

Gordon Gamm Theater Inventory/Spec Sheet 2026

All lighting and sound is set up to be run from the tech booth at the rear of the house. There is no tech table.

The lighting grid is 19' from the stage floor. There are 6 pipes parallel to the back wall starting 2 feet from the back wall of the stage and every 8' forward. There are 2 pipes parallel to the back wall at 2' and 10' from the tech booth. There is a pipe at centerline, 3 stage left of it and 3 stage right of it at 10' intervals

The full size of the dance floor is 60' wide by 38' deep. The back curtain is black velour hung 4' from the back wall. The curtain is 45' wide by 19' high. There are 8 black velour legs hung every 8 feet from the back curtain to the proscenium, creating 4 wings on each side of the stage. The usable stage area as determined by the soft goods is 40' wide by 32' deep.

The floor is fully sprung, finished maple. There is a black SuperTimestep vinyl floor covering the entire stage. The floor covering WILL NOT be removed for performances except by express written consent of the Dairy's technical director. There is a black/grey reversable Rosco Studio floor available for rent. Rosin is not allowed on either of the floor coverings in the Gordon Gamm Theater.

The Gordon Gamm Theater repertory light plot includes a backlight wash of 6 ETC Desire fresnels (3 across upstage and 3 across downstage), 1 front wash of 10 ETC Colorsourc pars (5 across upstage and 5 across downstage), 4 light trees per side with 4 Source4 Jr's on each tree in the head, mid, shin, and kick positions and one Lustre 2 at mid position. One pipe end wash of 16 Source4 Jr's (a 26° and 36° in each wing above each side tree), 1 pipe end pattern wash of eight ETC Colorsourc Spots (1 above each side tree), and 5 ETC Colorsourc cyc light wash. There are nine Source4 36° instruments and 9 ETC Colorsourc Spot Jr's in a 3x3 grid pattern (3 across upstage, midstage, and downstage). There are two Source4's (a 36° and a 50°) focused as back diagonals), and six Source4 Parnels, that can be used for additional washes or specials. There are no spare dimmers available if additional units and cable are brought in. The rep plot must be used in the position and focus that it is in. Changing the use of the lights in the rep plot will be allowed only with the consent of the Technical Director and must be returned to their original position and focus upon checkout. Allowing the changing of the rep plot will be based on time contracted for load in and load out.

There is limited storage available for whatever current show is booked in the space. To accommodate other classes and rehearsals that may be booked in the space, set pieces for any show booked must be stored off the dance floor whenever the performing company is not in the space. Any hanging items must be rigged out at least 8' off the ground and out of the way of the trapeze areas. Any items rigged in a way seen as unsafe by the technical director must be made safe or will be removed. The performing company's contracted time in the space must include the time and manpower necessary to restore the space to its rep configuration.

The technical director will be available whenever the company is contracted to be in the room to ensure that the policies of the Gordon Gamm Theater are adhered to and that the space and its equipment are in good operating condition. The TD will act as a consultant regarding Dairy policies, safety procedures, and running the Dairy's own equipment but is not necessarily labor for the company's load in or show run unless he or she is contracted with the company as lighting designer or otherwise beforehand. The company must provide their own able crew for the load-in, run and strike of their show.

The Dairy will supply a limited selection of gels for the lights. It's up to each company's lighting designer to choose and bring in desired color for the lights.

Anything out of the ordinary that may happen in the Gordon Gamm Theater which may compromise the integrity of the floor or our equipment, must be approved in writing by the Dairy technical director. This includes but is not limited to: tap or flamenco dancing, throwing anything (juggling balls, rice, glitter, water, flower petals), paint, hazers or fog machines, any kind of glass on stage, or any kind of food onstage. Any compromise of the space or its equipment may result in the loss of the renter's security deposit.

There is no smoking or open flames allowed in the space. Any and all pyrotechnics must be approved by the Fire Marshall of the city of Boulder and executed by a licensed practitioner.

