

HUDSON HOTFIELD

Sweetcorn Hud, The (sometimes) Ultimate Boyfriend, Everybody's Bitch, The Poor Man's Jennifer Lawrence, Triple Schnitz, Weapon X...are just a few of the monikers Hudson Hatfield has gone by throughout his career. Hailing from Colorado Springs, Hatfield graduated from SUNY Purchase in 2014 with a BFA in Studio Art (Printmaking) and thereafter began a career in fabrication for various artists in Philadelphia PA, including two years printing for Durham Press. Currently living in Denver CO, Hatfield applies the majority of his energy towards his own studio practice while maintaining a job with Split Lip Chicken. He has had two solo shows with Lane Meyer Projects, including Flaming which was on view through the month of July 2022 and consisted of 9 sculptural wall works.

Hatfield's studio practice breaks the limitations of what came before by incorporating a variety of techniques and media. At the beginning of a new project, YouTube is one of his most consistently used tools. As a result of his background in printmaking, Hatfield's layered compositions have a strong emphasis on flat color. Similarly, the communication style in Hatfield's work layers themes of spirituality, impermanence and sexual identity in relationship to geography, pop culture, and personal experience with a mix of often slap stick or campy sense of humor and wit.

Hudson is gay and uses he/him/his pronouns.

www.instagram.com/hudsonbupson



DAIRY ARTS CENTER

presents



Color Spectrum | McMahon Gallery

May 12th - July 6th

SOPHIE HILL

Sophie Hill (she/they) is an Anishinaabe beadwork artist and enrolled member of the Bay Mills Band of Ojibwe. She is a graduate of Kalamazoo College, where she studied English, and Theatre Arts. She is a self-taught artist, and has been beading since 2019. Sophie finds inspiration for her work from Ojibwe culture, pop culture, and a greater sense of nostalgia. Previous exhibitions include Indomitably the Indigenous Exhibit at the Denver Art Museum, and her work has traveled all over the globe.





Scan for more info

Kate Geman

Kate Geman (she/her) satisfies her soul through the meditative practice of classical oil painting. Her brand of imaginative realism and representative art is built on a foundation of healing, growth, and acceptance. As a proud queer and agnostic artist, she hopes to continue making art that represents the queer community and resonates with those deconstructing capitalism, the patriarchy, and religious trauma. She explores spirituality and theurgy outside of the Christian lens with which she grew up.



www.klgfineart.com





Color Spectrum | McMahon Gallery

May 12th - July 6th

Crace Hoag

Grace Hoag (she/they) is an emerging artist creating large-scale acrylic on canvas paintings that explore the emotional lives of color. They received their BA in December 2019 from the University of Northern Colorado in Art and Design with studies in Painting, Business Administration, and Arts Entrepreneurship. Grace is one of three recipients of Art Gym's Create Award Residency during 2020 and 2021, which culminated in a three-person exhibition, In Absentia, co-residents Thinh Dinh and Justice Miles. Her paintings are featured in the 2022 documentary, Anxious Nation, directed by Laura Morton and Vanessa Roth. Most recently her work has been exhibited in Denver for Friend of a Friend gallery's 2022 summer show, Back2School. She exhibited work during 2020 at the Emmanuel Art Gallery at the University of Colorado Denver, as a guest artist at Madison and Main Gallery in Greeley Colorado, and at the Stone House Art Gallery in Charlotte North Carolina. Additionally, they have curated two art exhibitions at the Mariani Gallery at the University of Northern Colorado, Greelev: Catharsis In Color, and Homosexual Menace. Reproductions of Grace's work have been published as cover images of The Crucible literary magazine for five consecutive editions. Grace is currently living in Fort Collins, Colorado, and working as an apprentice jeweler.



www.gracehoag4.wixsite.com/gracehoag





Color Spectrum | McMahon Gallery

Korahope

Kora Hope (she/her) received her B.A. in art in 2019 and her M.A. in education in 2021. She's currently an art teacher and pursues her artistic passions on the side. Oil painting, printmaking and poetry have always been passions of Kora's. She likes to incorporate her strong feminist upbringing and Korean heritage to create contemporary artwork that portrays the world in a different way than we normally see it. Kora Hope grew up moving around her entire life, to countries all around the world. This gave her the opportunity to experience all different types of cultures and people. Her artwork and poetry often reflects upon her experiences with different cultures. their art, and spiritual philosophies.

