

SNEAK PEEK OF THE 15TH ANNUAL
CRESTED BUTTE FILM FEST | JULY 28-29

CBFF takes you around the world with a fantastic program of short films curated from its upcoming festival. You'll see immigrant kids diving from the cliffs of Marseille, hikers finishing the Appalachian Trail. You'll fall in love with "the most racist person I know" and be invited to a super-awkward, but triumphant wedding. Short films include Plongeurs, I'm the Most Racist Person I Know, Foxhole, Lighting Up the Dark, Strangers in the Same Shirt, Made of Grit and Pastrana. The 15th annual festival, Sept. 24 - 28 in Crested Butte, Colorado. (1:25)

GEORGIA O'KEEFFE: THE BRIGHTNESS OF
LIGHT | JULY 30-AUG. 3

- Georgia O'Keeffe is widely revered as the "Mother of American Modernism" and the greatest woman artist of the 20th century. In the 1920s, O'Keeffe became famous for her paintings of flowers, bones, and the beauty of nature. She posed nude for shocking photographs by her lover, Alfred

Stieglitz. But she denied the widespread belief that her paintings depicted sexual imagery. In the 1970s, living in her beloved New Mexico, she emerged as an iconic role model for American women. (Paul Wagner, 2024, USA, 1:58, NR)

SHOSHANA | JULY 30-AUG. 3 - In this edge-of-your-seat thriller inspired by real events, a British police officer and a Jewish woman fall in love amidst the political turmoil of 1930s Tel Aviv. With British control over Palestine precarious and conflict inevitable, everyone is forced to choose a side. From acclaimed director Michael Winterbottom (Michael Winterbottom, 2024, UK, 2:01, NR)

THE RETURN | AUG. 3 - In the Russian wilderness, two brothers face a range of new, conflicting emotions when their father - a man they know only through a single photograph - resurfaces. (Andrey Zvyagintsev, 2003, Russia, 1:50, NR)

MIMESIS DOCUMENTARY FESTIVAL

AUG. 5-10 - Mimesis is an artist-focused, community oriented celebration of

documentary media committed to providing a platform for artists focusing on personal, underrepresented, and culturally specific subjects that offer the most profound experiences of art made from life. See festival program for details.

WOMAN IN THE DUNES | AUG. 10 - An entomologist misses the last bus home when exploring for insects in a series of sand dunes, and is persuaded by local villagers to spend the night in a house at the bottom of the sandpit. A young widow lives there alone, forced by the villagers to dig the sand that they sell to nearby cities for construction. (Hiroshi Teshigahara, 1964, Japan, 2:27, NR)

CLASSICS WITH JEFFREY KASH:
YESTERDAY, TODAY AND TOMORROW

AUG. 11 - Winner of the Best Foreign Language Film Oscar® at the 1964 Academy Awards®, this is a sparkingly original comedy that casts Marcello Mastroianni and Sophia Loren in three different stories set throughout Italy. Witty

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:

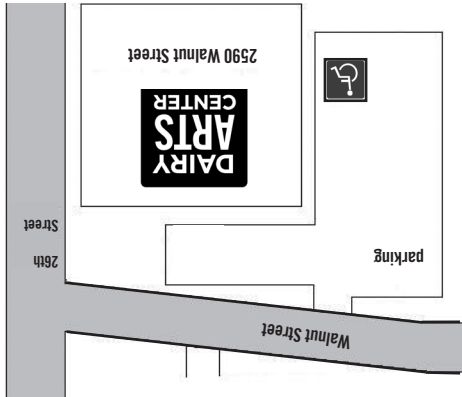


The Community Foundation
BOULDER COUNTY



TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



DAIRY ARTS CENTER
2590 WALNUT STREET
BOULDER, COLORADO 80302
WWW.THEDAIRY.ORG | 303.440.7826 X110
ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF
WALNUT STREET

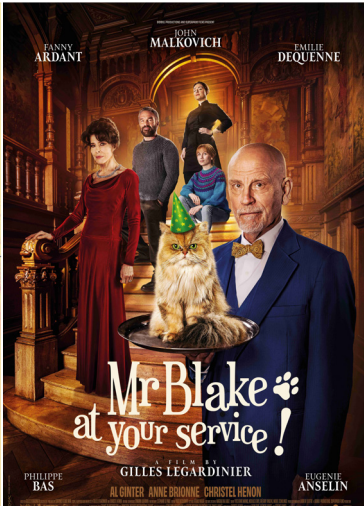


WWW.THEDAIRY.ORG

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992



DAIRY ARTS CENTER | AUGUST 2025 CINEMA CALENDAR

and unforgettable, this gem from master filmmaker Vittorio de Sica is picture-postcard beautiful and effortlessly hilarious. (Vittorio de Sica, 1963, Italy, 1:59, NR)