There is no food or drink allowed in the theater except water in a non-breakable container. The company is responsible for any and all clean-up of the Gordon Gamm Theater, the dressing rooms, and the backstage area at the end of every time in the space. All events must be out of the space by 11pm or the contracted time. If more time is used beyond what is contracted, it will be charged to the company by the hour at the overage rate specified in the contract.

LIGHTING

DIMMING AND CONTROL

- ETC Ion XE console with 40 fader wing
- Two 24 channel Strand CD-80 dimmer packs 2.4K per channel
- One 24 channel ETC Sensor dimmer pack with 24 channels dimmer doubled
- 24 ETC Dimmer Doublers
- Total usable dimmers 95. House lights DO use one of those dimmers.
- There are currently no spare dimmers in our system, there is a 100-amp disconnect if more power is needed for additional equipment

INSTRUMENTS

- Forty 36° ETC Source4 Jr. (32 @ 550 watt, 8 @ 575 watt) in rep side and pipe end positions
- Eight 26° ETC Source4 Jr. 575 watt in rep pipe end positions
- Eight ETC Series 2 Lustre In rep mid side tree positions
- Six ETC Desire Fresnels 6" fresnels In rep backlight positions

- Eight ETC Colorsources 360 In rep as pipe end pattern wash
- Ten ETC Colorsources Pars In rep front light positions, 5 across upstage and 5 across downstage
- Five ETC Colorsources Cyc lights In rep
- Six ETC Source4 Parnel @ 550 watt
- Fourteen ETC Source4 (4 @ 575 watt, 10 @ 550 watt)
- S4 barrels: twelve @ 36°, four @ 26°, two @ 19°, two @ 50°

AUDIO

- Two AXYS T-2112 3-way, 12-inch, full-range loudspeaker
- Two PreSonus CDL 12P powered speakers (hung from the grid in the upstage lane)
- One Soundcraft Si Impact digital mixing console
- Two Shure SLX4 wireless microphone systems – handheld OR lavalier
- Two Shure SLX-D wireless microphone systems – handheld OR lavalier
- Four Sennheiser E-835 wired handheld vocal microphones
- One Rapco DB-1 Direct Box
- One Shure SM-57 wired instrument microphone
- Clearcom headset system with 4 beltpacks and headsets
- One 6 channel snake, all XLR channels from downstage right to the booth
- One 16 channel snake, twelve XLR & four ¼” lines from downstage left to booth

VIDEO

- One Panasonic PT-RZ770U video projector, 1920x1080, 7200 lumens
Specs can be found here: <https://www.projectorcentral.com/Panasonic-PT-RZ770U.htm>
- One Denon DN-500BD Blue-Ray player
- One IMac 24” desktop computer with Qlab 5 pro license to run audio and video

CHANNEL	DIMMER	USE	INSTRUMENT	WATTAGE	COLOR
1	51	W1 SR KICK	ETC S4JR 36°	550	R17
2	53B (D309)	W2 SR KICK	ETC S4JR 36°	550	R17
3	56A	W3 SR KICK	ETC S4JR 36°	550	R17
4	58A	W4 SR KICK	ETC S4JR 36°	550	R17
5	61A	W1 SL KICK	ETC S4JR 36°	550	R17
6	64A	W2 SL KICK	ETC S4JR 36°	550	R17
7	71A	W3 SL KICK	ETC S4JR 36°	550	R17
8	69A	W4 SL KICK	ETC S4JR 36°	550	R17
11	51B (D307)	W1 SR SHIN	ETC S4JR 36°	550	R78