Her poetry and paintings have appeared in Pathfinder Magazine and Alien Lit Magazine.



www.korahopeart.weebly.com





Color Spectrum | McMahon Gallery

May 12th - July 6th

Padyn Humble

Padyn Humble (he/him) is a sculptor and installation artist from Montana whose practice reinterprets the intention and nuances of our cultural symbols to establish meaning with a queer perspective. Inspiration stems from various influences like old country music, cartoons, pop culture, kitsch, and "masculine" aesthetics. He has been an active artist since 2014 and is currently working in Berlin, Germany. He earned his MFA in May 2022 and was awarded International Sculpture Center's 'Outstanding Achievement in Contemporary Sculpture' and was featured in Sculpture Magazine. Summer of 2023 he will be a resident at Wassaic Project in New York State.



www.padynhumble.com

Talia Johns

Talia Johns is a Ukrainian-American interdisciplinary artist currently working in fiber art.

She studied textile design in the Lviv National Academy of Arts in Ukraine and graphic design in the Denver Art Institute. After graduation Talia spent years working in graphic design, advertising, photography and visual art. That experience shapes her present art practice that focuses on environmentally conscious 3D fiber and mixed media pieces that include felt, paper-cut, weaving, drawing and collage.

Talia is active in the community with contributing to the public art and volunteering. Her work has been exhibited and won awards in Colorado and internationally. She resides and creates in Denver, Colorado.



www.taliajohns.com



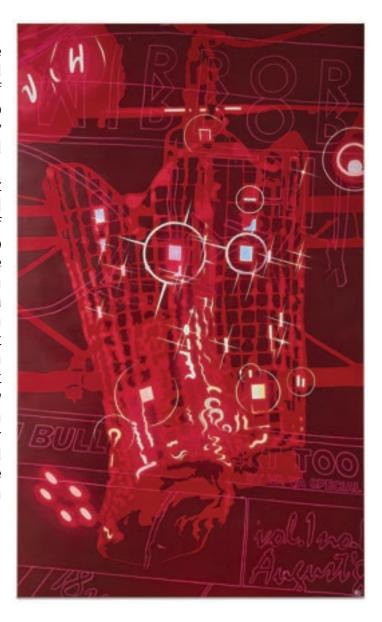


Color Spectrum | McMahon Gallery

May 12th - July 6th

ROBERT MORTIN

Martin (they/them) (b. Robert Wisconsin) earned their BFA from the University of Wisconsin-Stout (2017) and their MFA at the University Colorado-Boulder (2021). They have had solo shows at The Valley in Taos and 1969 Gallery in New York. Their work has been exhibited in group shows at EDJI Gallery in Brussels, Campeche Gallery in Mexico City, Bermudez Projects in Los Angeles, Rule Gallery and Union Hall in Denver, Galleries Contemporary Art at UCCS in Colorado Springs, Sierra Arts Gallery in Reno, and the Leigh Yawkey Woodson Art Museum in Wisconsin, as well as elsewhere. They were a 2020 Rough Gems Curator at Union Hall in Denver, a 2019 NEST Grant recipient at CU-Boulder, and their work was featured in UW-Stout's 2017 Journal of Student Research. Martin was awarded the New American Paintings Emerging Artist Grant in late 2021, was a featured artist in the Denver Art Museum's 2022 Untitled series, and received the Oscar Williams and Gene Derwood Award in November 2022. Martin currently lives and works in Appleton, Wisconsin.



www.rmsculpture.com

DAIRY ARTS CENTER

presents:



Color Spectrum | McMahon Gallery

May 12th - July 6th

DEZ MERWORTH

Dez Merworth (she/her) is an Amazigh-American artist living and working in Denver, CO. She is a graduate of Rocky Mountain College of Art and Design, and has exhibited, curated, and performed in many notable galleries and art spaces nationally, including the Denver Art Museum, Currents New Media Festival in Santa Fe, New Mexico, and TaxiAIR.

www.destanieemerworthstudio.com



NEMS

Nems (she/her) is a Denver artist who specializes in realistic nature-inspired paintings. Often her work incorporates layers of resin throughout the layers of paint to create depth and shadows within the piece. Nems has recently been focusing on building her mural portfolio by painting on whatever walls and furniture she can get her hands on (her inner child is very happy about this. Her most used colors are definitely blue and green, these tubes of paint need to be replaced most frequently. Nems currently is working out of Walnut Workshop in the RiNo Art District.



www.artbynems.com





Color Spectrum | McMahon Gallery

Zachariah Rampulla

In a reclaimed studio, built in the cellar of an old farmhouse in rural Weld County, comes the artistic creations of Zachariah Rampulla. Growing up in Boulder, Zachariah developed a true kinship with the mountains, forests, and riparian plains. A great deal of his work is inspired by the simple beauty of nature and this magnificent land he calls home.

