

SEAN BAKER SERIES: TANGERINE | May 4
After hearing that her boyfriend/pimp cheated on her while she was in jail, a transgender sex worker and her best friend set out to find him and teach him and his new lover a lesson. The first feature film shot on iPhone is important in the respectful way it depicts transgender characters, as well as sex workers and people of color. Sean Baker allowed the script to evolve organically, with non-actor cast members providing some of the story. (Sean Baker, 2015, USA, 1:28, R)

SEAN BAKER SERIES: THE FLORIDA PROJECT | May 11 - A single mother and the manager of a roadside motel do their utmost to maintain the innocence of a six-year-old girl's life. Again, several of the cast were non-actors or first time actors, and again Baker provides unsentimental empathy for marginalized people. Willem Dafoe blends seamlessly into this darkly beautiful reality. (Sean Baker, 2017, USA, 1:51, R)

SEAN BAKER SERIES: RED ROCKET May 18 - Washed-up porn star Mikey Saber returns to his small Texas hometown where nobody really wants him back. Sean Baker capitalizes on the freedom of the small budget film to explore characters and situations that challenge the audiences to step outside their comfort zone. This calls for empathy beyond likeability, acknowledging faults while not falling into shame traps. And it adds another perspective on sex work. (Sean Baker, 2021, USA, 2:10, R)

SEAN BAKER SERIES: ANORA | May 25
Winning five Oscars, this is an audacious, thrilling, and comedic variation on a modern day Cinderella story. Mikey Madison captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire. However, when Vanya's parents catch wind of the union, they send their henchmen to annul the marriage,

setting off a wild chase through the streets of New York. (Sean Baker, 2024, USA, 2:19, R)

ONE TO ONE: JOHN & YOKO APR. 30 - May 4 - An expansive and revelatory inside look at the 18 months John Lennon and Yoko Ono spent living in Greenwich Village in the early 1970s, ONE TO ONE: JOHN & YOKO delivers an immersive cinematic experience that brings to life electrifying, never-before-seen material and newly restored footage of Lennon's only full-length, post-Beatles concert. With mind-blowing remastered audio overseen by their son, Sean Ono Lennon, the film is a seismic revelation that will challenge pre-existing notions of the iconic couple. (Kevin Macdonald & Sam Rice-Edwards, 2025, UK, 1:40, R)

A NICE INDIAN BOY | APR. 30 - May 4
When Naveen (Karan Soni, Deadpool) brings his fiancé Jay (multiple Tony-award winner Jonathan Groff) home to meet his traditional Indian family, they must contend with accepting his white-orphan-artist boyfriend and helping

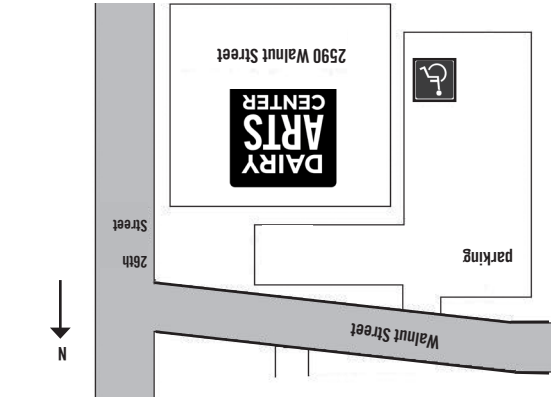
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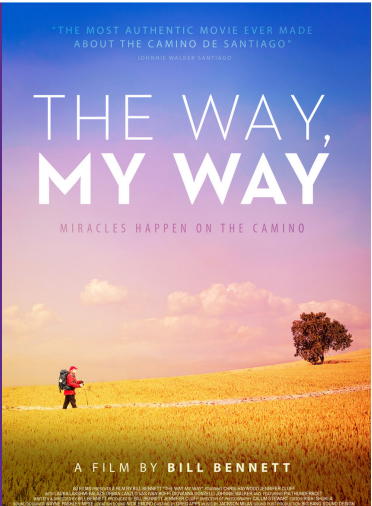


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The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

BOULDER'S CATALYST
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SINCE 1992



DAIRY ARTS CENTER | MAY 2025 CINEMA CALENDAR

them plan the Indian wedding of their dreams. With a starry cast who are all supporting and fantastic goodwill/grassroots from a successful tour on the festival circuit, this is a charming, lovely, heartwarming film that makes audiences smile. And smiling is good! (Roshan Sethi, 2025, USA, 1:36, NR)

