

FATHER MOTHER SISTER BROTHER

MAR. 4-8 - Winner of the Golden Lion Best Film prize at the 2025 Venice Film Festival, FATHER MOTHER SISTER BROTHER is the eagerly-awaited new film from Jim Jarmusch. Funny, tender and astutely observed, this is an intimate exploration of the universal intricacies of family dynamics. Starring Tom Waits, Adam Driver, Mayim Bialik, Charlotte Rampling, Cate Blanchett, Vicky Krieps, Indya Moore and Luka Sabbat. Told in the form of a triptych divided into chapters set in New Jersey, Dublin and Paris, each story concerns the relationships between adult children, their somewhat distant parent (or parents), and each other. Blending remarkable performances from its ensemble cast with Jarmusch's wry and idiosyncratic observations of everyday life, the iconic indie director's latest serves as a timely reminder that you can choose your friends and your lovers, but you can't choose your family. (Jim Jarmusch, 2026, USA, 1:50, R)

YOU GOT GOLD: A CELEBRATION OF JOHN PRINE | MAR. 4-8

Filmed in October 2022 at Nashville's Ryman Auditorium, this movie captures a star-studded tribute to the legendary songwriter. The event brought together acclaimed artists, friends, and family to share behind-the-scenes stories and perform classic songs, honoring Prine's enduring legacy. Prine, widely celebrated as one of history's greatest songwriters, captivated millions of fans and earned the admiration of icons such as Bonnie Raitt, Brandi Carlile, Tyler Childers, Lucinda Williams, Dwight Yoakam, Jason Isbell, and Bob Weir, amongst many others, are featured in the film performing on the Ryman stage for this special celebration of his life and music. (Michael John Warren, 2025, USA, 1:30, NR)

CLASSICS WITH JEFFREY KASH: THE MISFITS | MAR. 9

What can be better than a screenplay by Arthur Miller for a John Huston film starring Marilyn Monroe, Clark Gable, and Montgomery Clift. With relatable characters

that might be on the losing end of life, whether by circumstance or personal flaws, we are carried away by their dogged hopefulness and humanity. This would be the last film for both Gable or Monroe. (John Huston, 1961, USA, 2:05, NR)

THE PRESIDENT'S CAKE | MAR. 11-14

While people across 1990s Iraq struggle to survive the war and food shortages, the President requires each school in the country to prepare a cake to celebrate his birthday. Despite her efforts to avoid getting picked, 9-year-old Lamia is chosen among her classmates. The young girl must now use her wits and imagination to gather ingredients and prepare the mandatory cake in THE PRESIDENT'S CAKE. (Hasan Hadi, 2025, Iraq, 1:45, PG-13)

PIEOWA: A PIECE OF AMERICA

MAR. 11-14 - Celebrates the myriad ways pie is woven into Iowa's (and America's) culture, the lengths people will go to for a slice, and how this humble pastry can bake the world a better place. The film features comedian Tom

MEMBERSHIP

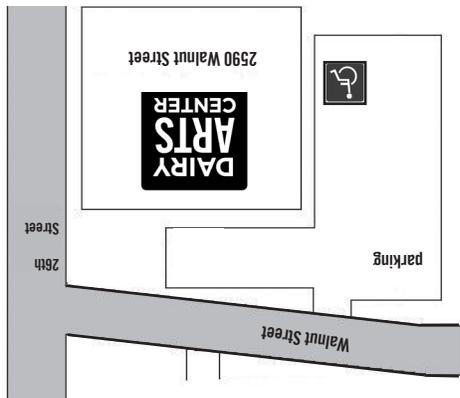
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



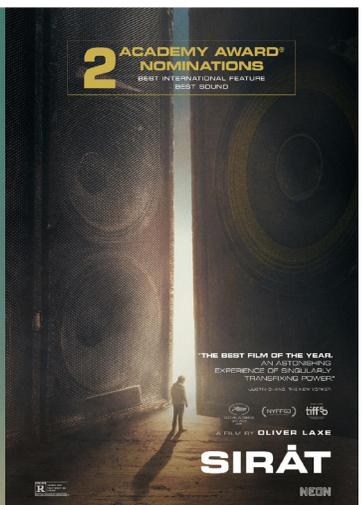
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The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences. The Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | MARCH 2026 CINEMA CALENDAR

