

999: THE FORGOTTEN GIRLS | FEB. 2

In partnership with the Boulder Jewish Community Center. This documentary film is based on an international best-selling book. 999 Slovak girls ordered to register for government service are secretly deported on the first Jewish transport to Auschwitz. This chronicles the untold story of these mostly teenage girls betrayed by their government. Told that by volunteering for "work" they would fulfill their patriotic duty, these innocent young women willingly bid their families farewell. Under the cloak of deceit, they were transported on a one-way ticket to Auschwitz. The few who survived endured more than three years in the death camp. Meet the last living survivors of the First Jewish Transport and learn their story. (Beatriz M. Calleja & Heather Dune Macadam, 2025, 1:30, USA, NR)

THE CHRONOLOGY OF WATER | FEB. 4-8

Based on the beloved memoir by Lidia Yukavitch and marking the directorial debut of Kristen Stewart, The Chronology of Water

is a raw and unflinching portrait of survival, sexuality, and self-invention. The film traces Lidia's life from her earliest memories in the Pacific Northwest, as a promising swimmer, through fractured relationships, near-motherhood, addiction, and encounters with artistic heroes. Told as a fluid memory wash, the story transforms trauma into art, embodying Yukavitch's defiant voice that made her work a modern cult classic. It is not only a chronicle of a woman becoming a writer, but a visceral journey through the wreckage and resilience of a life lived against the grain. (Kristen Stewart, 2026, USA, 2:08, treat as R)

AIN'T NO BACK TO A MERRY-GO-ROUND | FEB. 4-7

- This is the untold story of the first organized interracial civil rights protest in U.S. history. When 5 Howard University students sat on a Maryland carousel in 1960, the arrests made headlines. When the white community near Glen Echo Amusement Park joined the Black students in picketing, an

extraordinary history-making partnership was born. The pickets attracted Nazis, Congressman, and a press avalanche. Picketing together over the sweltering summer led to partying together, and union organizers mentored student activists. Ten 1961 Freedom Riders, including Stokely Carmichael, were incubated on the Glen Echo picket line, and the carousel arrests were challenged in the Supreme Court case. With never-before seen footage, and immersive storytelling, four living protesters rescue this forgotten history, revealing the price, and the power, of heeding the impulse to activism. (Ilana Trachtman, 2024, USA, 1:29, NR)

SCIENCE ON SCREEN® YOU CAN'T MISS WHAT YOU FORGET: ETERNAL SUNSHINE OF THE SPOTLESS MIND | FEB. 8

- What happens when we try to move on, but our data won't let us? Following "Eternal Sunshine of the Spotless Mind" Dr. Anthony T. Pinter explores how our online "data shadows" preserve relationships, identities, and memories

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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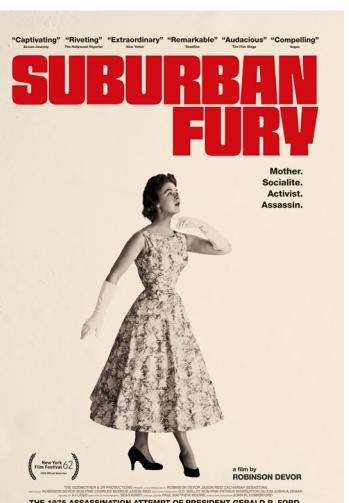
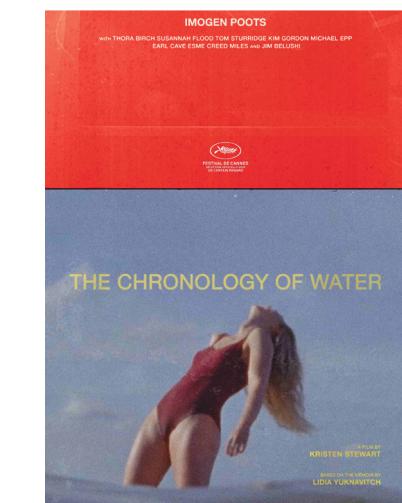


The Dairy Arts Center provides diverse visual arts experiences. The Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality film, live broadcasts of opera and ballet, and more. In addition to traditional movie screenings, patrons can enjoy local craft beer, fine wine, and concessions, healthy snacks during screenings.

