BAD SHABBOS | SEPT. 3-7

David and his fiancée Meg are about to have their parents meet for the first time over a Shabbat dinner on New York's Upper West Side when an accidental death (or murder?) gets in the way. With Meg's Catholic parents due any moment, this family dinner soon spirals into a hilarious disaster. With Milana Vayntrub, Kyra Sedgwick and Method Man. (Daniel Robbins, 2025, USA, 1:24, NR)

ANGELHEADED HIPSTER | SEPT. 3-7

The complex and revolutionary music and lyrics of Marc Bolan and T. Rex, the glam rock powerhouse behind "Bang a Gong (Get it On)" and other iconic songs. Featuring archival performances and interviews with Elton John, Ringo Starr, and David Bowie, plus filmed musical interpretations by artists such as Nick Cave, John Cameron Mitchell, Joan Jett, Macy Gray, U2, and Father John Misty. (Ethan Silverman, 2025, USA, 1:39, NR)

HOLA FRIDA | SEPT. 10-14 - In this animated feature, Little Frida is a bright-eyed girl who loves exploring in her Mexican village and playing with friends. When a polio diagnosis casts a cloud over her spirit, she is forced into the solitude of her bedroom. There, she finds solace in her imagination, brimming with possibilities. Hola Frida recreates the early life of famed artist Frida Kahlo and highlights the saving power of imagination. (André Kadi & Karine Vézina, 2025, France/Canada, 1:22, NR)

THE AMERICAN SOUTHWEST | SEPT. 10-14

This family-friendly wildlife movie takes viewers on an unforgettable journey down the mighty Colorado River. Narrated by indigenous environmentalist Quannah Chasinghorse, the film beautifully showcases the abundant wildlife of the region, confronts the ecological impacts of dams and water overuse, and boldly advocates for better management of water and wildlife. Made in association with Natives Outdoors, the movie incorporates an indigenous

perspective and features some of the Southwest's most charming characters... such as industrious beavers, bugling bull elk, and soaring condors. (Ben Masters, 2025, USA, 1:47, G)

BUDDHIST ARTS AND FILM FESTIVAL (BAFF) | SEPT. 11-14 - Visit thedairy.org/buddhist-arts-and-film-festival for details.

THE SHORT GAME | SEPT. 17-20 - Jeremy Avery is vying for a college golf scholarship, but his preparation and game are affected by family pressures related to his younger autistic brother Ethan. Jeremy's path leads him on a journey of discovery both internal and of his brother's savant-like gifts, that if embraced can create an unstoppable pair. But on the brink of his greatest victory, Jeremy is forced to make a life-altering decision, finally achieving his own personal dreams or standing by his brother. (Frank Sanza, 2025, USA, 1:33, PG)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:







TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



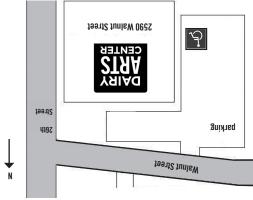






The Community Foundation BOULDER COUNTY





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visual arts experiences.

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and

concessions, patrons can enjoy loc healthy snacks during screenings.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and

BOULDER'S CATALYST FOR CREATIVITY SINCE 1992





HUMANS AND OTHER ANIMALS

SEPT. 17-20 - This documentary takes viewers on an epic journey—from witnessing firsthand how animals think, use language and feel love, to dangerous investigations of powerful industries using custom-built surveillance equipment and never-before-attempted tactics. Inquiries into evolution, animals' emotional intelligence and the deconstruction of speciesism lay the groundwork for a profound philosophical idea that may forever change how we view other animals...and ourselves. (Mark Devries, 2025, USA, 1:24, NR)