Arnold, NPR economics correspondent Scott Horsley (NPR = No Pie Refused), Better Homes & Gardens food editor, among other notable names, alongside everyday people — church ladies, farm wives, pie shop owners, State Fair competitors, chefs, food historians, bike riders, and humanitarians. Wholesome and humorous, it will leave you feeling more hopeful about the world — and hungry for pie. (Beth M. Howard, 2025, USA, 1:16, NR)

OSCAR PARTY | MAR. 15 - Once a year the world of cinema comes together to celebrate the magic of movies. And the community that comes to The Boedecker Theater is no exception. Let's congregare and enjoy good food and good company while we watch the awards ceremony that in recent years has held a few surprises, if not outright controversy. Test yourself on movie trivia during the commercials to win clever prizes, and try to predict the Oscar awards and win an annual membership at the Dairy Arts Center. Ticket includes buffet, a glass of the bubbly (or non-alcoholic beverage), free popcorn and dessert.

BILLY PRESTON: THAT'S THE WAY GOD PLANNED IT | MAR. 18-22 - Billy Preston was 5 years old when he backed gospel legend Mahalia Jackson. Over the following six-decade career, Billy contributed his signature sound to the greatest artists of his time, including The Beatles, The Rolling Stones, Barbra Streisand, Sly Stone, Ray Charles, Rufus, Eric Clapton, and others, while establishing himself as a GRAMMY-winning solo artist. Despite his success, Billy struggled to reconcile his deep relationship with the Black church with his sexuality, setting off a lifelong quest to find love and acceptance. (Paris Barclay, 2025, USA, 1:45, NR)

MAGELLAN | MAR. 18-22 - At the dawn of the modern era, Portuguese explorer Ferdinand Magellan (Gael García Bernal) navigated a fleet of ships to Southeast Asia, attempting the first voyage across the vast Pacific Ocean. On reaching the Malay Archipelago, the crew pushed to the brink of madness in the harshness of the high seas and overwhelming natural beauty of the islands,

Magellan's obsession leads to a rebellion and reckoning with the consequences of power. (Lav Diaz, 2025, Philippines, 2:40, NR)

SCIENCE ON SCREEN®: INTO THE STORM THE REAL SCIENCE BEHIND "TWISTERS"

MAR. 24 - A retired tornado-chaser and meteorologist is persuaded to return to Oklahoma to work with a new team and new technologies. (Lee Isaac Chung, 2024, United States, 2:02, PG-13)

SIRĀT | MAR. 25-29

Nominated for two Academy Awards. A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They are searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading, but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits. (Oliver Laxe, 2025, Spain, 1:55, R)

MR. NOBODY AGAINST PUTIN | MAR. 25-29 - Nominee: Best Documentary Feature - 98th Academy Awards. Pasha Talankin is an unlikely hero—a beloved Russian primary school teacher, known as a mentor and prankster who offers students a safe haven in his office. After Russia invades Ukraine, Pasha's role in the school changes dramatically as he is reluctantly drawn into Putin's propaganda machine. Forced to promote state-sanctioned messages and horrified by the transformation of his school and community, he struggles with guilt and a sense of powerlessness, leading him to become an international whistleblower. As the school's videographer, Pasha documents intimate and revealing footage of Putin's regime, capturing the rise of militarized children's groups, repressive laws, fervent nationalism, and the recruitment of graduating students to fight in the war. When he learns his own life may be at risk, Pasha is forced to plan a dangerous escape from Russia. (David Borenstein & Pavel Talankin, 2025, Denmark/Czechia/Germany, 1:30, NR)

SCIENCE ON SCREEN®: FROM ARRIVAL TO ATOMS THINKING QUANTUM | MAR. 30

Taking place after alien crafts land around the world, an expert linguist is recruited by the military to determine whether they come in peace or are a threat. (Denis Villeneuve, 2016, Canada | United States, 1:56, PG-13)

