

**WISDOM OF HAPPINESS | JAN. 1-4**  
This is medicine for the moment — a survival guide for navigating our traumatic world that feels more fractured and uncertain than ever. This powerful message of hope is delivered as a personal audience with one of the greatest living thinkers, Nobel Peace Prize winner, Tenzin Gyatso, known to billions around the world as the Dalai Lama. Speaking directly to all of us as a single global community, he shares practical wisdom for finding peace, compassion, and hope in the midst of chaos. With disarming clarity and deep humanity, he invites us to imagine — and help create — a world where compassion is activated as our strongest force for change, and happiness is within reach for everyone. (Philip Delaquis & Barbara Miller, 2025, USA, 1:30, NR)

**SOULEYMANE'S STORY | JAN. 1-4**  
Racing through the streets of Paris making food deliveries on his bicycle, Guinean immigrant Souleymane (Sangare) is struggling to stay

afloat. In two days, he has to report for an asylum application interview, where he must plead his case to an immigration officer (Nina Meurisse) who will determine his future in France. As he rides, he repeats his story. But Souleymane is not ready. Drawing inspiration from Cristian Mungiu's 4 Months, 3 Weeks and 2 Days and evoking the humanist films of the Dardennes, Boris Lojkine's urgent, propulsive third feature never leaves Souleymane's side in a deeply affecting account of the daily trials and uncertain futures faced by migrants in France and around the world. (Boris Lojkine, 2025, France, 1:33, NR)

**TIMESTAMP | JAN. 7-11** - Keeping schools open in Ukraine is an attempt to recreate at least some of the normal life they had before the war — until February 24, 2022 (and in some regions even earlier, in 2014). Without interviews, narration and reenactments, TIMESTAMP provides an insight into how the war is affecting the daily lives of students and

teachers. The film has a mosaic-like structure: it explores how a school functions in-person and online in these terrible times, both on and off the frontline, how day-to-day life is intertwined with constant danger. (Kateryna Gornostai, 2025, Ukraine, 2:05, NR)

**URCHIN | JAN. 7-11** - On the streets of London, Mike is hustling to get by. Roadside evangelizers won't let him sleep in peace, his slippery friend won't pay up the money he stole, and before long, he finds himself in trouble with the law. As he struggles to reintegrate into society, shuffling between gigs as a line cook and a trash collector, he must balance a newfound sense of community with his own itch for self-destruction. (Harris Dickinson, 2025, UK, 1:40, NR)

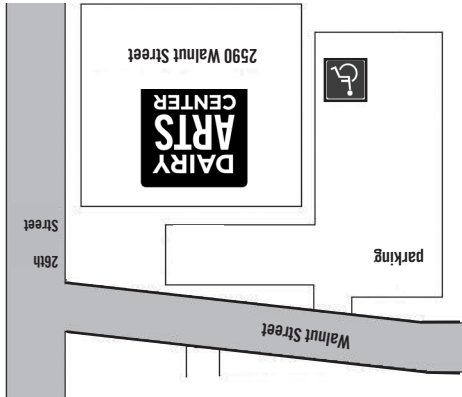
**NATIONAL THEATER LIVE: THE FIFTH STEP | JAN. 11 & 13** - Olivier Award-winner Jack Lowden and Emmy/BAFTA-winner Martin Freeman star in David Ireland's darkly funny new play about recovery, confession, and trust. After years in AA, James becomes a sponsor

**MEMBERSHIP**  
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**THANK YOU TO OUR SPONSORS:**



**TICKETS**  
Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



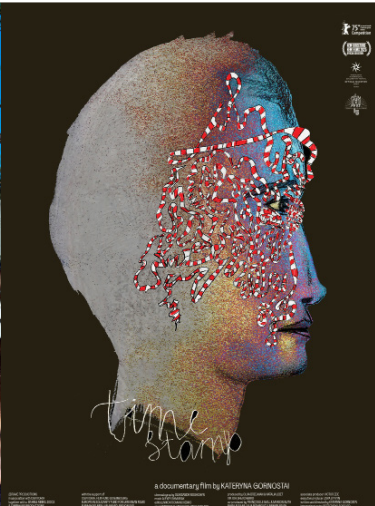
**DAIRY ARTS CENTER**  
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ENTRANCE FACES EAST ON 26TH STREET  
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**WWW.THEDAIRY.ORG**  
The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992**



**DAIRY ARTS CENTER | JANUARY 2026 CINEMA CALENDAR**

to newcomer Luka, but as Luka nears step five—the moment of full confession—dangerous truths surface that threaten their fragile friendship and the foundations of their sobriety.