THE UNRULY MYSTIC: SAINT HILDEGARD

SEPT. 17 - Discover why Saint Hildegard von Bingen is the patron saint of creativity, and how her influence resonates today. The 12th-century abbess was a Christian mystic and visionary. Hildegard von Bingen was also a musical composer, writer, and healer that created natural remedies widely used in Europe today. She is venerated worldwide by theologians, artists, musicians, medical practitioners, and educators. This film is a celebration of one woman's legacy and a reminder that we should listen, seek calmness, and heed the calling of our souls while healing any unruliness that may exist underneath. (Michael M. Conti, 2014, USA, 1:04, NR)

SANS SOUCI: LOCALS ONLY | SEPT. 21 & 24

Colorado-based films and artists pepper this lineup, representing the diverse dancers of the Front Range and beyond, of various ages, abilities, and styles. Directly after the screening, you'll have a chance to connect with attending filmmakers in a Q&A and interactive discussion. (approx. 46 minutes)

HILDEGARD SPEAKS | SEPT. 21 - Dr. Annette Esser is a German theologian, teacher and artist. In 2017, she co-initiated the Hildegard of Bingen Pilgrimage Way along the historic sites where the Saint lived in the 12th century. She edited the 59 tableaux texts along the Way. In 2019, Dr. Esser was filmed speaking as Hildegard for nine videos. This short video series was created by pilgrim-filmmaker, Michael M. Conti, creator of The Unruly

Mystic: Saint Hildegard.

CLASSICS WITH JEFFREY KASH: I KNOW WHERE I'M GOING | SEPT. 22

From the prestigious Powell and Pressburger team comes a story of learning the difference between money and happiness. A young Englishwoman goes to the Hebrides to marry her older, wealthier fiancé. When the weather keeps them separated on different islands, she begins to have second thoughts. (Michael Powell & Emeric Pressburger, 1945, UK, 1:32, NR)

BY THE STREAM | SEPT. 24-28

Jeonim, a lecturer, persuades her uncle to direct her school's theatrical skit due to his past experience. While sketching near a stream, a scandalous incident involving students occurs, implicating Jeonim and her uncle. For his 32nd feature film, Hong Sangsoo returns to the campus setting of films like Oki's Movie (2010) and Our Sunhi (2013) and revisits thematic concerns and modes of expression he hasn't touched on in his cinema for some time. (Hong Sangsoo, 2024, South Korea, 1:51, NR)

IT'S NEVER OVER, JEFF BUCKLEY

SEPT. 24-28 - With bonus 26 minutes of live performance only available in theaters, not online. Never-before-seen footage, exclusive voice messages, and accounts from Jeff Buckley's inner circle paint a captivating portrait of the gifted musician who died tragically in 1997, having only released one album. (Amy Berg, 2025, USA, 1:46, NR)

POTEMKIN SEPT. 29 - We believe that silent motion pictures are a vital, beautiful, and often powerful part of film history. With the most famous and most quoted film sequence in cinema history, Battleship Potemkin has inspired generations of filmmakers. In the midst of the Russian Revolution

NATIONAL SILENT MOVIE DAY: BATTLESHIP

filmmakers. In the midst of the Russian Revolution of 1905, the crew of the battleship Potemkin mutiny against the brutal, tyrannical regime of the vessel's officers. The resulting street demonstration in Odessa brings on a police massacre. (Sergei Eisenstein, 1925, Soviet Union, 1:09, NR)

FRIDAY NIGHT WEIRD

ABRAHAM'S BOYS | SEPT. 5

Extending the Dracula canon, this generational drama follows Max and Rudy Van Helsing, who have spent their lives under the strict and overprotective rule of their father, Abraham. Unaware of his dark past, they struggle to understand his paranoia and increasingly erratic behavior. But when they begin to uncover the violent truths behind their father's history with Dracula, their world unravels, forcing them to confront the terrifying legacy they were never meant to inherit. (Natasha Kermani, 2025, UK, 1:29, R)

HARVEST | SEPT. 12 - Over seven hallucinatory days, a village with no name, in an undefined time and place, disappears. Townsman-turned-farmer Walter Thirsk and befuddled lord of the manor Charles Kent are childhood friends about to face an invasion from the outside world: the trauma of modernity. (Athina Rachel Tsangari, 2025, UK, 2:13, NR)

