

PEACOCK | NOV. 5-8 - At MyCompanion, the poised and adaptable Matthias can become anyone you need — the perfect son, enlightened boyfriend, or even “pilot dad” for school day bragging rights. But as he masters every role, his real self unravels, lost beneath layers of performance. Bernhard Wenger’s PEACOCK is a sharp, darkly funny social satire about identity, loneliness, and the personas we adopt to feel connected. Austria’s Official Selection for the 98th Academy Awards®. (Bernhard Wenger, 2025, Austria, 1:42, NR)

WISDOM OF HAPPINESS | NOV. 5-9 This documentary offers medicine for our times — a luminous conversation with Nobel Peace Prize laureate Tenzin Gyatso, the Dalai Lama. Speaking to a fractured world, he shares practical guidance for cultivating peace, compassion, and hope amid uncertainty. With warmth and clarity, he urges us to imagine — and build — a future where empathy becomes our greatest source of strength and happiness

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



is accessible to all.(Philip Delaquis & Barbara Miller,2025, USA, 1:30, NR)

BENOFF: PRESERVED | NOV. 9 - Presented by Boulder Environmental, Nature and Outdoor Film Festival. In an era of wildfires, drought, and species decline, Vermejo is proof that ecosystem restoration is possible. And it's a blueprint for where it can happen next. PRESERVED is more than a film-it's a call to action. From farmers and ranchers to hikers and hunters, we all have a role to play. (Ben Clark, 2024, USA, 1:34, NR)

CRESTED BUTTE FILM FESTIVAL: LOST IN THE JUNGLE | NOV. 10-11 - After a deadly plane crash strands four young siblings deep within the Colombian rainforest, a dramatic rescue mission unfolds, uniting Indigenous trackers and the military in a race against time. Academy Award-winning filmmakers E. Chai Vasarhelyi and Jimmy Chin document this incredible true story based on the children's and rescuers accounts of their grueling 40 days in

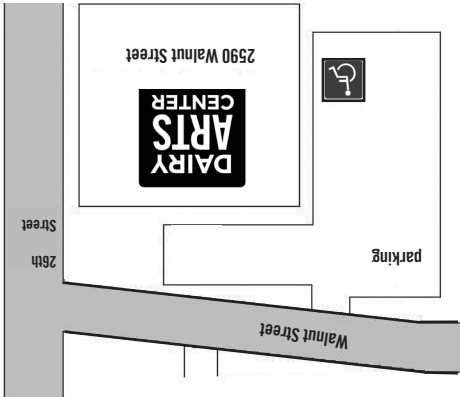
the jungle. A National Geographic Documentary Film. (Jimmy Chin, Juan Camilo Cruz & Elizabeth Chai Vasarhelyi, 2025, USA/Columbia, 1:36, TV14)

THE BEST OF CRESTED BUTTE FILM FESTIVAL | NOV. 10-11 - Crested Butte Film Festival just completed its 15th annual festival and we want to share with Boulder some of our favorite films - none of which have been shown here before. Please join us for these great short films in the narrative, documentary and outdoor adventure genres - you'll be glad you did.

A LITTLE PRAYER | NOV. 12-16 - A loving father (David Strathairn) grapples with how to protect his daughter-in-law (Jane Levy) when he discovers that his son is having an affair. A heart-tugging drama about finding kindred spirits in unexpected places, A Little Prayer is a sensitive and searching portrait of a Southern family. (Angus MacLachlan, 2023, USA, 1:31, R)

TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



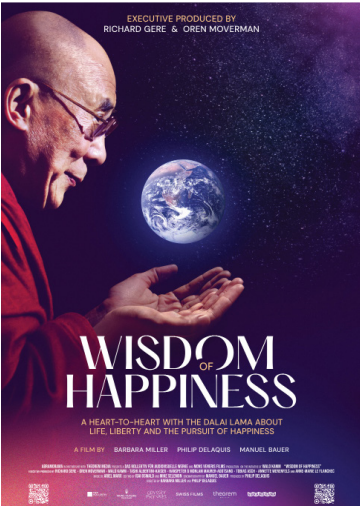
DAIRY ARTS CENTER
2590 WALNUT STREET
BOULDER, COLORADO 80302
WWW.THEDAIRY.ORG | 303.440.7826 X110
ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF WALNUT STREET



