

HOW TO WATCH A MOVIE

Jan. 7, 14, 21- Jack Hanley, a versatile filmmaker, podcaster, programmer, and historian, leads an engaging course to enhance your cinematic experience. Covering the captivating history, fundamentals, and filmic process, participants gain literacy in cinema language. Dive into the intricacies of direction, cinematography, storytelling, and the artful interplay of sound and image, deepening your appreciation for the construction of films.

FALLEN LEAVES | Jan. 3-6

Award-winning filmmaker Aki Kaurismäki makes a masterful return with FALLEN LEAVES, a timeless, hopeful and ultimately satisfying love story about two lonely souls' path to happiness - and the numerous hurdles they encounter along the way. Set in contemporary Helsinki, and shot through with Kaurismäki's typically playful, idiosyncratic style and deadpan humor, this tender romantic tragicomedy is a timely

reminder of the potency of movie-going from one of cinema's living legends. Winner of the Jury Prize at the 2023 Cannes Film Festival. (Aki Kaurismäki, 2022, Finland, 1:21, NR)

IMMEDIATE FAMILY | Jan. 3-7

IMMEDIATE FAMILY chronicles the rise and collaborations of legendary session musicians Danny Kortchmar, Leland Sklar, Russ Kunkel, and Waddy Wachtel from the 1970s onward. Directed by Denny Tedesco, the film delves into their hit-making careers during the singer-songwriter era, featuring intimate interviews with the musicians themselves and rock icons such as Carole King, James Taylor, Linda Ronstadt, and more. This backstage tour spans multiple musical eras, revealing the enduring friendships and dynamism behind the scenes. (Denny Tedesco, 2023, USA, 1:42, NR)

FERRARI | Jan. 10-14 - It is the summer of 1957. Behind the spectacle of Formula 1, ex-racer Enzo Ferrari is in crisis. Bankruptcy threatens the factory he and his wife, Laura built from nothing ten years earlier. Their volatile marriage has been battered by the loss of their son, Dino a year earlier. Ferrari struggles to acknowledge his son Piero with Lina Lardi. Meanwhile, his drivers' passion to win pushes them to the edge as they launch into the treacherous 1,000-mile race across Italy, the Mille Miglia. (Michael Mann, 2023, USA, 2:10, R)

THE DISAPPEARANCE OF SHERE HITE

Jan. 10-13 - 1976's The Hite Report liberated the female orgasm by revealing private experiences of thousands of anonymous survey respondents. Shere Hite's findings rocked the establishment, presaged current conversations about gender and sexuality, and made her a target of the patriarchy. (Nicole Newnham, 2023, USA, 1:56, R)

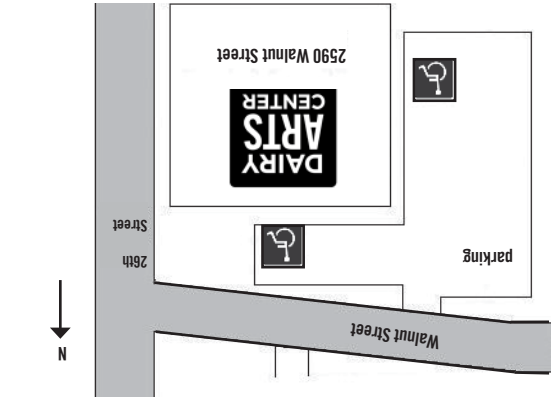
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Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The BoeJanker Theater concessions.

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The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The BoeJanker Foundation, Dairy Arts Center proudly presents The BoeJanker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992



DAIRY ARTS CENTER | JANUARY 2024 CINEMA CALENDAR

EVER DEADLY | Jan. 17-20 - Ever Deadly delves into the groundbreaking career of Inuk throat singer Tanya Tagaq, known for her intimate connection with the land and improvised performances. Winner of the Juno and Polaris Prize, Tagaq collaborates with musical giants like the Kronos Quartet, Saul Williams, and Björk. The film seamlessly blends concert footage, Nunavut scenery, and hand-drawn animation by Inuk artist Shuvinaï Ashoona, providing an intimate glimpse into Tagaq’s expressive and innovative musical journey. (Chelsea McMullan & Tanya Tagaq, 2022, Canada, 1:30, NR)

THE ANATOMY OF A FALL | Jan. 17-20 For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel’s suspicious death is presumed murder, and Sandra becomes the main suspect. Little by little, the trial becomes not just an investigation into the circumstances of Samuel’s death but an unsettling psychological journey into the depths of Sandra and Samuel’s conflicted relationship. (Justine Triet, 2023, France, 2:31, R)

CLASSICS WITH JEFFREY KASH: THE BAND WAGON | Jan. 22 - To start the year, Jeffrey has chosen a real charmer, nominated for three Oscars. A famous dancer whose career is on the decline stages a comeback with a musical adaptation of Faust, but fears the flamboyant director and his classical ballerina co-star will upstage him. With Fred Astaire, Cyd Charisse, and Oscar Levant. (Vincente Minnelli, 1953, USA, 1:52, NR)

THE CRIME IS MINE | Jan. 24-28 - Paris in the 1930s becomes a tumultuous playground in ‘The Crime Is Mine.’ Struggling actress Madeleine and her unemployed lawyer friend Pauline face financial woes until a theatrical producer’s mysterious death changes their fortunes.

