

**PITCH PEOPLE | Mar. 28 - Gordon Gamm Theater - Special guest in-person appearance by pitch man from the film, Joe Fowler.** Everyone has seen them. The guy on late night TV infomercial showing the latest, must-have slicer-dicer or the woman at a State Fair squeezing several pints of water from the small head of a miracle mop. "Pitch People" is the first feature film to take an inside look at the history of this dynamic world that started in Europe, made its way to the boardwalks of the United States and exploded on late night television. It's the true story of the world's second oldest profession featuring many of the greatest pitch men and women of their time, and the predecessors to today's "social influencers." This film was stalled on release for over two decades, and is just now finally getting the theatrical release that it deserves. (Stanley Jacobs, 1999/2024, USA, 1:28, NR)

**CINEMA CLASSICS WITH JEFFREY KASH: MURDER MOST FOUL**  
**Apr. 2 -** When Miss Jane Marple (played by the exquisitely pleasant and enormously talented Margaret Rutherford) joins a theatrical company after a blackmailer is murdered, several members of the troupe are also dispatched by this mysterious killer. (George Pollock, 1964, USA, 1:30, NR)

**GOLDEN YEARS | Apr. 3-7 -** A newly retired couple embarks on a cruise, but they find themselves drifting further apart. When things don't go as planned, they learn to evolve their relationship in this affectionate comedy about self-discovery and developing new ways to spend one's golden years. (Barbara Kulcsar, 2024, Switzerland, 1:32, NR)

**LEAD BELLY: THE MAN WHO INVENTED ROCK AND ROLL | Apr. 3-7**  
This captivating documentary delves into the fascinating life of the blues singer and true

musical pioneer. Featuring interviews with music legends B.B. King, Joan Baez, Pete Seeger, Harry Belafonte and more. A unique inside view of Lead Belly's journey, as well as his extensive influence on contemporary music. (Curt Hahn, 2023, USA, 1:45, NR)  
**BOLLYWOOD NIGHT: ENGLISH VINGLISH**  
**Apr. 8 -** This comedy/drama received a five minute standing ovation at the Toronto International Film Festival. The story revolves around a quiet, sweet tempered housewife who endures small slights from her well-educated husband and daughter every day because of her inability to speak and understand English. What it does with this premise is what is amazing. (Gauri Shinde, 2012, India, 2:14, NR)  
**HILDEGARD SPEAKS | Apr. 9 -** Delve into the wisdom and timeless teachings of Saint Hildegard of Bingen through the captivating film. Q&A with Dr. Annette Esser and filmmaker Michael Conti.

**MEMBERSHIP**  
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The BoeJanker Theater concessions.

**TICKETS**  
Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Dairy Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!

**THANK YOU TO OUR SPONSORS:**



The Community Foundation  
BOULDER COUNTY



**DAIRY ARTS CENTER**  
2590 WALNUT STREET  
BOULDER, COLORADO 80302  
WWW.THEDAIRY.ORG | 303.440.7826 X110



**WWW.THEDAIRY.ORG**  
The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The BoeJanker Foundation, Dairy Arts Center proudly presents The BoeJanker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992**



**DAIRY ARTS CENTER | APRIL 2024 CINEMA CALENDAR**

**FREE TIME | Apr. 12-14** - As Drew nears the end of his twenties, he impulsively quits his comfortable desk job in search of a more fulfilling life. However, his rapid exploration of different pursuits leads to confusion and a realization that he's lost in the quest for meaning. Directed by Ryan Martin Brown, this uproarious comedy, set amid America's "Great Resignation," follows Drew's humorous journey through New York City as he grapples with the challenges of modern life. (Ryan Martin Brown, 2024, USA, 1:18, NR)

**INDIGO GIRLS: IT'S ONLY LIFE AFTER ALL Apr. 12-14** - Known for stirring harmonies and socially conscious lyrics, iconic folk rock duo Indigo Girls are the subject of this intimate and insightful documentary, which tracks their decades-long career. (Alexandria Bombach, 2024, USA, 2:03, NR)

**PROBLEMISTA | Apr. 17-21** - Alejandro (Julio Torres), an aspiring toy designer from El Salvador, faces deportation as his work visa expires in New York City. His last chance to stay and pursue his dreams lies in assisting a quirky art-world figure (Tilda Swinton). Directed by Julio Torres, the film delves into the surreal journey of navigating New York City and the U.S. immigration system. (Julio Torres, 2024, USA, 1:38, R)

**WILLIAM SHATNER: YOU CAN CALL ME BILL Apr. 17-20** - This intimate documentary captures the essence of Shatner's journey and his extraordinary contributions to the entertainment industry, and his recent epiphany while becoming the world's oldest astronaut. (Alexandre O. Philippe, 2024, USA, 1:36, PG-13)

**UNRULY MYSTIC: JOHN MUIR | Apr. 21** Celebrate John Muir's birthday and Earth Day with this exploration of the remarkable life and influential work of America's first environmental activist. Lively discussions on Muir's life and his unique spirituality, California's pioneering ecological preservationist and founder of Yosemite National Park, serve as catalysts for great outdoors exploration and how it impacts the

lives of people today. (Michael Conti & Heather Boyle, 2018, USA, 1:10, NR)

**DRIVING MADELEINE | Apr. 24-28** - Madeleine, 92 years old, calls a taxi to take her to the retirement home where she will be living. Charles, a disillusioned driver with a tender heart, agrees to drive by the places that affected Madeleine's life. Through the streets of Paris, her extraordinary past is revealed. They don't know it yet, but they will forge a friendship during this drive that will change their lives forever. (Christian Carion, 2023, France, 1:31, NR)