WWW.THEDAIRY.ORG
The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRYARTSCENTER|NOVEMBER2025CINEMACALENDAR

THE DIALOGUE POLICE | NOV. 12-16 - Demonstrations. Quran burnings. Climate actions. At the eye of the storm stands a group of Swedish police officers tasked with safeguarding everyone’s right to freedom of speech. A polarized society is their daily reality. A motley crew of strong-willed individuals united by humor and a shared calling: defending democracy with dialogue as their weapon. (Susanna Edwards, 2025, Sweden, 1:30, NR)

SANS SOUCI FESTIVAL OF DANCE CINEMA: DANCING AS OURSELVES | NOV. 16 & 19 - Shorts from Canada, China, Finland, France, Iran, and the US, and will remind you how similar we all are as humans across the globe, yet how different we can be. This collection explores the various aspects of being human as reflected by the body and movement. Through a multitude of film styles including narrative, experimental, animation, and screendance, this program illustrates that the range of humanity’s expression is as vast as the range of bodies we inhabit. (1:24 run time)

CLASSICS WITH JEFFREY KASH: ARSENIC AND OLD LACE | NOV. 17 - This Frank Capra dark comedy, based on a play, which was based on a real-life Connecticut boarding house multiple murder case, stars Cary Grant. He plays Mortimer Brewster, a Brooklyn writer of books on the futility of marriage, who risks his reputation after he decides to tie the knot. Things grow complicated when he learns that his beloved maiden aunts Abby and Martha are serial murderers. (Frank Capra, 1944, USA, 1:58, NR)

SCFD: THE ART OF GROWTH | NOV. 18 (FREE) In celebration of the Denver metro area’s cultural community, The Dairy and the SCFD will host FREE screenings of “The Art of Growth”, which recently premiered on RMPBS DT1. Directed and produced by Cynthia Cazanaz Garin, “The Art of Growth” tells the compelling story of the power of arts to inspire, educate, and enrich lives. The short film features creative artists and highlights the story behind the Scientific and Cultural Facilities District (SCFD).

MISTRESS DISPELLER | NOV. 19-23 - In modern China, a booming industry helps couples survive infidelity — and Wang Zhenxi is one of its experts. As a professional “mistress dispeller,” she’s hired to infiltrate affairs and restore marriages at any cost. With unprecedented access to a real love triangle, MISTRESS DISPELLER captures shifting loyalties and raw emotion as love, duty, and cultural expectations collide in a riveting portrait of contemporary relationships.(Elizabeth Lo, 2025, China, 1:34, NR)

IT WAS JUST AN ACCIDENT NOV. 19-23 - When Vahid, a quiet mechanic, spots a man he believes to be his brutal former jailer, he gathers fellow survivors to confirm the man’s identity — and decide his fate. As they drive through Tehran with their captive, tensions rise and moral boundaries blur. Master filmmaker Jafar Panahi crafts a gripping, soul-searching thriller about truth, vengeance, and the uneasy path toward mercy. (Jafar Panahi, 2025, Iran, 1:45, PG-13)

THE LIBRARIANS | NOV. 28-30 - We follows a new kind of frontline: librarians defending democracy and the First Amendment. When Texas’s “Krause List” targets 850 books on race and LGBTQIA+ lives, it sparks a nationwide wave of bans. As censorship spreads, librarians uncover a coordinated extremist movement behind the attacks. Facing threats, harassment, and criminalization, they stand firm — turning the fight for the freedom to read into a powerful warning for us all. (Kim A. Snyder, 2025, USA, 1:32, NR)

TINĀ | NOV. 26-30 - Tinā is an inspiring drama, a light-hearted rhythmic tear-jerker, and the story of Samoan teacher Mareta Percival. Struggling after the death of her daughter in the Christchurch earthquakes, Mareta reluctantly takes on the role of substitute teacher at a private school and is surprised to find children crying out for guidance, inspiration, and love. Using the symphony of her culture to empower her students, she forms a choir, bringing them together while unexpectedly rediscovering her passion for being a teacher and mother. (Miki Magasiva, 2024, New Zealand, 2:04, NR)

FRIDAY NIGHT WEIRD

GOOD BOY | NOV. 7 - When loyal pup Indy and his owner Todd trade city life for a deserted country home, their fresh start quickly turns sinister. Indy senses what Todd can’t — ghostly warnings, unseen presences, and echoes of a tragic past. As dark forces tighten their grip on Todd, Indy becomes the only thing standing between his best friend and the pull of the afterlife. INDY is a chilling, heartfelt thriller told through the eyes of man’s most devoted companion. (Ben Leonberg, 2025, USA, 1:12, PG-13)