SUNLIGHT | AUG. 13-17 - This hilariously dark and unconventional love story, presented by Christopher Guest (Spinal Tap), has a surprisingly authentic emotional core. Roy, a dysfunctional radio host is pulled from the noose by monkey-clad Jane, who is escaping a controlling relationship with her dead mum’s toyboy husband. Together they dig up the grave of Roy’s dad to retrieve the watch they hope will fund a new life built on a shaky dream. This is beauty and the beast in reverse. Love grows between Roy and Jane, who finds a ballsy new voice from within the fur but feels she can’t come out until she is truly loved. (Nina Conti, 2025, USA, 1:36, treat as R)

MARLEE MATLIN: NOT ALONE ANYMORE AUG. 13-17 - In 1987, at the age of just 21, Marlee Matlin shattered expectations as the first Deaf actor to win an Academy Award® for her groundbreaking performance in Children of a Lesser God. Catapulted into the spotlight, she seized the moment to challenge an industry unprepared for her immense talent, emerging as a trailblazer. (Shoshannah Stern, 2025, USA, 1:36, NR)

EMBRACE OF THE SERPENT | AUG. 17 German explorer and his local guide search for a rare healing plant. (Ciro Guerra, 2015, Colombia, 2:05, NR)

FOR THE LIVING | AUG. 18-19 Co-presented with the Boulder Jewish Community Center. In 2019, as part of the global struggle against dehumanization, 250 cyclists from 12 different countries came together to re-trace the WWII liberation path of a single 10-year Holocaust survivor across the Polish countryside to reach a destination symbolizing our common humanity: Krakow, Poland. Alternating between the intimate story of this one Holocaust survivor and the startling similarities among individuals in all genocides, these parallel journeys bring to life how we can grow our empathy to encompass millions. And how the American educational system has long overlooked—and in 2025 now threatens to whitewash—these stories and the

insights we need to prevent future genocides. (Marc Bennett & Tim Roper, 2024, USA, 1:57, NR)

MR. BLAKE AT YOUR SERVICE | AUG. 20-24 French Romantic Comedy starring John Malkovich, Fanny Ardant, Emilie Dequenne, Philippe and Eugenie Anselin. Mr. Andrew Blake, a recently widowed ultra-successful British businessman, by happenstance takes a job as a butler in a manor house in northern France in a bid to get closer to the memory of his late French wife. His life takes an unexpected turn as he finds himself befriendng not only the household staff but the charming lady of the house as well. (Gilles Legardinier, 2024, France, 1:50, NR)

THE LAST CLASS | AUG. 20-24 - A nuanced and deeply personal portrait of master educator Robert Reich teaching his final course and reflecting on a period of immense transformation, personally and globally. The former Secretary of Labor might be famous for his public service, best-selling books, and viral social media posts, but he always considered teaching his true calling. Now, after over 40 years and an extraordinary 40,000 students, Reich is preparing for his last class. (Elliot Kirschner, 2025, USA, 1:12, NR)

THE [M] FACTOR: SHREDDING THE SILENCE ON MENOPAUSE | AUG. 25 Co-presented with the Boulder JCC. Menopause remains one of the last taboos in our permissive, talk-about-everything pop culture. Yet it is a silent epidemic affecting the health and well-being of millions of women. This film confronts this neglected crisis, challenges societal and medical shortcomings and advocates for a revolutionary approach to women’s health. (Jacoba Atlas, 2024, USA, 0:57, NR)

DON’T LETS GO TO THE DOGS TONIGHT AUG. 27-31 - Based on Alexandra Fuller’s memoir of the same name, this film captures the childhood of 8-year-old Bobo on her family farm in Zimbabwe (formerly Rhodesia) at the end of the Zimbabwean War for independence in 1980. Through her eight-year-old gaze we witness Rhodesia’s final days, the family’s unbreakable bond with Africa, and the deep scars that war leaves on survivors. (Embeth Davidtz, 2024, South Africa, 1:38, R)