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DAIRY ARTS CENTER



DAIRY ARTS CENTER FEBRUARY 2026 CINEMA CALENDAR

long after they've ended. Blending themes of memory, loss, and control, this *Science on Screen* conversation asks a deceptively simple question: in a world where forgetting isn't entirely up to us, what does it really mean to let go?

CLASSICS WITH JEFFREY KASH: BALL OF FIRE | FEB. 9 - This 1941 American screwball comedy film directed by Howard Hawks was nominated for four Oscars. It is praised for the sharp and witty dialogue, thanks to Billy Wilder, and the on-screen chemistry between Gary Cooper and Barbara Stanwyck. In the movie, a group of professors working on a new encyclopedia while living in a Manhattan mansion take in a mousy nightclub singer who is wanted by the police to help bring down her mob boss lover. (Howard Hawks, 1941, USA, 1:51, NR)

THE SECRET AGENT | FEB. 11-15 - Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. Hoping to reunite with his son, he travels to Recife during Carnival but soon realizes that the city is not the safe haven he was expecting. Winner of Best Director and Best Actor in Cannes. (Kleber Mendonça Filho, 2025, Brazil, 2:41, R)

NATCHEZ | FEB. 11-15 - NATCHEZ captures an unsettling clash between history and memory in a small Mississippi town; a layered mosaic of people contending with the weight of the past in a place where it is always present. Equal parts amusing and disturbing, we journey through an antebellum tourist destination at a crossroads as it grapples with a deeply troubled history that is so thoroughly ingrained in its present, we're left to wonder if it's actually past at all. (Suzannah Herbert, 2025, USA, 1:26, NR)

RESURRECTION | FEB. 18-22 - In a future where humanity has surrendered its ability to dream in exchange for immortality, an outcast (Jackson Yee) finds illusion, nightmarish visions, and beauty in an intoxicating world of his own making. A work of staggering imagination from visionary Chinese director Bi Gan (*Long Day's Journey Into Night*), Resurrection conjures vast and ever-shifting

worlds on the brink of collapse in an era-spanning journey through our deepest and most human desires. (Bi Gan, 2025, China, 2:40, NR)

SUBURBAN FURY | FEB. 18-22 - In the early 1970s, the FBI recruited Sara Jane Moore, a conservative mother from the San Francisco suburbs, to infiltrate leftist organizations—but her deeply radicalizing politics complicated her role. Moore takes us back through her recollections and perspectives leading up to the moment where she attempted to assassinate President Gerald Ford, and an eerie sense of déjà vu takes hold as the tightrope of tension—between the ideals of the US and the realities we are living through—becomes a stranglehold. (Robinson Devon, 2025, USA, 1:58, NR)

ALL THAT'S LEFT OF YOU | FEB. 24-27 In the Occupied West Bank of the 1980s, a Palestinian teenager is swept into a protest that changes the course of his family's life. Reeling from its aftermath, his mother, Hanan, shares the story that led them to that fateful moment. Spanning seven decades, this epic drama traces the hopes and heartaches of one uprooted family, revealing not only the scars of displacement, but the unbreakable spirit of survival. (Cherien Dabis, 2025, Jordan, 2:25, NR)

REBEL WITH A CLAUSE | FEB. 24-27 - A grammar guru takes her pop-up grammar advice stand on an epic road trip across all 50 states to show that comma fights can bring us closer together in a divided time. Winner of multiple festival awards, this story transcends language rules. Come for the grammar. Stay for the humanity. (Brandt Johnson, 2025, USA, 1:26, NR)

SCORPIUS FILM FESTIVAL | FEB. 28 - MAR. 1 ScorpiusFest is an annual, international, independent film festival. 2026 will be our seventh year in operation, our sixth year on FilmFreeway, and our first year with a new team of independent filmmakers and former attendees running the show! This is a community driven festival that values diverse voices and creative freedom.

