

**YOUNG MOTHERS | APR. 1-5** - In a shelter in Liège, Belgium, a group of young women face the challenges and exhilaration of motherhood. Looking ahead to an uncertain future, the new mothers aspire to break free of the past and not repeat the cycles of neglect, abuse, and abandonment that have defined their young lives. Jessica grew up in a foster family, and must understand why her biological mother could not keep her. Perla wrestles with the unreliability of her boyfriend, and confronts the possibility that she may need to raise her child alone. Julie has a more stable partner, but cannot imagine parenthood until she overcomes her drug habit once and for all. And Ariane must protect her baby at all costs, with the daunting recognition that her home may not be safe for her daughter. Winner of the Best Screenplay prize at Cannes, this is a delicate and hopeful study of women on the brink of new life. (Jean-Pierre Dardenne & Luc Dardenne, 2025, Belgium, 1:45, NR)

**GHOST ELEPHANTS | APR. 1-5** - For over a decade, Dr. Steve Boyes, conservation biologist and National Geographic Explorer, has been in search of a mysterious, elusive herd of Ghost Elephants in the highlands of Angola, deep within its forests. From acclaimed director Werner Herzog ("Grizzly Man"), GHOST ELEPHANTS follows Boyes on an epic journey as he sets out with some of the best master trackers in the world, in pursuit of an animal long believed to be a myth. (Werner Herzog, 2025, USA, 1:38, NR)

**999: THE FORGOTTEN GIRLS | APR. 6** In partnership with the Boulder Jewish Community Center. This documentary film is based on an international best-selling book. 999 Slovak girls ordered to register for government service are secretly deported on the first Jewish transport to Auschwitz. This chronicles the untold story of these mostly teenage girls betrayed by their government. Told that by volunteering for "work" they would fulfill their

patriotic duty, these innocent young women willingly bid their families farewell. Under the cloak of deceit, they were transported on a one-way ticket to Auschwitz. The few who survived endured more than three years in the death camp. Meet the last living survivors of the First Jewish Transport and learn their story. (Beatriz M.Calleja & Heather Dune Macadam, 2025, 1:30, USA, NR)

**FANTASY LIFE | APR. 8-12** - An anxious law school dropout (Matthew Shear) stumbles into a job babysitting his psychiatrist's three granddaughters and falls for the girls' mother (Amanda Peet), an actress in a rocky marriage. A smart, New York-set romantic comedy co-starring Alessandro Nivola, Judd Hirsch, Bob Balaban, Andrea Martin, Zosia Mamet, and Holland Taylor. Winner of the SXSW Narrative Feature Audience Award. (Matthew Shear, 2025, USA, 1:31, R)

**COEXISTENCE, MY ASS!**

**APR. 8-12** - This documentary follows activist-comedian Noam Shuster Eliassi as she creates

**MEMBERSHIP**

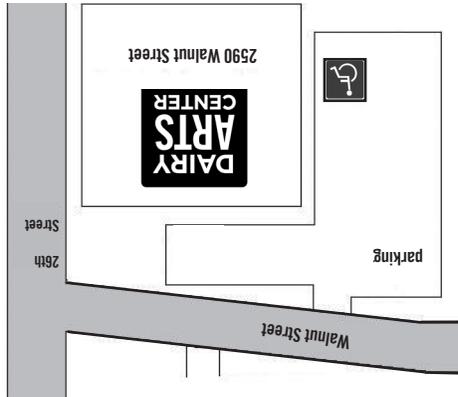
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**THANK YOU TO OUR SPONSORS:**



**TICKETS**

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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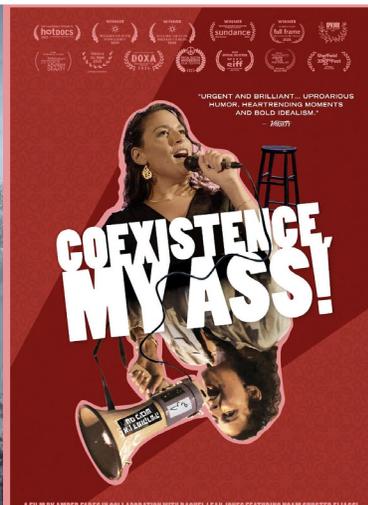
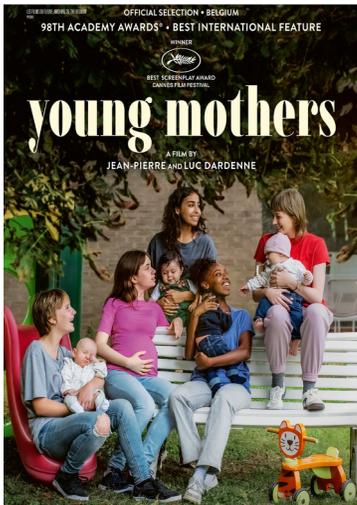
**WWW.THEDAIRY.ORG**

