

BENOFF: THE MAN WHO SAVES THE WORLD? | MAY 3 - Resurrection, indigenous prophecies, and adventures around the globe — this is the story of Patrick McCollum. A spiritual leader and peace advocate, he finds himself at the very center of an ancient prophecy that could decide the fate of our planet. Pulled into McCollum's world, acclaimed director Gabe Polsky will bring us across continents on a spiritual journey in which the absurd and profound merge. McCollum believes he's destined to unite South American tribes and save the Amazon, taking drastic steps to fulfill an ancient prophecy. (Gabe Polsky, 2025, USA, 1:27, NR)

CLASSICS WITH JEFFREY KASH: HOTEL MAY 4 - With an ensemble cast and a great mid-century style, this collection of characters and stories takes place in a failing upscale New Orleans hotel. It is based on the 1965 novel by Arthur Hailey, with a mix of romance and corporate intrigue within the allure of the old

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



French Quarter. (Richard Quine, 1967, USA, 2:04, NR)

THE BLUE TRAIL | MAY 6-10
In a not-so-distant dystopian future where the government sends seniors to isolated colonies under the guise of boosting the economy, 77-year-old Tereza (Denise Weinberg) decides her story is far from over. Refusing to surrender her independence, she embarks on a journey to pursue the dreams she is not yet ready to abandon. Along the way, she discovers freedom, companionship, and the joys of going wherever the river takes her. Winner of the Silver Bear Grand Jury Prize at the 75th Berlin International Film Festival, the latest from director Gabriel Mascaro (Neon Bull, Divine Love) is an inspiring reminder that it's never too late to take flight. (Gabriel Mascaro, 2025, Brazil, 1:25, NR)

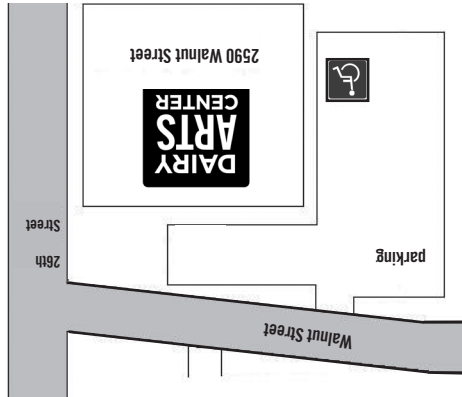
REBEL WITH A CLAUSE | MAY 6-10 - A grammar guru takes her pop-up grammar advice stand on an epic road trip across all 50 states to show that comma fights can bring

us closer together in a divided time. Winner of multiple festival awards, this story transcends language rules. Come for the grammar. Stay for the humanity. (Brandt Johnson, 2025, USA, 1:26, NR)

LATE SHIFT | MAY 13-17 - With a warm smile and positive attitude, Floria (Leonie Benesch, The Teachers' Lounge) arrives at the surgical ward of the Swiss hospital where she works as a nurse on the overnight shift. With one colleague out sick and no replacement on deck, just two nurses and a nervous trainee will have to cover more than two dozen patients. The doctors to whom the nurses are supposed to defer are nowhere to be found. Floria juggles endless tasks: administering medication, updating charts, soothing patients, answering phones, and managing complaints. Floria struggles to fight off exhaustion and maintain her professional demeanor. Every second counts, and every interruption could mean the difference between life and death. (Petra Volpe, 2025, Switzerland, 1:32, NR)

TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



DAIRY ARTS CENTER
2590 WALNUT STREET
BOULDER, COLORADO 80302
WWW.THEDAIRY.ORG | 303.440.7826 X110
ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF WALNUT STREET



WWW.THEDAIRY.ORG

The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | MAY 2026 CINEMA CALENDAR

PALESTINE '36 | MAY 13-17 - In 1936, as the British Empire tightens its grip on Palestine, Yusuf is caught between his village home and his work in Jerusalem. Amidst an anti-colonial revolt, and Jewish refugees fleeing persecution from Europe, all sides converge in a decisive moment for the entire region. Palestine's Official Selection for the 98th Academy Awards. (Annemarie Jacir, 2025, Occupied Palestine/Jordan/UK/USA, 1:55, NR)

DAUGHTER OF THE LIGHT | MAY 18

Sponsored by the Tibet Himalaya Initiative at CU Boulder. Film Screening followed by Q&A with the filmmaker Khashem Gyal. This film illuminates life in a Tibetan boarding school for orphans. It follows the quest for belonging by 13-year-old Metok Karpo to find her father in her native grasslands- spotlighting a young girl living tenaciously in a society undergoing radical transformation. The title refers to Tebatan children living on the plateau, a place closest to the sun on earth, in the hopes that they will have a bright future. (Khashem Gyal, 2020, China, 1:39, NR)

STEAL THIS STORY, PLEASE! | MAY 20-24

Oscar-nominated filmmakers Carl Deal and Tia Lessin (Trouble the Water, The Janes) take us behind the scenes with the warm, wisecracking granddaughter of an Orthodox rabbi – raised in a tradition of asking hard questions – as she navigates a news landscape reshaped by technology, corporate consolidation, and political assaults on the press – and on truth itself. Urgent, provocative and unexpectedly funny, Steal This Story, Please! is both a call to action and a celebration of resistance, posing the question: what happens to democracy when the press surrenders to power? (Carl Deal & Tia Lessin, 2025, USA, 1:41, NR)