STANDING ABOVE THE CLOUDS AUG. 27-31 - Standing Above the Clouds highlights the movement to protect Mauna Kea through the intergenerational stories of women in three Native Hawaiian families as they stand for the sacred mountain. The film is an intimate journey through the women’s lives both on and off the mountain, and explores the physical and emotional toll of sustaining a grassroots movement. (Jalena Keane-Lee, 2024, USA, 1:25, NR)

FRIDAY NIGHT WEIRD THE SOUND | AUG. 1 - A group of climbers embarks on a dangerous climb that has been off-limits for years. What initially begins as an audacious expedition transforms into a battle for survival against a force that toys with them. The movie features several real-life climbers in prominent roles, including Alex Honnold, Brette Harrington, Hazel Findlay, and Adrian Ballinger. (Brendan Devane, 2025, USA, 1:39, R)

BRUSH OF THE GOD | AUG. 15 - For decades master model-maker and effects artisan Keizo Murase has crafted memorable monster costumes for the GODZILLA, GAMERA, DAIMAJIN, KAMEN RIDER and ULTRAMAN franchises. At the age of 88, Murase has completed his first feature film as a director. In this movie a boy comes across a rabbit, guardian of a magical brush to prevent the Yamata no Orochi from re-emerging in the modern world. (Keizô Murase, 2024, Japan, 1:14, NR)

TOGETHER | AUG. 22 - Years into their relationship, Tim and Millie find themselves at a crossroads as they move to the country. With tensions already flaring, an encounter with an unnatural force threatens to corrupt their lives, their love and their flesh. (Michael Shanks, 2025, Australia, 1:42, R)

40 ACRES | AUG. 29 - Surviving on an isolated farm after a series of plagues and wars, a former soldier and her family make one last stand against a vicious militia that wants to take their land. (R.T. Thorne, 2024, Canada, 1:53, R)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 Between the Mountain and the Sky 4:00 Landscape and Architecture in Cinema: La Haine 7:00 Caught by the Tides	4:30 Crested Butte Film Fest Sneak Peek	7:00 Crested Butte Film Fest Sneak Peek	4:30 Georgia O’Keeffe: The Brightness of Light 7:00 Shoshana	4:30 Shoshana 7:00 Georgia O’Keeffe: The Brightness of Light	3:30 Shoshana 6:00 Georgia O’Keeffe: The Brightness of Light 8:30 FNW: The Sound	5:00 Georgia O’Keeffe: The Brightness of Light 7:30 Shoshana
1:30 Shoshana 4:00 Landscape and Architecture in Cinema: The Return 7:00 Georgia O’Keeffe: The Brightness of Light		Mimesis Documentary Festival	Mimesis Documentary Festival	Mimesis Documentary Festival	Mimesis Documentary Festival	Mimesis Documentary Festival
Mimesis Documentary Festival 4:00 Landscape and Architecture in Cinema: Woman in the Dunes	7:00 Classics with Jeffrey Kash: Yesterday, Today and Tomorrow		4:30 Sunlight 7:00 Marlee Matlin: Not Alone Anymore	4:30 Marlee Matlin: Not Alone Anymore 7:00 Sunlight	4:00 Sunlight 6:30 Marlee Matlin: Not Alone Anymore 8:30 FNW: Brush of the God	4:00 Marlee Matlin: Not Alone Anymore 6:30 Sunlight 8:30 Dairy Comedy in The Boe
1:30 Marlee Matlin: Not Alone Anymore 4:00 Landscape and Architecture in Cinema: Embrace of the Serpent 7:00 Sunlight	6:30 For the Living (with Boulder Jewish Community Center)	6:30 For the Living (with Boulder Jewish Community Center)	4:30 Mr. Blake at Your Service 7:00 The Last Class	4:30 The Last Class 7:00 Mr. Blake at Your Service	4:00 Mr. Blake at Your Service 6:30 The Last Class 8:30 FNW: Together	5:30 The Last Class 7:30 Mr. Blake at Your Service
2:00 Mr. Blake at Your Service 4:30 The Last Class	6:30 The [M] Factor: Shredding the Silence on Menopause		4:30 Don’t Lets Go to the Dogs Tonight 7:00 Standing Above the Clouds	4:30 Standing Above the Clouds 7:00 Don’t Lets Go to the Dogs Tonight	4:00 Don’t Lets Go to the Dogs Tonight 6:30 Standing Above the Clouds 8:30 FNW: 40 Acres	5:30 Standing Above the Clouds 7:30 Don’t Lets Go to the Dogs Tonight