**YOU GOT GOLD: A CELEBRATION OF JOHN PRINE | JAN. 14-18** - Filmed in October 2022 at Nashville's Ryman Auditorium, this movie captures a star-studded tribute to the legendary songwriter. The event brought together acclaimed artists, friends, and family to share behind-the-scenes stories and perform classic songs, honoring Prine's enduring legacy. (Michael John Warren, 2025, USA, 1:30, NR)

**CACTUS PEARS | JAN. 14-18** - Anand, a 30-something city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer who is struggling to stay unmarried. As the mourning ends, forcing his return, Anand must decide the fate of his relationship born under duress. Winner, Grand Jury Prize (World Dramatic), Sundance Film Festival. (Rohan Kanawade,2025, India, 1:52, NR)

**THE LITTLE THINGS THAT RUN THE WORLD JAN. 21-25** - Insects were the first animals to fly and are often called the “glue of life” for how they hold ecosystems together—but their numbers are now plummeting at alarming rates. The Little Things That Run the World follows scientists, gardeners, farmers, and bug enthusiasts as they investigate why flying insects are disappearing and showcase inspiring efforts to protect them and rewrite the future of life on Earth. (Doug Hawes-Davis, 2025, USA, 1:45, NR)

**NO OTHER CHOICE | JAN. 21-25** - From director Park Chan-wook and based on Donald E. Westlake's novel THE AX, the story follows Man-su on his desperate hunt for a new job after his abrupt layoff from the paper company he served for 25 years. He devises a unique plan to secure a new job: eliminate his competition. (Park Chan-wook, 2025, South Korea, 2:19, R)

**PIEOWA: A PIECE OF AMERICA | JAN. 24** PIEOWA, celebrates the myriad ways pie is woven into Iowa's (and America's) culture, the lengths people will go to for a slice, and how this humble pastry can bake the world a better place. The film features comedian Tom Arnold, NPR economics correspondent Scott Horsley (NPR = No Pie Refused), Better Homes & Gardens food editor, among other notable names, alongside everyday people. Wholesome and humorous, it will leave you feeling more hopeful about the world — and hungry for pie. (Beth M. Howard, 2025, USA, 1:16, NR)

**FOR THE LIVING | JAN. 26** - 250 cyclists from 12 different countries came together to re-trace the WWII liberation path of a single 10-year Holocaust survivor across the Polish countryside to reach a destination symbolizing our common humanity: Krakow, Poland. (Marc Bennett & Tim Roper, 2024, USA, 1:57, NR)

**THE VOICE OF HIND RAJAB| JAN 28 - FEB 1** January 29, 2024. Red Crescent volunteers receive an emergency call. A 6-year old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab. The film recreates real events using actual audio recordings of the phone call. This Venice Silver Lion Grand Jury Prize winning film from twice Oscar-nominated filmmaker Kaouther Ben Hania is already being listed among the top 5 likely Oscar nominees for Best International Feature. (Kaouther Ben Hania, 2025, Tunisia, 1:29, NR)

**THE CHORAL | JAN 28 - FEB 1** - 1916, Yorkshire. With most of their men lost to the war, a village choral society recruits local boys and hires a new chorus master, the intense and secretive Dr. Henry Guthrie (Ralph Fiennes), recently returned from Germany. As conscription looms and lives are upended, the community discovers that making music together is their strongest answer to the chaos of war. (Nicholas Hytner, 2025, UK, 1:53, R)

FRIDAY NIGHT WEIRD

**SERIOUS PEOPLE | JAN. 2** - A successful music video director and expectant father pushes his work/life balance to the extreme when he can't pass up the job of a lifetime and hires a doppelgänger to work in his stead. (Pasqual Gutierrez & Ben Mullinkosson, 2025, USA, 1:26, NR)