**MUCH ADO ABOUT DYING | Apr. 24-28** When filmmaker Simon returns from India to care for his bohemian gay uncle, David, in London, chaos ensues. David's refusal to leave his dilapidated home leads to clashes with Simon, reminiscent of "King Lear." As David's mind falters, he lavishes money on a seductive caregiver. The film explores themes of familial care and facing mortality. (Simon Chambers, 2022, UK, 1:24, NR)

**LA CHIMERA | May 1-5** - After the death of the love of his life, English archaeologist Arthur (Josh O'Connor) is desperate to find the mythical door to the afterlife -- but to do so, he must team up with a network of tomb raiders who break into ancient tombs in search of archaeological wonders to sell on the black market. With Isabella Rossellini. (Alice Rohrwacher, 2023, Italy, 2:10, NR)

**GOD & COUNTRY | May 1-5** - From producer Rob Reiner, a look at the implications of Christian Nationalism and how it distorts not only our constitutional republic, but Christianity itself. GOD & COUNTRY asks this question: What happens when a faith built on love, sacrifice, and forgiveness grows political tentacles, conflating power, money, and belief into hyper-nationalism? (Dan Partland, 2024, USA, 2024, PG-13)

FRIDAY NIGHT WEIRD

**LATE NIGHT WITH THE DEVIL | Apr. 5** October 31, 1977, Johnny Carson rival Jack Delroy hosts a syndicated talk show 'Night Owls' that has long been a trusted companion to insomniacs around the country. A year after the tragic death of Jack's wife, ratings have plummeted. Desperate to turn his fortunes around, Jack plans a Halloween special like no other, unaware he is about to unleash evil into the living rooms of America. (Cameron Cairnes & Colin Cairnes, 2024, Australia, 1:33, R)

**CLUB ZERO | Apr. 12** - At an international boarding school, the unassuming Miss Novak (Mia Wasikowska) introduces a class on "conscious eating." As her teachings veer towards extremism, suspicions arise among the headmistress, parents, and students. With some students falling under her cult-like influence, they're drawn into the mysterious "Club Zero."(Jessica Hausner, 2024, Austria/UK, 1:50, NR)

**FEMME | Apr. 19** - Jules, a celebrated drag artist in London, is brutally attacked one night after a show. Traumatized, he withdraws from the world until he encounters his attacker by chance in a gay sauna. Seeking revenge, Jules starts an affair with the closeted Preston, intending to confront him. (Sam H. Freeman & Ng Choon Ping, 2024, UK, 1:39, R)

**WITH LOVE AND A MAJOR ORGAN Apr. 26** - In an alternate world, hearts are made of objects and suppressing emotions is self-care. A lonely woman rips out her own heart for the man she loves, only to learn he's run away with it. (Kim Albright, 2024, Canada, 1:31, NR)

**IMMACULATE | May 3** - Sydney Sweeney (Anyone But You, Euphoria, The White Lotus) stars as Cecilia, an American nun of devout faith, embarking on a new journey in a remote convent in the picturesque Italian countryside. Cecilia's warm welcome quickly devolves into a nightmare as it becomes clear her new home harbors a sinister secret and unspeakable horrors. (Michael Mohan, 2024, Italy/USA, 1:29, R)

APRIL 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 The Peasants 2:30 The Arc of Oblivion 31		7:00 Classics with Jeffrey Kash: Murder Most Foul 2	4:30 Golden Years 7:00 Lead Belly: The Man Who Invented Rock and Roll 3	4:30 Lead Belly: The Man Who Invented Rock and Roll 7:00 Golden Years 4	4:00 Golden Years 6:30 Lead Belly: The Man Who Invented Rock and Roll 8:30 FNW: Late Night with the Devil 5	5:30 Golden Years 8:00 Lead Belly: The Man Who Invented Rock and Roll 6
2:00 Lead Belly: The Man Who Invented Rock and Roll 4:30 Golden Years 7	7:00 Bollywood Night: English Vinglish 8	6:00 Hildegard Speaks 7:30 Hildegard Speaks 9		PEEK: CARNIVAL OF DREAMS ONE-NIGHT-ONLY! 11	4:00 Free Time 6:00 Indigo Girls: It's Only Life After All 8:30 FNW: Club Zero 12	4:00 Indigo Girls: It's Only Life After All 6:30 Free Time 8:30 Dairy Comedy In The Boe 13
2:30 Free Time 4:30 Indigo Girls: It's Only Life After All 14			4:30 Problemista 7:00 William Shatner: You Can Call Me Bill 17	4:30 William Shatner: You Can Call Me Bill 7:00 Problemista 18	3:30 William Shatner: You Can Call Me Bill 6:00 Problemista 8:30 FNW: Femme 19	5:00 Problemista 7:30 William Shatner: You Can Call Me Bill 20
3:00 Problemista 5:30 Unruly Mystic: John Muir 21			4:30 Driving Madeleine 7:00 Much Ado About Dying 24	4:30 Much Ado About Dying 7:00 Driving Madeleine 25	4:00 Driving Madeleine 6:30 Much Ado About Dying 8:30 FNW: With Love and a Major Organ 26	5:00 Much Ado About Dying 7:30 Driving Madeleine 27
2:30 Driving Madeleine 5:00 Much Ado About Dying 28			4:30 La Chimera 7:00 God & Country 1	4:30 God & Country 7:00 La Chimera 2	3:30 La Chimera 6:30 God & Country 8:30 FNW: Immaculate 3	5:00 God & Country 7:30 La Chimera 4