AN OFFICER AND A SPY | DEC. 3-7 - On January 5, 1895, Captain Alfred Dreyfus, a young promising officer, is degraded for spying for Germany and is sentenced to life

imprisonment on Devil's Island. Among the witnesses to his humiliation is Georges Picquart, who is promoted to run the military counterintelligence unit that tracked him down. But when Picquart discovers that secrets are still being handed over to the Germans, he is drawn into a dangerous labyrinth of deceit and corruption that threatens not just his honour but his life. (Roman Polanski, 2019, France, 2:12, NR)

ORWELL: 2+2=5 | DEC. 3-7 - George Orwell was one of the most radical and visionary authors of the 20th Century, whose 1940s novels, such as 1984 and Animal Farm, foretold a chilling, all-too-believable authoritarian future that has become scarily prescient in our modern era. Acclaimed director Raoul Peck (I Am Not Your Negro), working in collaboration with the Orwell Estate, seamlessly interweaves historical

clips, readings from Orwell's diary, cinematic references, and dynamic modern day footage to craft not only a definitive portrait of the writer himself, but an entirely fresh take on how remarkably relevant and prophetic his work has become. Featuring award-winning actor Damian Lewis as the voice of Orwell. (Raoul Peck, 2025, USA/France, 1:59, R)

SENTIMENTAL VALUE | DEC. 10-14 - Sisters Nora and Agnes reunite with their estranged father, the charismatic Gustav, a once-renowned director who offers stage actress Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father - and deal with an American star dropped right into the middle of their complex family dynamics. (Joachim Trier, 2025, Norway, 2:13, R)

CHECKPOINT ZOO | DEC. 10-14 - Set in the early days of Russia's invasion of Ukraine. this gripping documentary follows Kharkiv's Feldman Ecopark Zoo as it's caught in the crossfire, leaving over 5,000 animals trapped and starving near the advancing front line. After a desperate plea from founder Oleksandr Feldman goes viral, zoos across Ukraine and Europe offer refuge, inspiring staff and volunteers to risk their lives sneaking back into the war zone to evacuate thousands of animals, including dangerous predators, to safety. (Joshua Zeman, 2024, UK, 1:43, NR)

NATIONAL THEATER LIVE: MRS WARREN'S PROFESSION | DEC. 14 & 16 -

Five-time Olivier Award winner Imelda Staunton (The Crown) joins forces with her real-life daughter Bessie Carter (Bridgerton) for the very first time, playing mother and daughter in Bernard Shaw's incendiary moral classic. Filmed live from the West End, this new production reunites Staunton with director Dominic Cooke (Follies, Good), exploring the clash between morality and independence, traditions and progress. (approx. 2:00 runtime)

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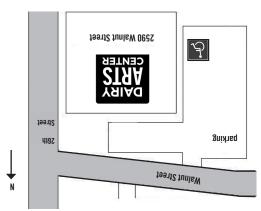
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> ZINCE 1885 FOR CREATIVITY BOULDER'S CATALYST





CLASSICS WITH JEFFREY KASH: IT'S A MAD, MAD, MAD, MAD WORLD | DEC. 15

With an amazing all-star cast, this wild comedy shows otherwise normal people behaving outrageously in pursuit of big money. Several different motorists witness a single car crash in the California desert and, after the driver's dying words indicate the location of a hidden stash of loot, turn against each other in a mad dash across the state to get to it. Nominated for five and winning one Oscar. (Stanley Kramer, 1963, USA, 2:55, NR)

MY SUNSHINE | DEC. 17-21 - One winter on the Japanese island of Hokkaido, a young boy named Takuya has resigned himself to the fact that he's the worst player on his ice hockey team. While practicing, he becomes transfixed by the figure skaters who share the ice rink, particularly Sakura. a rising star from Tokyo, Her coach, Arakawa. takes an interest in Takuya, seeing himself in the young boy. He pairs the two up and trains them as a competitive ice-dancing duo. Although tentative with each other at first, the kids eventually grow closer and form a deep bond with their supportive coach. But as the winter continues, unspoken feelings begin to surface and the harmony the trio once knew begins to falter. (Hiroshi Okuyama, 2024, Japan, 1:30, NR)

FOUR RATIONAL PEOPLE | DEC. 17-21

Goethe once said that a string quartet is like "a conversation between FOUR RATIONAL PEOPLE," and for the members of the Emerson String Quartet, that conversation is coming to a bittersweet ending as they embark on their final season of a fifty-year history that includes 9 GRAMMY Awards and thousands of concerts. At once a frank examination of the tyranny of aging and a cri de cœur to pass the torch to a new generation of artists, the film culminates with one final Emerson Quartet performance for the ages, leaving all to ponder what happens to us after the final curtain. (Tristan Cook, 2025, USA, 1:53, NR)

MONTY PYTHON AND THE HOLY GRAIL

DEC. 25 - We finally made it to the 50th anniversary release. The Boe relentlessly offers you a way to kill time with your family on this special day. King Arthur and his Knights of the Round Table embark on a surreal, low-budget search for the Holy Grail, encountering many, very silly obstacles and singing some very dumb songs. Come in costume! Win free coconut shells! (Terry Gilliam & Terry Jones, 1975, UK, 1:31, PG)