**IN OUR BLOOD | JAN. 9** - Nothing is as it seems when filmmaker Emily Wyland teams up with cinematographer Danny to shoot an intimate documentary about reuniting with Emily's estranged mother after a decade apart. When her mother suddenly goes missing, possibly succumbing to the addictions that first tore her family apart, Emily and Danny must piece together increasingly sinister clues to find her before it's too late. (Pedro Kos, 2025, USA, 1:29, NR)

**OBEX | JAN. 16** - Conor Marsh's secluded life disrupted when he plays OBEX game. His dog Sandy disappears, blurring reality and game. Conor enters OBEX world to rescue Sandy, navigating its strange realms. (Albert Birney, 2025, USA, 1:30, NR)

**RADU JUDE'S DRACULA | JAN. 23** A frustrated filmmaker, facing creative paralysis, turns to an A.I. chatbot in order to make his latest movie a hit. The result is a series of increasingly outrageous vignettes exploring the myth of Dracula in all its forms. From a wild chase through the streets of modern Transylvania, cinematic provocateur Radu Jude returns with another boundary-pushing epic. (Radu Jude, 2025, Romania, 2:50, NR)

**THE CATHEDRAL OF NEW EMOTIONS JAN. 30** - A psychedelic odyssey through animation with visuals that'll melt your mental highways, this surreal German animation follows a group of Berlin intellectuals and stoners as they escape from the terrors and troubles of 1970s Earth in their giant hand spaceship. As time passes, the zonked-out crew decides to search for the man who convinced them to flee to the stars in the first place. (Helmut Herbst, 2006, Germany, 1:00, NR)

JANUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:30 The Summer Book 4:00 The Tale of Silyan 6:00 The Summer Book	4:30 The Tale of Silyan 7:00 The Summer Book	4:30 The Summer Book 7:00 The Tale of Silyan		4:30 Wisdom of Happiness 7:00 Souleymane's Story	4:00 Souleymane's Story 6:30 Wisdom of Happiness 8:30 FNW: Serious People	5:00 Wisdom of Happiness 7:30 Souleymane's Story
28	29	30	31	1	2	3
2:00 Souleymane's Story 4:00 Wisdom of Happiness	4:30 Wisdom of Happiness 7:00 Wisdom of Happiness	4:30 Wisdom of Happiness 7:00 Wisdom of Happiness	4:30 Timestamp 7:00 Urchin	4:30 Urchin 7:00 Timestamp	3:30 Timestamp 6:00 Urchin 8:30 FNW: In Our Blood	5:00 Urchin 7:30 Timestamp
4	5	6	7	8	9	10
1:00 NTL: The Fifth Step 3:30 Urchin 6:00 Timestamp	6:30 Science on Screen@: Fungal Frequencies	7:00 NTL: The Fifth Step 8:00 Monkey Wrench Films presents "Preserved" (Gordon Gamm Theater)	4:30 You Got Gold 7:00 Cactus Pears	4:30 Cactus Pears 7:00 You Got Gold	4:00 You Got Gold 6:00 Cactus Pears 6:30 Anchor Point Film Tour (Gordon Gamm Theater) 8:30 FNW: Obex	3:00 You Got Gold 5:00 Cactus Pears 7:30 You Got Gold
11	12	13	14	15	16	17
1:00 You Got Gold 3:00 Cactus Pears 5:30 You Got Gold		7:00 Classics with Jeffrey Kash: The Pajama Game	4:30 The Little Things That Run the World 7:00 No Other Choice	4:00 No Other Choice 7:00 The Little Things That Run the World	3:00 No Other Choice 6:00 The Little Things That Run the World 8:30 FNW: Radu Jude's Dracula	1:00 Pieowa 3:00 The Little Things That Run the World 5:30 No Other Choice 8:30 Dairy Comedy in The Boe
18	19	20	21	22	23	24
2:00 The Little Things That Run the World 4:30 No Other Choice	6:30 BJCC: For the Living		4:30 The Voice of Hind Rajab 7:00 The Choral	4:30 The Choral 7:00 The Voice of Hind Rajab	4:00 The Voice of Hind Rajab 6:00 The Choral 8:30 FNW: The Cathedral of New Emotions	5:00 The Choral 7:30 The Voice of Hind Rajab
25	26	27	28	29	30	31