Thanks to the generous support of The BoeJanker Foundation, Dairy Arts Center proudly presents The BoeJanker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

IMMEDIATE FAMILY | Jan. 3-7
IMMEDIATE FAMILY chronicles the rise and collaborations of legendary session musicians Danny Kortchmar, Leland Sklar, Russ Kunkel, and Waddy Wachtel from the 1970s onward. Directed by Denny Tedesco, the film delves into their hit-making careers during the singer-songwriter era, featuring intimate interviews with the musicians themselves and rock icons such as Carole King, James Taylor, Linda Ronstadt, and more. This backstage tour spans multiple musical eras, revealing the enduring friendships and dynamic behind the scenes. (Denny Tedesco, 2023, USA, 1:42, NR)

FALLEN LEAVES | Jan. 3-6
Award-winning filmmaker Aki Kaurismäki makes a masterful return with FALLEN LEAVES, a timeless, hopeful and ultimately satisfying love story about two lonely souls’ path to happiness – and the numerous hurdles they encounter along the way. Set in contemporary Helsinki, and shot through with Kaurismäki’s typically playful, idiosyncratic style and deadpan humor, this tender romantic tragedy is a timely reminder of the potency of movie-going from one of cinema’s living legends. Winner of the Jury Prize at the 2023 Cannes Film Festival. (Aki Kaurismäki, 2022, Finland, 1:21, NR)

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FERRARI | Jan. 10-14 - It is the summer of 1957. Behind the spectacle of Formula 1, ex-racer Enzo Ferrari is in crisis. Bankruptcy threatens the factory he and his wife, Laura built from nothing ten years earlier. Their volatile marriage has been battered by the loss of their son, Dino a year earlier. Ferrari struggles to acknowledge his son Piero with Lina Lardi. Meanwhile, his drivers’ passion to win pushes them to the edge as they launch into the treacherous 1,000-mile race across Italy, the Mille Miglia. (Michael Mann, 2023, USA, 2:10, R)

THE DISAPPEARANCE OF SHERE HITE | Jan. 10-13 - 1976’s The Hite Report liberated the female orgasm by revealing private experiences of thousands of anonymous survey respondents. Shere Hite’s findings rocked the establishment, presaged current conversations about gender and sexuality, and made her a target of the patriarchy. (Nicole Newnham, 2023, USA, 1:56, R)

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a House membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The BoeJanker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Dairy Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries as well as the new Sacred Space gallery!
EVER DEADLY | Jan. 17-20 • Ever Deadly delves into the groundbreaking career of Inuk throat singer Tanya Tagaq, known for her intimate connection with the land and improvised performances. Winner of the Juno and Polaris Prize, Tagaq collaborates with musical giants like the Kronos Quartet, Saul Williams, and Björk. The film seamlessly blends concert footage, Nunavut scenery, and hand-drawn animation by Inuk artist Shuvini Ashoona, providing an intimate glimpse into Tagaq’s expressive and innovative musical journey. (Chelsea McMullan & Tanya Tagaq, 2022, Canada, 1:30, NR)

THE ANATOMY OF A FALL | Jan. 17-20

For the past year, Sandra, her husband Samuel, and their eleven-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel’s suspicious death is presumed murder, and Sandra becomes the main suspect. Little by little, the trial becomes not just an investigation into the circumstances of Samuel’s death but an unsettling psychological journey into the depths of Sandra and Samuel’s conflicted relationship. (Justine Triet, 2023, France, 2:31, R)

CLASSICS WITH JEFFREY KASH: THE BAND WAGON | Jan. 22 • To start the year, Jeffrey has chosen a real charmer, nominated for three Oscars. A famous dancer whose career is on the decline stages a comeback with a musical parody. An amnesiac soldier, seeking his lost love, faces off against his greatest foe yet in MISTER ORGAN. (Shawn Bannon, 2022, USA, 124)

ORIGIN | Jan. 31 - Feb. 4 • While investigating the global phenomenon of caste and its dark influence on society, a journalist faces unfeasible loss and uncovers the beauty of love and human resilience. Inspired by the New York Times best-seller “Caste” and starring Academy Award nominee Aunjanue Ellis-Taylor (“King Richard”), ORIGIN explores the mystery of history, the wonders of romance and a fight for our future. (Avu DuVernay, 2024, USA, 2:21, PG-13)

FREUD’S LAST SESSION | Jan. 31-Feb. 4 • On the eve of the Second World War, two of the greatest minds of the twentieth century, C.S. Lewis and Sigmund Freud converge for their own personal battle over the existence of God. This film interweaves the lives of Freud and Lewis, past, present, and through fantasy, bursting from the confines of Freud’s study on a dynamic journey. Starring Anthony Hopkins and Matthew Goode. (Matthew Brown, 2024, USA/UK, 1:48, PG-13)


THESE NIGHTS | Jan. 12-19 • A surreal coming of age story mixing elements of horror, drama and LGBTQ+ themes. Set on the Canadian Prairie, it is the tale of a young boy wrestling with an attraction to his best friend while tormented by visions of his dead father. (Jeff Erbach, 2002, Canada, 1:30, NR)

ARCHANGEL | Feb. 2 • Guy Maddin’s surreal and visually striking sophomore film is revitalized with a stunning new 4K transfer from the original negative. This weird, wild and extraordinary photoplay is both melodrama and deadpan parody. An amnesiac soldier, seeking his lost love, arrives in Archangel in northern Russia to help the townsfolk in their fight against the Bolsheviks, all unaware that the Great War ended three months ago. (Guy Maddin, 1990, Canada, 1:30, NR)