SOMNIUM | SEPT. 19

Years into their relationship, Tim and Millie find themselves at a crossroads as they move to the country. With tensions already flaring, an encounter with an unnatural force threatens to corrupt their lives, their love and their flesh. (Michael Shanks, 2025, Australia, 1:42, R)

SANATORIUM UNDER THE SIGN OF THE HOURGLASS | SEPT. 26 - A stop-motion/

live-action masterpiece inspired by the works of Jewish-Polish author and artist Bruno Schulz. A ghostly train journey on a forgotten branch line transports a son, Jozef, visiting his dying Father in a remote Galician Sanatorium. Upon arrival, Jozef finds the Sanatorium entirely moribund and run by a dubious Doctor Gotard, who tells him that his father's death, the death that has struck him in his country, has not yet occurred and that here they are always late by a certain interval of time of which the length cannot be defined. Jozef will come to realize that the Sanatorium is a floating world halfway between sleep and wakefulness. (Stephen Quay & Timothy Quay. 2025, UK/Poland, 1:15, NR)

				(Stepnen Quay & Timothy Quay, 2025, UK/Poland, 1:15, NR)		
SE	DT	EM			20	25
2:30 Standing Above the Clouds 4:30 Don't Lets Go to the Dogs Tonight	MONDAY	TUESDAY	WEDNESDAY 4:30 Bad Shabbos 7:00 Angelheaded Hipster: The Songs of Marc Bolan and T. Rex	4:30 Angelheaded Hipster: The Songs	4:00 Bad Shabbos 6:00 Angelheaded Hipster: The Songs of Marc Bolan and T. Rex 8:30 FNW: Abraham's Boys	5:00 Angelheaded Hipster: The Songs of Marc Bolan and T. Rex 7:30 Bad Shabbos
2:00 Bad Shabbos 4:00 Angelheaded Hipster: The Songs of Marc Bolan and T. Rex	8	7:00 Freehub Presents: A Mountain Bike Film Festival	4:30 Hola Frida 7:00 The American Southwest	Buddhist Arts and Film Festival (BAFF) 4:30 The American Southwest 7:00 Hola Frida	Buddhist Arts and Film Festival (BAFF) 4:00 The American Southwest 6:30 Hola Frida 8:30 FNW: Harvest	Buddhist Arts and Film Festival (BAFF) 5:30 Hola Frida 7:30 The American Southwest
Buddhist Arts and Film Festival (BAFF) 2:00 The American Southwest 4:30 Hola Frida	15	16	2:00 The Short Game 4:30 Humans and Other Animals 7:00 The Unruly Mystic: Saint Hildegard	4:30 The Short Game 7:00 Humans and Other Animals	4:30 The Short Game 6:30 Humans and Other Animals 8:30 FNW: Somnium	3:30 The Short Game 5:30 Humans and Other Animals 7:30 The Short Game
1:00 Sans Souci Locals Only 4:00 Hildegard Speaks	7:00 Classics with Jeffrey Kash: I Know Where I'm Going	23	2:00 By the Stream 4:30 It's Never Over, Jeff Buckley 7:00 Sans Souci Locals Only	4:30 By the Stream 7:00 It's Never Over, Jeff Buckley	3:30 It's Never Over, Jeff Buckley 6:00 By the Stream 8:30 FNW: Sanatorium Under the Sign of the Hourglass	3:30 By the Stream 6:00 It's Never Over, Jeff Buckley 8:30 Dairy Comedy
2:00 It's Never Over, Jeff Buckley 4:30 By the Stream	7:00 Silent Film Night: Battleship Potempkin	30	4:30 Folk Tales 7:00 Manhattan Shorts	4:00 Manhattan Shorts 7:00 Folk Tales	3:00 Manhattan Shorts 6:00 Folk Tales 8:30 FNW: TBD	2:00 Manhattan Shorts 5:00 Folk Tales 7:30 Manhattan Shorts