The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

The Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

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**BOULDER'S CATALYST  
 FOR CREATIVITY  
 SINCE 1992**



**DAIRY ARTS CENTER | APRIL 2026 CINEMA CALENDAR**

a comedy show by the same name. Shot over five tumultuous years, it traces Noam's personal, professional and political journey in tandem with the region's steady deterioration. Raised in a bilingual Israeli-Palestinian village — the only intentionally integrated community in the country — Noam grows disillusioned with traditional peace activism. She pivots to stand-up and quickly attracts attention across the Middle East. But as her star rises, everything around her falls apart. With biting satire, Noam pushes her audiences to face difficult truths that aren't always funny but do remind us that another reality is possible. (Amber Fares, 2025, USA, 1:35, NR)

**CLASSICS WITH JEFFREY KASH: AND THEN THERE WERE NONE | APR. 13** - Rene Clair's star-studded adaptation of Agatha Christie's devilish, tightly wound contraption. Ten strangers are lured to a remote island by an anonymous host only to be accused of crimes and picked off one by one. The cast includes Barry Fitzgerald, Walter Huston, Louis Hayward, Judith Anderson, and Roland Young. (René Clair, 1945, USA, 1:37, NR)

**THE STRANGER | APR. 15-19** - In 1930s Algeria, the daily life of an indifferent Frenchman is shaken by the death of his mother and a fateful encounter on a beach. François Ozon's new take on Albert Camus's classic novel of existentialist ennui is a landmark of adaptation, simultaneously faithful to the text and dedicated to discovering fresh perspectives in the margins. (François Ozon, 2025, France, 2:02, NR)

**EPIC: ELVIS PRESLEY IN CONCERT | APR. 15-19** - Elvis sings and tells his story like never before in a new cinematic experience from visionary filmmaker Baz Luhrmann. (Baz Luhrmann, 2026, Australia, 1:36, PG-13)

**THE LOVE THAT REMAINS | APR. 24-26** Anna, an artist, and Magnús, a fisherman, live with their three children and charismatic sheepdog in the quiet grandeur of the Icelandic countryside. As the fractures in their marriage come to the surface, the couple try to hold onto the afterimages of a life

together and make sense of a deep and lingering devotion. Filmmaker Hlynur Pálmason (Godland) brings surprising humor and emotional weight to this gorgeous, intimate, and brilliantly expansive scenes from a marriage, amidst the majestic backdrop of the changing seasons.

(Hlynur Pálmason, 2025, Iceland, 1:49, NR)

**LA SCALA: THE FORCE OF DESTINY APR. 24-26** - The film documents the preparation of La Forza del Destino, Verdi's masterpiece, which opened La Scala's 2024 season. From the initial rehearsals to the premier, award-winning director Anissa Bonnefont chronicles the world class cast of singers (Soprano Anna Netrebko, Barytone Ludovic Tézier, Tenor Brian Jagde), the Maestro, Riccardo Chailly and the stage director, Leo Muscato, along with the nine hundred artisans, dancers, musicians and technicians who ceaselessly toil until the world's most iconic season opening. (Anissa Bonnefont, 2025, France/Italy, 1:32, NR)

**HORSESHOE | APR. 29-MAY 3** - A drama comedy with a twist set in the wild West of Ireland. When Colm, the head of the family, dies, there are few who mourn his passing, not even his four estranged adult children. But the legalities of his will must be observed and more than one Canavan sibling is harbouring secrets. As the Canavans return to the family home, the fate of the family unit, their sanity and the Canavan estate all hang in the balance. (Edwin Mullane & Adam O'Keeffe, 2025, Ireland, 1:28, NR)