ON BECOMING A GUINEA FOWL | May 7-11
On an empty road in the middle of the night, Shula stumbles across the body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the buried secrets of their middle-class Zambian family, in filmmaker Rungano Nyoni’s surreal and vibrant reckoning with the lies we tell ourselves. (Rungano Nyoni, 2025, UK/Zambia, 1:39, PG-13)

BOTTLE CONDITIONED | May 7-11
Bottle Conditioned explores the small Belgian community where lambic beer—one of the oldest, rarest styles of beer—is made. A cultural heritage almost lost after WWII, lambic is on the rise again today. The film goes beyond the beer and dives deep into the lives of the people that are shaping it today, following three of the most revered lambic producers at a pivotal point in time where each grapple with the growing demand for their beers. (Jerry Franck, 2023, USA, 1:22, NR)

CLASSICS WITH JEFFREY KASH: HIS GIRL FRIDAY | May 12 - Cary Grant and Rosalind Russell face off in this delightful comedy. A newspaper editor is about to lose his ace reporter and ex-wife, Hildy Johnson, newly engaged to another man. The film ranked 19th on the American Film Institute’s “100 Years ... 100 Laughs.” (Howard Hawks, 1940, USA, 1:32, NR)

MY NAME IS ALFRED HITCHCOCK | May 14-18
Mark Cousins, the award-winning filmmaker behind Women Make Film, The Storms of Jeremy Thomas, and The Story of Film: A New Generation, looks at the auteur with a new and radical approach: through the use of his own voice. As Hitchcock rewatches his films, we are taken on an odyssey through his vast career -- his vivid silent films, the legendary films of the 1950s and 60s and his later works -- in playful and revealing ways. (Mark Cousins, 2023, UK, 2:00, NR)

SEW TORN | May 14-18 - A seamstress gets tangled in her own thread after stealing a briefcase from a drug deal gone bad. In an escalating game of cat and mouse, her different choices lead to drastically different outcomes along the way. With delightful quirkiness and elaborate devices this thwarts the heavy crime of the noir thriller with an almost fairytale unbelievability, but with the dark consequences that the Grimm brothers would embrace. (Freddy Macdonald, 2025, Switzerland/USA, 1:40, NR)

MISERICORDIA | May 21-25 - The teasingly entwined ambiguities of love and death continue to fascinate Alain Guiraudie (Stranger by the Lake), who returns with a sharp, sinister, yet slyly funny thriller. Returning to Saint-Martial for his late boss’s funeral, Jérémie’s stay with widow Martine becomes entangled in a disappearance, a threatening neighbor, and an abbot’s shady intentions. (Alain Guiraudie, 2024, France, 1:44, NR)

GEORGIA O’KEEFFE: THE BRIGHTNESS OF LIGHT | May 21-25 - Exploring the life and art of the most important woman artist of the 20th century. O’Keeffe became famous for her paintings of flowers, bones and emerged as an iconic role model for women. This feature documentary film stars Claire Danes as the Voice of Georgia O’Keeffe with narration by Hugh Dancy. (Paul Wagner, 2024, USA, 1:58, NR)

QUEEN OF THE RING | May 28-June 1 - In a time when pro wrestling for women was illegal all over the United States, a small town single mother embraces the danger as she dominates America’s most masculine sport and becomes the first million dollar female athlete in history. Based on the best selling book “Queen of the Ring: Sex, Muscles, Diamonds and the making of an American Dream” by Jeff Leen. (Ash Avildsen, 2025, USA, 2:19, NR)

THE WAY, MY WAY | May 28-June 1 - Based on the best selling Camino memoir, and written by Bill Bennett, the film documents one man’s journey along the Camino de Santiago, searching for meaning, not realizing it was right in front of him, one step at a time. (Bill Bennett, 2025, Australia/Spain, 1:38, NR)

FRIDAY NIGHT WEIRD

THE CODE | May 2 - A sexless couple, paranoid about the status of their relationship, embraces surveillance, spying and performance as a means to fall in love again, in this absurd, high-concept comedy. (Eugene Kotlyarenko, 2024, USA, 1:38, NR)