12	53A	W2 SR SHIN	ETC S4JR 36º	550	R78
13	56B (D312)	W3 SR SHIN	ETC S4JR 36º	550	R78
14	58B (D314)	W4 SR SHIN	ETC S4JR 36º	550	R78
15	61B (D317)	W1 SL SHIN	ETC S4JR 36º	550	R78
16	64B (D320)	W2 SL SHIN	ETC S4JR 36º	550	R78
17	71B (D327)	W3 SL SHIN	ETC S4JR 36º	550	R78
18	69B (D325)	W4 SL SHIN	ETC S4JR 36º	550	R78
21	52A	W1 SR MID	ETC S4JR 36º	550	L136
22	50B (D306)	W2 SR MID	ETC S4JR 36º	550	L136
23	55A	W3 SR MID	ETC S4JR 36º	550	L136
24	57A	W4 SR MID	ETC S4JR 36º	550	L136
25	62A	W1 SL MID	ETC S4JR 36º	550	L136
26	63A	W2 SL MID	ETC S4JR 36º	550	L136
27	67A	W3 SL MID	ETC S4JR 36º	550	L136
28	68A	W4 SL MID	ETC S4JR 36º	550	L136
31	2/223	W1 SR MID	ETC LED Series 2 Lustr	LED	C/C
32	2/238	W2 SR MID	ETC LED Series 2 Lustr	LED	C/C
33	2/253	W3 SR MID	ETC LED Series 2 Lustr	LED	C/C
34	2/268	W4 SR MID	ETC LED Series 2 Lustr	LED	C/C
35	2/283	W1 SL MID	ETC LED Series 2 Lustr	LED	C/C
36	2/298	W2 SL MID	ETC LED Series 2 Lustr	LED	C/C
37	2/313	W3 SL MID	ETC LED Series 2 Lustr	LED	C/C
38	2/328	W4 SL MID	ETC LED Series 2 Lustr	LED	C/C
41	52B (D308)	W1 SR HEAD	ETC S4JR 36º	550	G130
42	50A	W2 SR HEAD	ETC S4JR 36º	550	G130
43	55B (D311)	W3 SR HEAD	ETC S4JR 36º	550	G130
44	57B (D313)	W4 SR HEAD	ETC S4JR 36º	550	G130
45	62B (D318)	W1 SL HEAD	ETC S4JR 36º	550	G130
46	63B (D319)	W2 SL HEAD	ETC S4JR 36º	550	G130
47	67B (D323)	W3 SL HEAD	ETC S4JR 36º	550	G130
48	68B (D324)	W4 SL HEAD	ETC S4JR 36º	550	G130
51	25	W1 SR PIPE END	ETC S4JR 36º & 26º	1150	G152
52	26	W2 SR PIPE END	ETC S4JR 36º & 26º	1150	G152
53	33	W3 SR PIPE END	ETC S4JR 36º & 26º	1150	G152
54	27	W4 SR PIPE END	ETC S4JR 36º & 26º	1150	G152

55	21	W1 SL PIPE END	ETC S4JR 36° & 26°	1150	G152
56	5	W2 SL PIPE END	ETC S4JR 36° & 26°	1150	G152
57	7	W3 SL PIPE END	ETC S4JR 36° & 26°	1150	G152
58	37	W4 SL PIPE END	ETC S4JR 36° & 26°	1150	G152
61	2/61	W1 SR PATTERN	ETC Colorsource Spot 36°	LED	C/C
62	2/67	W2 SR PATTERN	ETC Colorsource Spot 36°	LED	C/C
63	2/73	W3 SR PATTERN	ETC Colorsource Spot 36°	LED	C/C
64	2/79	W4 SR PATTERN	ETC Colorsource Spot 36°	LED	C/C
65	2/85	W1 SL PATTERN	ETC Colorsource Spot 36°	LED	C/C
66	2/91	W2 SL PATTERN	ETC Colorsource Spot 36°	LED	C/C
67	2/97	W3 SL PATTERN	ETC Colorsource Spot 36°	LED	C/C
68	2/103	W4 SL PATTERN	ETC Colorsource Spot 36°	LED	C/C
71	2/151	USR C/C BAX	ETC Desire 7" Fresnel	LED	C/C
72	2/163	USC C/C BAX	ETC Desire 7" Fresnel	LED	C/C
73	2/175	USL C/C BAX	ETC Desire 7" Fresnel	LED	C/C
74	2/187	DSR C/C BAX	ETC Desire 7" Fresnel	LED	C/C
75	2/199	DSC C/C BAX	ETC Desire 7" Fresnel	LED	C/C
76	2/211	DSL C/C BAX	ETC Desire 7" Fresnel	LED	C/C
81	2/31	USR FRONT	ETC COLORSOURCE PAR DB	LED	C/C
82	2/37	USCR FRONT	ETC COLORSOURCE PAR DB	LED	C/C
83	2/43	USC FRONT	ETC COLORSOURCE PAR DB	LED	C/C
84	2/49	USCL FRONT	ETC COLORSOURCE PAR DB	LED	C/C
85	2/55	USL FRONT	ETC COLORSOURCE PAR DB	LED	C/C
86	2/1	DSR FRONT	ETC COLORSOURCE PAR DB	LED	C/C
87	2/7	DSCR FRONT	ETC COLORSOURCE PAR DB	LED	C/C
88	2/13	DSC FRONT	ETC COLORSOURCE PAR DB	LED	C/C
89	2/19	DSCL FRONT	ETC COLORSOURCE PAR DB	LED	C/C
90	2/25	DSL FRONT	ETC COLORSOURCE PAR DB	LED	C/C
91	2/109	SR CYC	ETC COLORSOURCE CYC DB	LED	C/C
92	2/116	SRC CYC	ETC COLORSOURCE CYC DB	LED	C/C
93	2/123	CC CYC	ETC COLORSOURCE CYC DB	LED	C/C
94	2/130	SLC CYC	ETC COLORSOURCE CYC DB	LED	C/C
95	2/137	SL CYC	ETC COLORSOURCE CYC DB	LED	C/C
101	54A	USR SPX	ETC S4 36°	550	N/C