FRIDAY NIGHT WEIRD

THE PLAGUE | FEB. 6 - The Plague follows the intense journey of a socially anxious twelve-year-old navigating the savage social order at an all-boys water polo summer camp. Over the course of the summer, his unbearable tween anxiety teeters into a full-blown psychological nightmare. (Charlie Polinger, 2025, Australia, 1:38, R)

KING BABY | FEB. 13 - This subversive-absurdist comedy, which recently had its world premiere at the International Film Festival Rotterdam, is set in a warped modern fairytale 'kingdom' populated only by a King and a Servant (Graham Dickson and Neil Chinneck). But when a Queen mannequin arrives one day, their carefully constructed lives are thrown into disarray, madness, and murderous megalomania. Combing the painful and playful, filmmaker duo Kit and Arran present keen insights into the nuances of patriarchal brutality. (Kit Redstone & Arran Shearing, 2025, UK, 1:28, treat as R)

ARCO | FEB. 20 - A magical and beautifully animated journey through time, Arco is a dazzling adventure about a 10-year-old boy from a peaceful, distant future who accidentally travels back to the year 2075 and discovers a world in peril. A wondrous odyssey filled with hope and optimism for our future, Arco is an enchanting fable from breakout filmmaker Ugo Bienvenu. The film debuted at the 2025 Cannes Film Festival and won The Cristal Award for Best Feature Film at the 2025 Annecy Awards. (Ugo Bienvenu, 2025, France, 1:28, PG)

CINEMA YOUTH ADVISORY BOARD: FERRIS BUELLER'S DAY OFF | FEB. 27

Ferris Bueller (Matthew Broderick) has an uncanny skill at cutting classes and getting away with it. Intending to make one last duck-out before graduation, Ferris calls in sick, "borrows" a Ferrari, and embarks on a one-day journey through the streets of Chicago. On Ferris' trail is high school principal Rooney, determined to catch him in the act. (John Hughes, 1986, USA, 1:43, PG-13)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 The Voice of Hind Rajab	3:30 999: The Forgotten Girls	5:00 Whispers of the Soul: Documentary Screening with Dr. Thomas E. Lockhart	4:30 The Chronology of Water	4:30 Ain't No Back to a Merry Go Round	4:00 The Chronology of Water	5:30 Ain't No Back to a Merry Go Round
2:00 BENOFF: The Road to Patagonia	6:30 999: The Forgotten Girls		7:00 Ain't No Back to a Merry Go Round	7:00 The Chronology of Water	6:30 Ain't No Back to a Merry Go Round	7:30 The Chronology of Water
5:00 BENOFF: The Road to Patagonia					8:30 FNW: The Plague	
7:00 The Choral						
1:00 Science on Screen: Eternal Sunshine of the Spotless Mind	7:00 Classics with Jeffrey Kash: Ball of Fire		3:30 The Secret Agent	4:30 Natchez	3:00 The Secret Agent	4:30 Natchez
4:00 The Chronology of Water			7:00 Natchez	7:00 The Secret Agent	6:30 Natchez	7:00 The Secret Agent
8	9	10		11	12	13
1:30 The Secret Agent			3:30 Resurrection	4:30 Suburban Fury	2:30 Resurrection	4:30 Suburban Fury
5:00 Natchez			7:00 Suburban Fury	7:00 Resurrection	6:00 Suburban Fury	7:00 Resurrection
7:00 Comedy in The Boe					8:30 FNW: Arco	
15	16	17	18	19	20	21
1:00 Suburban Fury		4:00 All That's Left of You	4:30 Rebel With a Clause	4:30 Rebel With a Clause	3:30 All That's Left of You	Scorpius Fest
3:30 Resurrection		7:00 Rebel With a Clause	7:00 All That's Left of You	7:00 All That's Left of You	6:30 Rebel With a Clause	
22	23	24	25	26	27	28
Scorpius Fest		5:00 Black Futures in Art: Guided Tour & Talk With Curator	4:30 Father Mother Sister Brother	4:30 You Got Gold: A Celebration of John Prine	4:00 Father Mother Sister Brother	3:00 You Got Gold: A Celebration of John Prine
1	2	3	4	5	6	7
			7:00 You Got Gold: A Celebration of John Prine	7:00 Father Mother Sister Brother	6:30 You Got Gold: A Celebration of John Prine	5:00 Father Mother Sister Brother
					8:30 FNW: Obex	7:30 You Got Gold: A Celebration of John Prine