BOYS GO TO JUPITER | NOV. 14 - Between Christmas and New Year’s, teenage hustler Billy 5000’s quest to make five grand takes a bizarre turn when he meets Donut, a squishy alien on the run. Through lo-fi musical numbers and deadpan absurdity, Billy battles the sinister Dolphin Groves Juice Company. Featuring voices from Julio Torres, Sarah Sherman, Joe Pera, Cole Escola, and Elsie Fisher, this offbeat cosmic comedy is as strange as it is sweet. (Julian Glander, 2024, USA, 1:30, NR)

THE FANTASTIC GOLEM AFFAIRS | NOV. 21 After a night of partying, David drunkenly falls from a terrace while his friend Juan watches helplessly. David’s body hits a car hood and shatters into a thousand pieces. Since no one else seems shocked by this, Juan sets out to discover what happened, finding himself immersed in a labyrinth of fleeting romances, unbreakable friendships and pianos falling from the sky. (Juan González & Nando Martínez, 2024, Spain, 1:38, NR)

MR. K | NOV. 28 - Down-on-his-luck magician Mr. K (Crispin Glover) checks into a remote hotel and awakens to find there’s no way out. Wandering its endless corridors, he encounters strange factions and eerie sounds that blur the line between illusion and madness. As he maps the maze in search of escape, a shocking discovery turns his reality inside out. A surreal, Kafkaesque descent from director Tallulah Hazekamp Schwab. (Netherlands, 2025, 1:36, NR)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
BIFF (see program) BOE: 12:00 Yaniv 3:30 Yaniv 6:30 Midas Man	BIFF (see program)	BIFF (see program)	BIFF (see program) BOE: 4:30 The Baltimorons 7:00 Strange Journey – The Story of Rocky Horror	BIFF (see program) BOE: 4:30 Strange Journey – The Story of Rocky Horror 7:00 The Baltimorons	BIFF (see program) BOE: 4:30 The Baltimoron 6:30 Strange Journey – The Story of Rocky Horror 8:30 FNW: The Lost Boys	BIFF (see program) BOE: 5:30 Strange Journey – The Story of Rocky Horror 7:30 The Baltimorons
26	27	28	29	30	31	1
2:00 The Baltimorons 4:30 Strange Journey – The Story of Rocky Horrorr			4:30 Peacock 7:00 Wisdom of Happiness	4:30 Wisdom of Happiness 7:00 Peacock	4:00 Peacock 6:30 Wisdom of Happiness 8:30 FNW: Good Boy	5:00 Wisdom of Happiness 7:30 Peacock
2	3	4	5	6	7	8
2:00 BENOFF: Preserved 5:00 BENOFF: Preserved 7:30 Wisdom of Happiness	4:30 CBFF: Lost in the Jungle 7:00 CBFF: Best of Fest	4:30 CBFF: Best of Fest 7:00 CBFF: Lost in the Jungle	4:30 A Little Prayer 7:00 The Dialogue Police	4:30 The Dialogue Police 7:00 A Little Prayer	4:30 A Little Prayer 6:30 The Dialogue Police 8:30 FNW: Boys Go to Jupiter	5:30 The Dialogue Police 7:30 A Little Prayer
9	10	11	12	13	14	15
1:00 Sans Souci: Dancing as Ourselves 3:30 The Dialogue Police 5:30 A Little Prayer	7:00 Classics with Jeffrey Kash: Arsenic and Old Lace	6:00 SCFD presents: The Art of Growth (FREE) 7:00 SCFD presents: The Art of Growth (FREE)	2:00 Mistress Dispeller 4:30 It Was Just an Accident 7:00 Sans Souci: Dancing as Ourselves	4:30 Mistress Dispeller 7:00 It Was Just an Accident	4:00 It Was Just an Accident 6:30 Mistress Dispeller 8:30 FNW: The Fantastic Golem Affairs	5:00 It Was Just an Accident 7:30 Mistress Dispeller
16	17	18	19	20	21	22
1:00 Mistress Dispeller 3:30 It Was Just an Accident			4:30 The Librarians 7:00 Tinā	Thanksgiving Day	3:00 Tinā 5:30 The Librarians 8:30 FNW: Mr. K.	2:00 The Librarians 4:00 Tinā 7:00 The Librarians
23	24	25	26	27	28	29