102	59A	USC SPX	ETC S4 36º	550	N/C
103	72A	USL SPX	ETC S4 36º	550	N/C
104	54B (D310)	CSR SPX	ETC S4 36º	550	N/C
105	28	CC SPX	ETC S4 36º	550	N/C
106	72B (D328)	CSL SPX	ETC S4 36º	550	N/C
107	20	DSR SPX	ETC S4 36º	575	N/C
108	1	DSC SPX	ETC S4 36º	575	N/C
109	36	DSL SPX	ETC S4 36º	575	N/C
110	59B (D315)	CC SPX	ETC S4 36º	575	N/C
111	66A	PAR	ETC S4 PARNEL	550	N/C
112	49A	PAR	ETC S4 PARNEL	550	N/C
113	49B (D305)	PAR	ETC S4 PARNEL	550	N/C
114	66B (D322)	PAR	ETC S4 PARNEL	550	N/C
115	65B (D321)	PAR	ETC S4 PARNEL	550	N/C
116	65A	PAR	ETC S4 PARNEL	550	N/C
117	60B (D316)	UR DIAG 1	ETC S4 50º	550	N/C
118	60A	UR DIAG 2	ETC S4 36º	550	N/C
119	70A	UL DIAG 1	ETC S4 50º	550	N/C
120	70B (D326)	UL DIAG 2	ETC S4 36º	550	N/C
200		HOUSE LIGHTS			
201	54A	USR SPX	ETC S4 36º	LED	C/C
202	59A	USC SPX	ETC S4 36º	LED	C/C
203	72A	USL SPX	ETC S4 36º	LED	C/C
204	54B (D310)	CSR SPX	ETC S4 36º	LED	C/C
205	28	CC SPX	ETC S4 36º	LED	C/C
206	72B (D328)	CSL SPX	ETC S4 36º	LED	C/C
207	20	DSR SPX	ETC S4 36º	LED	C/C
208	1	DSC SPX	ETC S4 36º	LED	C/C
209	36	DSL SPX	ETC S4 36º	LED	C/C
210	59B (D315)	CC SPX	ETC S4 36º	LED	C/C
211	66A	PAR	ETC S4 PARNEL	LED	C/C
212	49A	PAR	ETC S4 PARNEL	LED	C/C
213	49B (D305)	PAR	ETC S4 PARNEL	550	N/C
214	66B (D322)	PAR	ETC S4 PARNEL	550	N/C
215	65B (D321)	PAR	ETC S4 PARNEL	550	N/C
216	65A	PAR	ETC S4 PARNEL	550	N/C
217	60B (D316)	UR DIAG 1	ETC S4 50º	550	N/C