FRIDAY NIGHT WEIRD

OBEX | MAR. 6 - Audacious and uncanny, writer-director Albert Birney's OBEX is a delightfully skewed lo-fi fantasy. Shot in striking black and white, this surreally nostalgic nightmare revisits the dawn of personal computing to reflect on the loneliness of our always-online present day. (Albert Birney, 2025, USA, 1:30, NR)

IDIOTKA | MAR. 13 - In this sharp, irreverent comedy, a disgraced fashion designer with a dangerously low credit score, Margarita (Anna Baryshnikov) enters a reality show with a six-figure cash prize to save her babushka's West Hollywood apartment. But as the competition intensifies, slick producer Nicol (Camila Mendes) pushes her to spin her family's struggle into spectacle, forcing Margarita to decide whether to play along or take control of her own narrative, one unhinged look at a time. (Nastasya Popov, 2026, USA, 1:22, NR)

SILENTS SYNCED: A WOMAN OF THE WORLD/PEARL JAM | MAR. 20 - "A Woman of the World" (1925) follows a liberal European countess, played by Pola Negri, who scandalizes a small, mid-Western American town with her unapologetic independence, sharp wit, and tattooed arm. Silents Synced creator, Josh Frank paired this long-forgotten classic with the music from Pearl Jam's seminal albums Vs. and Vitalogy. (1:15)

CINEMA YOUTH ADVISORY BOARD: LADY BIRD | MAR. 27 - A fiercely independent teenager tries to make her own way in the world while wanting to get out of her hometown of Sacramento, California, and to get away from her complicated mother and recently-unemployed father. (Greta Gerwig, 2017, United States, 1:34, R)

MARCH 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Scorpius Fest			4:30 Father Mother Sister Brother 7:00 You Got Gold: A Celebration of John Prine	4:30 You Got Gold: A Celebration of John Prine 7:00 Father Mother Sister Brother	4:00 Father Mother Sister Brother 6:30 You Got Gold: A Celebration of John Prine 8:30 FNW: Obex	3:00 You Got Gold: A Celebration of John Prine 5:00 Father Mother Sister Brother 7:30 You Got Gold: A Celebration of John Prine
2:00 You Got Gold: A Celebration of John Prine 4:00 Father Mother Sister Brother 6:30 You Got Gold: A Celebration of John Prine	7:00 Classics with Jeffrey Kash: The Misfits	5:00 "Hands Up" Film Screening and Director Q&A	4:30 The President's Cake 6:15 GRINTA! With Local Filmmakers (GORDON GAMM THEATER) 7:00 Pieowa	4:30 Pieowa 7:00 The President's Cake	4:00 The President's Cake 6:30 Pieowa 8:30 FNW: Idiotka	2:00 Pieowa 4:00 The President's Cake 6:30 Pieowa 8:30 Dairy Comedy
4:00 Oscar Party			2:30 NYICFF Shorts 4:30 Billy Preston: That's the Way God Planned It 7:00 Magellan	4:00 Magellan 7:00 Billy Preston: That's the Way God Planned It	2:30 Magellan 6:00 Billy Preston: That's the Way God Planned It 8:30 FNW: Silents Synced	4:30 Billy Preston: That's the Way God Planned It 7:00 Magellan
2:00 Billy Preston: That's the Way God Planned It 4:30 Magellan	7:00 What the River Knows	6:00 Science on Screen®: Into the Storm The Real Science Behind "Twisters"	4:30 Sirat 7:00 Mr. Nobody Against Putin	4:30 Mr. Nobody Against Putin 7:00 Sirat	4:00 Sirat 6:30 Mr. Nobody Against Putin 7:00 Fools Paradise (Lost?) 8:30 FNW (Cinema Youth Advisory Board): Lady Bird	4:00 Fools Paradise (Lost?) 5:30 Mr. Nobody Against Putin 7:30 Sirat
2:00 Mr. Nobody Against Putin 4:00 Sirat	6:00 Science on Screen®: From Arrival to Atoms Thinking Quantum					
29	30	31				