**SPACEWOMAN | APR. 29 - MAY 3** Astronaut Eileen Collins was the first woman to pilot and command an American spacecraft. Born on the other side of the tracks in upstate New York, she smashed many glass ceilings in the US Air Force and at NASA, culminating in four increasingly dramatic and dangerous space missions. With an incredible set of archival materials, intimate interviews, and a moving score by Marcelo Zarvos, Hannah Berryman's nail-biting film shares the emotional journey experienced by Eileen's family, and explores what level of risk is acceptable in human endeavour. (Hannah Berryman, 2024, USA, 1:35, NR)

**FRIDAY NIGHT WEIRD**

**DOLLY | APR. 3** - A young woman, Macy, fights for survival after being abducted by a deranged, monster-like figure who wants to raise Macy as their child. A daring blend of New French Extremity and 1970s American horror. (Rod Blackhurst, 2026, USA, 1:22, R)

**BY DESIGN | APR. 10** - Upon seeing a gorgeous chair in a showroom, Camille (Juliette Lewis) realizes that she truly envies the life of this perfect piece of furniture. If only she could be someone's favorite thing. When she and the chair swap forms, Camille learns that she is better liked as an inanimate object than she was as a person. Narrated by Melanie Griffith, this modern fable celebrates the messiness of female interiority with deadpan humor, surrealist flourishes, and interpretative dance numbers. (Amanda Kramer, 2026, USA, 1:32, NR)

**TOUCH ME | APR. 17** - Two co-dependent best friends become addicted to the heroin-like touch of an alien narcissist who may or may not be trying to take over the world. (Addison Heimann, 2026, USA, 1:40, NR)

**CINEMA YOUTH ADVISORY BOARD: EVERYTHING EVERYWHERE ALL AT ONCE | APR. 24** - A mind-bending, genre-defying ride through parallel worlds, identity, and connection. In collaboration with the BVSD Student Exhibition's "Third Eye" gallery, this screening taps into themes of unseen realities, alternate selves, and the idea that there's more beneath the surface than we can immediately see.

**NIRVANNA THE BAND THE SHOW THE MOVIE | MAY 2** - When their plan to book a show at the Rivoli goes horribly wrong, Matt and Jay accidentally travel back to the year 2008. Blah blah blah blah. (Matt Johnson, 2025, Canada, 1:40, R)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 Mr. Nobody Against Putin 4:00 Sirat	6:00 Science on Screen: From Arrival to Atoms Thinking Quantum		4:30 Young Mothers 7:00 Ghost Elephants	4:30 Ghost Elephants 7:00 Young Mothers	3:30 Young Mothers 6:00 Ghost Elephants 8:30 FNW: Dolly	5:00 Ghost Elephants 7:30 Young Mothers
29	30	31	1	2	3	4
2:00 Young Mothers 4:30 Ghost Elephants	6:30 999: The Forgotten Girls	5:00 "Hands Up" Film Screening and Director Q&A	4:30 Fantasy Life 7:00 Coexistence, My Ass!	4:30 Coexistence, My Ass! 7:00 Fantasy Life	4:30 Fantasy Life 6:30 Coexistence, My Ass! 8:30 FNW: By Design	5:30 Coexistence, My Ass! 7:30 Fantasy Life
5	6	7	8	9	10	11
2:00 Fantasy Life 4:30 Coexistence, My Ass!	7:00 Classics with Jeffrey Kash: And Then There Were None		4:30 The Stranger 7:00 EpiC: Elvis Presley in Concert	4:30 EpiC: Elvis Presley in Concert 7:00 The Stranger	4:00 The Stranger 6:30 EpiC: Elvis Presley in Concert 8:30 FNW: Touch Me	3:30 EpiC: Elvis Presley in Concert 6:00 The Stranger 8:30 Dairy Comedy
12	13	14	15	16	17	18
2:00 The Stranger 4:30 EpiC: Elvis Presley in Concert				PEEK: THE CRYSTAL BALL GALA	3:30 The Love That Remains 6:00 The Force of Destiny 8:30 FNW: Everything Everywhere All at Once	5:00 The Force of Destiny 7:30 The Love That Remains
19	20	21	22	23	24	25
12:00 Science on Screen: The Secret of Bees 2:00 Science on Screen: The Secret of Bees 4:30 The Force of Destiny 7:00 The Love That			4:30 Horseshoe 7:00 Spacewoman	4:30 Spacewoman 7:00 Horseshoe	4:00 Spacewoman 6:30 Horseshoe 8:30 FNW: Nirvanna the Band the Show the Movie	3:00 Horseshoe 5:00 Spacewoman 7:30 Horseshoe
26	27	28	29	30	1	2