Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!
bursting with vibrant colors, witty humor, and lively dance, the film paints an unapologetic portrait of Leila navigating identity. Director Maryam Keshavarz, honored at Sundance with the Audience and Waldo Salt Screenwriting Awards, weaves a universal tale of the Iranian and Iranian-American experience. “The Persian Version” unfolds as a heartfelt narrative of family, friendships, drama, and nerves. Experience the emotional rollercoaster as these musicians strive for excellence in this once-in-a-lifetime musical show down. (Jakub Pi tek, 2023, Germany/Poland, 1:31, NR)

**EILEEN** | **CHRISTMAS IN CONNECTICUT** | **DEC. 18**
Barbara Stanwyck plays a single New York food writer who pretends to be a farm wife and mother in her articles in this holiday romantic comedy. When her publisher insists that she host a Farm version for a returning war hero. (Peter Godfrey, 1945, USA, 1:31, NR)

**PIANOFORTE** | **DEC. 13-16**
“Pianoforte” follows 12 finalists in the prestigious International Chopin Piano Competition in Warsaw, Poland. Offering a backstage look, the documentary captures the intense highs and lows, tears of exhaustion, and ecstatic joy of these young musicians from around the world. Director Jakub Pitek showcases the power of music and presents an intimate coming-of-age portrait as the pianists navigate the competition’s rigors, intense practice sessions, friendships, drama, and nerves. Experience the emotional rollercoaster as these musicians strive for excellence in this once-in-a-lifetime musical showdown. (Jakub Pi tek, 2023, Germany/Poland, 1:31, NR)

**CLASSICS WITH JEFFREY KASH: CHRISTMAS IN CONNECTICUT** | **DEC. 18**

**MONTY PYTHON AND THE HOLY GRAIL**
**DECEMBER 25** - Now in our eighth year of the 40th anniversary release, The Boe relentlessly offers you a way to kill time with your family on this special day (now with 500% more coconuts!) King Arthur and his Knights of the Round Table embark on a surreal, low-budget search for the Holy Grail, encountering many, very silly obstacles. (Terry Gilliam & Terry Jones, 1975, UK, 1:31, PG)

**HOLY FRIT** | **DEC. 27-30** - In this visceral three-year race against time, Tim Carey, a talented, yet unknown LA artist bluffs his way into winning the commission to create the largest stained-glass window of its kind. The problem is, he doesn’t know how to make it. Tim is a bit of a jackass, who uses wit and humor to charm you into forgiving his flaws. When he hits the many obstacles that emerge when attempting to make a masterpiece, he has to put down his ego and submit to the life and artistic lessons of a complicated master, who has already preceded him in greatness. A universally fun, heartfelt and comedic look into the cost of their hearts' desires may be too high to pay. This is an unforgettable summer story of nostalgia, young love and bending time itself. (Justin S. Monroe, 2022, USA, 1:59, NR)

**1:30 Under the Fig Trees** | **FRIDAY NIGHT WEIRD**

**RAGING GRACE** | **DEC. 8**
A cult holiday classic, “DIAL CODE SANTA CLAUS” follows 1980s kid Thomas, left home alone with his grandfather on Christmas Eve. When a bloodthirsty Santa intrudes, Thomas, armed with toys, turns the tables in this pre-Home Alone French thriller. Brimming with style, bloodshed, and Rambo references, this hidden gem was a VHS bootleg favorite and a Fantastic Fest hit. A must-watch for a festive slayride! (René Manzor, 1989, France, 1:27, NR)

**THE TUNNEL TO SUMMER, THE EXIT OF GOODBYES** | **DEC. 29** - The Urashama Tunnel can grant any wish... for a price. High school boy Kaoru, plagued by a troubled past, teams up with Anzu, a girl who struggles to place obligations to pay. This is an unforgettable summer story of nostalgia, young love and bending time itself. (Tomoshia Taguchi, 2022, Japan, 1:25, NR)