TALL TALES | May 9 - Pioneering electronic musician and producer Mark Pritchard and Radiohead frontman Thom Yorke are sharing this cinema event in which fans will be able to hear the album alongside its accompanying feature film. An effective third member of the group, visual artist Jonathan Zawada - whose multi-faceted approach to melding analogue and digital techniques have seen him work alongside the likes of Coachella, Flume, and Dua Lipa - directed, animated, and edited the “Tall Tales” visual experience. (Jonathan Zawada, 2025, UK, 1:04, NR)

THE RULE OF JENNY PEN - May 16-Confined to a secluded rest home and trapped within his stroke-ridden body, a former Judge (Geoffrey Rush) must stop an elderly psychopath (John Lithgow) who employs a child’s puppet to abuse the home’s residents with deadly consequences. (James Ashcroft, 2024, New Zealand, 1:44, R)

THE UGLY STEPSISTER | May 23 - A sinister twist on the classic Cinderella story, THE UGLY STEPSISTER follows Elvira as she prepares to earn the prince’s affection at any cost. In a kingdom where beauty is a brutal business, Elvira will compete with the beautiful and enchanting Agnes to become the belle of the ball. (Emilie Blichfeldt, 2025, Norway, 1:50, NR)

IN LIES WE TRUST | May 30 - In this stylish sci-fi animation, a well-oiled system with echoes of George Orwell’s 1984, starts crumbling when whispers of a land where freedom reigns begin to spread. Shot using a video game engine geared toward greater innovation and aesthetic control, the film combines 3D and 2D technologies to build cool, sophisticated visuals, architectures with pronounced geometries, and a noirish atmosphere. (Ishan Shukla, 2024, France, 1:43, NR)

MAY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:30 Trusted Sources 4:00 The Gullspang Miracle 6:30 For the Living	6:30 For the Living		4:30 One To One: John & Yoko 7:00 A Nice Indian Boy	4:30 A Nice Indian Boy 7:00 One To One: John & Yoko	4:00 One To One: John & Yoko 6:30 A Nice Indian Boy 8:30 FNW: The Code	5:00 One To One: John & Yoko 7:30 A Nice Indian Boy
27	28	29	30	1	2	3
2:00 One To One: John & Yoko 4:30 A Nice Indian Boy 7:00 Sean Baker: Tangerine	5	6	7	8	9	10
2:30 On Becoming a Guinea Fowl 5:00 Bottle Conditioned 7:00 Sean Baker: Florida Project	7:00 Classics with Jeffrey Kash: His Girl Friday		4:30 On Becoming a Guinea Fowl 7:00 Bottle Conditioned	4:30 Bottle Conditioned 7:00 On Becoming a Guinea Fowl	4:00 On Becoming a Guinea Fowl 6:30 Bottle Conditioned 8:30 FNW: Tall Tales	3:00 Bottle Conditioned 5:00 On Becoming a Guinea Fowl 7:30 Bottle Conditioned
4	5	6	7	8	9	10
2:30 On Becoming a Guinea Fowl 5:00 Bottle Conditioned 7:00 Sean Baker: Florida Project	7:00 Classics with Jeffrey Kash: His Girl Friday		4:30 My Name is Alfred Hitchcock 7:00 Sew Torn	4:30 Sew Torn 7:00 My Name is Alfred Hitchcock	3:30 My Name is Alfred Hitchcock 6:00 Sew Torn 8:30 FNW: The Rule of Jenny Pen	3:30 Sew Torn 6:00 My Name is Alfred Hitchcock 8:30 Dairy Comedy in The Boe
11	12	13	14	15	16	17
2:00 My Name is Alfred Hitchcock 4:30 Sew Torn 7:00 Sean Baker: Red Rocket			4:30 Misericordia 7:00 Georgia O’Keeffe: The Brightness of Light	4:30 Georgia O’Keeffe: The Brightness of Light 7:00 Misericordia	3:30 Georgia O’Keeffe: The Brightness of Light 6:00 Misericordia 8:30 FNW: The Ugly Stepsister	5:00 Misericordia 7:30 Georgia O’Keeffe: The Brightness of Lightt
18	19	20	21	22	23	24
2:00 Georgia O’Keeffe: The Brightness of Light 4:30 Misericordia 7:00 Sean Baker: Anora			4:30 Queen of the Ring 7:00 The Way, My Way	4:30 The Way, My Way 7:00 Queen of the Ring	3:30 Queen of the Ring 6:30 The Way, My Way 8:30 FNW: In Lies We Trust	5:00 The Way, My Way 7:30 Queen of the Ring
25	26	27	28	29	30	31