

Carsen Theater Inventory/Spec Sheet 2025

All lighting and sound is set up to be run from the tech booth, above the house right audience entrance.

The lighting grid is 18' from the stage floor.

The size of the room is 34' 6" wide from wall to wall (east to west) and 39' deep. There are black drapes on traveler tracks on the north wall to cover the storage area and create an upstage crossover. There are black drapes to create 3 wings on each side of the stage if desired.

Unless otherwise contracted, a Dairy technical director will check a company in at the beginning of their rental to assure that the theater is in good clean condition, that the equipment is in good working order, and to assure that the company knows how to use the Dairy's technical equipment. The Dairy technical director will also check the company out to assure that the room is in the same condition as it was upon check in. Black paint will be provided if the floor is in need of a repaint. It will be the renter's responsibility to put the room back to its original condition.

It is up to the company to keep the theaters in clean and presentable condition. The theater should be in clean condition before an audience enters. Trash and recycling containers are provided in the dressing rooms and the theaters. It's the company's responsibility to empty them before they become overflowing. The trash and recycling dumpsters are on the south end of the back parking lot.

There is no smoking or open flames allowed in the space. Any and all pyrotechnics must be approved by the Fire Marshall of the city of Boulder and executed by a licensed pyrotechnics practitioner. Any use of the theater that does not comply with the laws of the city or the rules of The Dairy will result in loss of security deposit and possible breach of contract.

Anything out of the ordinary that may happen in the Carsen Theater which may compromise the integrity of the room or its equipment must be approved in writing by the Dairy technical director. This includes, but is not limited to: tap or flamenco dancing, throwing anything (juggling balls, rice, glitter, water, flower petals), paint, hazers/fog machines, any kind of glass on stage, or any kind of food onstage. Any compromise of the theater or its equipment may result in a breach of contract, a charge to the company, and the possibility of denial of requests to rent in the future.

The Carsen Theater is a configurable performance space with the ability to have the audience in a variety of ways. Drawings of some of the possible configurations are available in the tech packet. The rep riser plot is a configuration of 5 rows of riser seating with 11 chairs per row and one row on the floor. The back row has 13, so the total number of chairs in the rep position is 68. If the presenter wishes to change the configuration, they must speak to the technical manager to understand the amount of work involved in making such a change. It's also up to the presenter to supply the crew necessary to do the adjustment and it must be returned to the original rep configuration at the end of the rental. There are enough risers to create a small variety of different configurations, but the size of the stage is affected by the size and configuration of the seating area.

The rep light plot, drape plot, and riser arrangement must be restored upon checkout. A fee will be charged for any work left undone and future rental requests may be denied as a result. Adequate time should be contracted to assure that these things are done.

LIGHTING

Console:

One ETC Element

Dimmers:

Eight Leprecon LD360HP 6-channel dimmer packs, DMX control, Edison input

Instruments in rep plot:

Three ETC Source4 36° Lekos 575w

Four ETC Source4 Zooms 25°-50° 575w

Three Selecon Fresnels 650w

Six ETC Colorsourc Spots 36°

Six ETC Colorsourc Pars

Eighteen ETC Colorsourc Spot Jr. 25-50° Zoom

Spare Instruments:

Ten ETC Source4 Jr. 36° Lekos 575w

Six ETC Source4 Pars with lens kits 575w

AUDIO

Console : One Midas DM12 12 channel analog mixer

Speakers : Two PreSonus CDL 10P powered speakers

One Apple iMac 24" with Qlab 4 pro video and audio license

Headset system with booth base station and 3 beltpacks and headsets

SEATING RISERS

(each riser requires 4 legs)

Sixteen @ 8'X3' platforms

Seven @ 6'X3' platforms

Thirty-six 8" legs
Thirty-six 16" legs
Twelve 24" legs
Twelve 32" legs
Twelve 40" legs
Twelve 48" legs
Twelve 56" legs

DRAPERIES

Upstage (North wall) black velour on traveler track, split at center
Six black velour legs 18' high by 10'9" wide for legs or wall coverings

Dairy Arts Ctr		Ground Plan
Venue:	Carsen Theater	