THE SUMMER BOOK | DEC. 26-30

Nine-year-old Sophia spends the summer at her family's island home in the Gulf of Finland, her first without her mother. While her father remains distant in his grief, her spirited grandmother, played by Glenn Close, gently guides her through loss, wonder, and the wild beauty of the island as they explore, celebrate midsommar, and test the limits of faith. Adapted from Tove Jansson's beloved novel, The Summer Book is a tender, luminous portrait of growing up and growing old.(Charlie McDowell, 2025, USA/Finland, 1:30, NR)

THE TALE OF SILYAN | DEC. 26-30

From the Oscar-nominated director of 'Honeyland' comes a poignant and visually arresting documentary set in the heart of rural Macedonia. Nikola, a farmer grappling with the harsh realities of new government policies, finds himself unable to sell his land or crops. When his family leaves in search of a better life abroad, Nikola takes a job as a landfill attendant, where he encounters the injured white stork Silyan. As he nurses the bird back to health, an unlikely bond forms between man and animal. A deeply moving film that touches on climate change, economic migration, resilience and the quiet power of connection. (Tamara Kotevska, 2025, North Macedonia, 1:21, PG)

FRIDAY NIGHT WEIRD

QUEENS OF THE DEAD | DEC. 5

A zombie apocalypse breaks out in Brooklyn on the night of a giant warehouse party, where an eclectic group of drag queens, club kids, and frenemies must put aside their drama and use their unique skills to fight against the brain-thirsty, scrolling undead. Who better to breathe new life into the zombie genre than the daughter of George Romero? (Tina Romero, 2025, USA, 1:41, NR)

CHAINSAWS WERE SINGING | DEC. 12

Newly in love, Maria and Tom are separated by the attack of Killer. In order to find each other, they have to face not only the psychopath-with-aheart but also all the other impossible characters that roam the area.(Sander Maran, 2024, Estonia, 1:57, NR)

MAN FINDS TAPE | DEC. 19

After receiving a cryptic call, documentarian Lynn Page returns to her small Texas hometown to investigate haunting footage of events no one can remember taking place. But her brother Lucas' controversial past with a viral web series called 'Man Finds Tape' forces Lynn to question if he, or anyone in their town, can be trusted. And the arrival of a stranger with chaotic intentions forces Lynn to confront her family's involvement with the deadly monster preying on Larkin, TX. (Paul Gandersman & Peter S. Hall, 2025, USA, 1:27, NR)

THE CARPENTER'S SON | DEC. 26

A remote village in Roman-era Egypt explodes into spiritual warfare when a carpenter, his wife and their child are targeted by supernatural forces. Joseph (Nicolas Cage), Mary (FKA twigs) and their teenage son Jesus (Noah Jupe) have lived for years under threat, clinging to their faith and traditions. Writer and director Lotfy Nathan, drawing from his Coptic Christian background, delivers a meticulously crafted, genre-bending supernatural thriller packed with unshakeable images of the divine and demonic at war. (Lotfy Nathan, 2025, UK/France, 1:34, R)

DE	CE	M	BEI	D 2	02	5
SUNDAY 2:00 Tinā	MONDAY	TUESDAY	WEDNESDAY 4:00 An Officer and a Spy			SATURDAY 4:30 An Officer and a Spy
4:30 The Librarians			7:00 Orwell: 2+2=5	7:00 An Officer and a Spy	6:00 Orwell: 2+2=5	7:30 Orwell: 2+2=5
30	1	2	3	4	8:30 FNW: Queens of the Dead	6
1:30 Orwell: 2+2=5			4:30 Sentimental Value	4:30 Checkpoint Zoo	3:00 Sentimental Value	3:00 Checkpoint Zoo
4:00 An Officer and a Spy			7:00 Checkpoint Zoo	7:00 Sentimental Value	6:00 Checkpoint Zoo	5:30 Sentimental Value
7	8	9	10	11	8:30 FNW: Chainsaws Were Singing	8:30 Dairy Comedy in the Boe
1:00 NTL: Mrs. Warren's	7:00 Classics with	7:00 NTL: Mrs. Warren's	4:30 My Sunshine	4:30 Four Rational	4:00 Four Rational	5:30 My Sunshine
Profession	Jeffrey Kash: It's a Mad, Mad,	Profession	7:00 Four Rational	People	People	7:30 Four Rational
4:00 Sentimental Value	Mad, Mad World		People	7:00 My Sunshine	6:30 My Sunshine	People
14	15	16	17	18	8:30 FNW: Man Finds Tape	20
1:30 Four Rational People				7:00 Monty Python and the Holy Grail	4:00 The Summer Book	3:00 The Tale of Silyan
4:00 My Sunshine				and noty aran	6:30 The Tale of Silyan	5:00 The Summer Book
					8:30 FNW: The Carpenter's Son	7:30 The Tale of Silyan
21	22	23	24	25	26	27
1:30 The Summer Book	4:30 The Tale of Silyan	4:30 The Summer Book				
	7:00 The Summer Book	7:00 The Tale of Silyan				
6:00 The Summer Book						
28	29	30	31	1	2	3