Zachariah has always shared an affinity with artistic creation, yet after a rocky career of 15 years in the hospitality industry came to a grinding halt with the onset of the Covid-19 pandemic; Zachariah along with his beloved wife/partner moved to the country to begin living a more holistic life. That was the birth of SpruceStone Ranch, and today they are proud to tend a thriving apiary, a lush and bountiful garden, a healthy poultry flock of chickens and ducks, as well as a serviceable knowledge including a plethora of wild edibles that are foraged year round.

In the guiet, rustic setting of rural Colorado, with an immense view of the Rocky Mountain Front Range, Zachariah began to set to work on his one-time passion of leather crafting, and found that what was once a hobby, was quickly becoming a new career. Zachariah masterfully wet molds leather into dreamlike masks, inspired by the Italian carnivals of renaissance era celebrations. The allure of the mask is one of mystic and ambiguity that throughout the ages has inspired humanity to let go of the constraints of our identities and to freely adopt the personage of our wildest imagination.







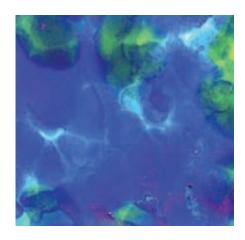


Color Spectrum | McMahon Gallery

May 12th - July 6th

Tracy Stegall

Tracy Stegall is a recently retired public education leader who comes from a long line of artists. As a musician, a writer, and a performer studying improvisation, she roots her visual arts work in mediums that are forgiving, inspiring, and have very loose guardrails. She knows that she's 'gotten it right' when the image seen by the eye and felt by the heart are in tune.





Scan for more info

Joel Swanson

Born in Chicago, Illinois

Swanson is an Associate Professor in the ATLAS Institute and the Herbst Program for Engineering, Ethics & Society at the University of Colorado Boulder where he works and teaches at the intersection of language and technology. He received his Master of Fine Art at the University of California, San Diego with a focus in Computing and the Arts.

His artwork has been exhibited nationally and internationally at institutions including The Banff Centre for the Arts, The Broad Museum in Lansing, The Power Plant in Toronto, the 57th Venice Biennale at the European Cultural Center, the Glucksman Museum in Cork Ireland, the North Miami Museum of Contemporary Art, and the Museum of Contemporary Art Denver. He is a Black Cube Fellow and his work is included in the Electronic Literature Organization's 4th Anthology.

He is represented by David B. Smith Gallery in Denver.

www.joelericswanson.com







Color Spectrum | McMahon Gallery

May 12th - July 6th

Louis Trujillo

Louis Trujillo (he/them) is an artist and curator born and working in Colorado. Identity is the recurring theme of inspiration for his artwork with explorations in gender expression, the unconscious, and family history. He received his B.F.A in drawing at Metropolitan State University of Denver where he was awarded the Nagel Art Thesis Grant and the Nagel Directed Studies Scholarship. He is a former member and PR Director of SYNC Gallery located in Denver's Art District on Santa Fe. His artwork is part of national private collections. He is currently employed by Access Gallery as their Gallery Manager.

www.louistrujillo.com







Color Spectrum | McMahon Gallery

May 12th - July 6th

CHLOE WILWERDING

Chloe Wilwerding (she/her) grew up in a Catholic community in Nebraska, where she was given definitive answers to questions about who we are, why we are here, and how we should live. As an adult, her multidisciplinary art practice centers on these same types of primordial questions about human experience, but explores the complex and varied ways to approach them. Through textiles, collage, digital art, and printmaking, Chloe investigates how we understand what it means to be human. Climate change and digital culture feature in her work as two challenges that require redefining what it means to be human and repositioning ourselves in relation to our environments.

Chloe holds her MFA in Printmaking from Rhode Island School of Design and her BA in Political Science and Studio Art from Middlebury College. She lives in Steamboat Springs, Colorado.

www.chloewilwerding.com