Madeleine’s murder trial catapults her to infamous stardom, accompanied by a media circus led by Pauline. This rollicking farce, featuring Isabelle Huppert, is a scabrous satire with a wily feminist edge, crafted by the versatile François Ozon. (François Ozon, 2023, France, 1:42)

THE SMELL OF MONEY Jan. 24-27 - The Smell of Money unveils the battle against pig waste pollution in eastern North Carolina, where the fight for clean air and water becomes a family’s struggle against a powerful pork industry. Elsie Herring takes on the world’s largest pork company after a corporate hog farm invades her family’s land. This inspiring documentary follows their epic nine-year legal battle, showcasing the triumph of love for family and community over injustice. The film calls on viewers to see beyond their plates and join the fight for a better future. (Shawn Bannon, 2022, USA, 1:24)

ORIGIN | Jan. 31 - Feb. 4 - While investigating the global phenomenon of caste and its dark influence on society, a journalist faces unfathomable loss and uncovers the beauty of love and human resilience. Inspired by the New York Times best-seller “Caste” and starring Academy Award nominee Aunjanue Ellis-Taylor (“King Richard”), ORIGIN explores the mystery of history, the wonders of romance and a fight for our future. (Ava DuVernay, 2024, USA, 2:21, PG-13)

FREUD’S LAST SESSION | Jan. 31-Feb. 4 On the eve of the Second World War, two of the greatest minds of the twentieth century, C.S. Lewis and Sigmund Freud converge for their own personal battle over the existence of God. This film interweaves the lives of Freud and Lewis, past, present, and through fantasy, bursting from the confines of Freud’s study on a dynamic journey. Starring Anthony Hopkins and Matthew Goode. (Matthew Brown, 2024, USA/UK, 1:48, PG-13)

FRIDAY NIGHT WEIRD

MISTER ORGAN | Jan. 5 - Journalist and filmmaker David Farrier, whose previous film Tickled became a global sensation for exposing the dark underbelly of competitive endurance tickling, faces off against his greatest foe yet in MISTER ORGAN, an enthralling and bizarre tale that finds Farrier in a dangerous game of cat and mouse with a mysterious con man who is wreaking havoc on his town. (David Farrier, 2023, New Zealand, 1:36, NR)

EVERYONE WILL BURN | Jan. 12 - Plagued with a darkness of the heart, María José is prepared to face the end of her life when she is visited by a strange girl. As residents in her village begin to suffer horrific deaths, María José is accused of summoning an evil that has been whispered as local legend for generations and must confront her own past or risk fulfilling a prophecy that would bring about the end of the world. (David Hebrero, 2023, Spain, 2:05, NR)

THE NATURE OF NICHOLAS | Jan. 19 A surreal coming of age story mixing elements of horror, drama and LGBTQ+ themes. Set on the Canadian Prairie, it is the tale of a young boy wrestling with an attraction to his best friend while tormented by visions of his dead father. (Jeff Erbach, 2002, Canada, 1:30, NR)

THE SEEDING | Jan. 26 - When a hiker gets lost in the desert, a gang of feral children propelled by haunting legacies traps him in a sadistic battle for survival with a frightening endgame. (Barnaby Clay, 2024, USA, 1:36, NR)

ARCHANGEL | FEB. 2 - Guy Maddin’s surreal and visually striking sophomore film is revitalized with a stunning new 4K transfer from the original negative. This weird, wild and extraordinary photoplay is both melodrama and deadpan parody. An amnesiac soldier, seeking his lost love, arrives in Archangel in northern Russia to help the townsfolk in their fight against the Bolsheviks, all unaware that the Great War ended three months ago. (Guy Maddin, 1990, Canada, 1:30, NR)

JANUARY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			4:30 Fallen Leaves 7:00 Immediate Family	4:30 Immediate Family 7:00 Fallen Leaves	4:00 Immediate Family 6:30 Fallen Leaves 8:30 FNW: Mister Organ	5:30 Fallen Leaves 7:30 Immediate Family
31	1	2	3	4	5	6
1:00 Immediate Family 4:00 How to Watch a Movie			4:30 Ferrari 7:00 The Disappearance of Shere Hite	4:30 The Disappearance of Shere Hite 7:00 Ferrari	3:00 Ferrari 6:00 The Disappearance of Shere Hite 8:30 FNW: Everyone Will Burn	5:00 The Disappearance of Shere Hite 7:30 Ferrari
7	8	9	10	11	12	13
1:00 Ferrari 4:00 How to Watch a Movie			4:30 Ever Deadly 7:00 The Anatomy of a Fall	4:00 The Anatomy of a Fall 7:00 Ever Deadly	3:30 The Anatomy of a Fall 6:30 Ever Deadly 8:30 FNW: The Nature of Nicholas	5:00 Ever Deadly 7:30 The Anatomy of a Fall
14	15	16	17	18	19	20
4:00 How to Watch a Movie	7:00 Classics with Jeffrey Kash: The Band Wagon		4:30 The Crime Is Mine 7:00 The Smell of Money	4:30 The Smell of Money 7:00 The Crime Is Mine	4:00 The Crime Is Mine 6:30 The Smell of Money 8:30 FNW: The Seeding	5:30 The Smell of Money 7:30 The Crime Is Mine
21	22	23	24	25	26	27
4:00 The Crime Is Mine			4:30 Origin 7:00 Freud’s Last Session	4:30 Freud’s Last Session 7:00 Origin	3:00 Origin 6:00 Freud’s Last Session 8:30 FNW: Archangel	4:30 Origin 7:30 Freud’s Last Session
28	29	30	31	1	2	3