AMRUM | MAY 20-24 - It is the Spring of 1945 on the German island of Amrum, a remote outpost in the North Sea. The front is far away, and 12-year-old Nanning (newcomer Jasper Billerbeck) spends his days working the nearby farm and his nights fishing, helping his mother to feed their family. Despite

the hardship, life on the beautiful, windswept isle seems idyllic. When their anti-fascist neighbor Tessa (Diane Kruger) mentions to Nanning that the war will soon be over, the boy – too young to understand the political implications – is pleased to imagine that his father, a Nazi officer, might soon be coming home. But his mother Hille (Laura Tonke) is a true believer, and word of Germany's imminent defeat sends her into decline. One day from her sick bed, she wishes for white bread, butter and honey, near impossible luxuries on Amrum which Nanning innocently tries to find for her. But as he sets off on his quest, he learns from his neighbors that the enemy is far closer than he imagined. (Fatih Akin, 2025, Germany, 1:33, NR)

BLUE HERON | MAY 27-31 - In the late 1990s, eight-year-old Sasha and her family relocate to a new home on Vancouver Island, but their fresh start is interrupted by increasingly dangerous behavior from the eldest son, Jeremy. At wit's end, their parents are presented with a shattering choice. Award-winning director Sophy Romvari's feature debut is a lyrical and profound testament to the things we carry with us, masterfully chronicling the haze of a languid summer and the hyaline clarity of the moments that defined it. (Sophy Romvari, 2026, Canada, 1:30, NR)

SPACE COWBOY | MAY 27-31 - Joe Jennings, an innovator in the world of skydiving, has spent decades capturing breathtaking aerial moments with his camera for extreme sports competitions, Super Bowl commercials, and Hollywood blockbusters. Joe cultivated a deep friendship with fellow skydiver Rob Harris, partnering to become one of the most influential skysurfing teams in history. Flying at the top of their game, Joe's world was shattered when tragedy struck, leaving him to navigate the skies alone. He continued to push the boundaries of aerial cinematography and skydiving, finding solace in the clouds while grappling with profound grief and depression. Now, at 62, this pioneering skydiver is taking on a new challenge, elevating his art with a daring "flying car" stunt. (Bryce Leavitt & Marah Strauch, 2024, USA, 1:38, NR)

FRIDAY NIGHT WEIRD

NIRVANNA THE BAND THE SHOW THE MOVIE | MAY 1 - When their plan to book a show at the Rivoli goes horribly wrong, Matt and Jay accidentally travel back to the year 2008. Blah blah blah blah. (Matt Johnson, 2025, Canada, 1:40, R)

DEAD LOVER | MAY 8 - A lonely Gravedigger who stinks of corpses finally meets her dream man, but their whirlwind affair is cut short when he tragically drowns at sea. Grief-stricken, she goes to morbid lengths to resurrect him through madcap scientific experiments, resulting in grave consequences and unlikely love. (Grace Glowicki, 2026, Canada, 1:35, NR)

BUFFET INFINITY | MAY 15 - Echoing the Canadian comedy classic 'Sctv' and picking from hundreds of hours of low-budget TV ads to tell the sinister tale of two restaurants battling it out in the fictional town of Westridge County. Ads for insurance, used car rivals, a local religious scholar, and a recording artist converge to tell the story of an expanding sinkhole, a cult, and an ever-growing restaurant that becomes unsettlingly sentient. (Simon Glassman, 2025, Canada, 1:39, NR)

BLADES OF THE GUARDIANS | MAY 22 This is a new martial arts epic directed by legendary action choreographer Yeun Woo-Ping (The Matrix, Crouching Tiger Hidden Dragon, Kill Bill) starring Wu Jing, Jet Li, Nicholas Tse, and Yosh Yu. Dao Ma, a bounty hunter, takes a job to protect a man on the long road to the city of Chang'an. However, he discovers the person he is protecting is the empire's most wanted bounty, Zhi Shi Lang. Now, every greedy faction is after them. (Yuen Woo-Ping, 2026, China, 2:06, NR)

FORBIDDEN FRUITS | MAY 29 - Free Eden employee Apple secretly runs a witchy femme cult in the basement of the mall store after hours with fellow fruits Cherry and Fig. But when new hire Pumpkin challenges their performative sisterhood, the women are forced to face their own poisons or succumb to a bloody fate. (Meredith Alloway, 2026, USA, 1:43, R)

MAY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 Science on Screen: The Secret of Bees 2:00 Science on Screen: The Secret of Bees 4:30 The Force of Destiny			4:30 Horseshoe 7:00 Spacewoman	4:30 Spacewoman 7:00 Horseshoe	4:00 Spacewoman 6:30 Horseshoe 8:30 FNW: Nirvanna the Band the Show the Movie	3:00 Horseshoe 5:00 Spacewoman 7:30 Horseshoe
2:00 BENOFF: The Man Who Saves the World? 5:00 BENOFF: The Man Who Saves the World?	7:00 Classics with Jeffrey Kash: Hotel		4:30 The Blue Trail 7:00 Rebel With a Clause	4:30 Rebel With a Clause 7:00 The Blue Trail	4:30 The Blue Trail 6:30 Rebel With a Clause 8:30 FNW: Dead Lover	5:30 Rebel With a Clause 7:30 The Blue Trail
2:00 Rebel With a Clause 4:00 The Blue Trail			4:30 Late Shift 7:00 Palestine '36	4:30 Palestine '36 7:00 Late Shift	4:00 Late Shift 6:00 Palestine '36 8:30 FNW: Buffet Infinity	5:00 Palestine '36 7:30 Late Shift
2:00 Palestine '36 4:30 Late Shift	7:00 Daughter of the Light, w/ CU Tibet Himalaya Initiative		4:30 Steal This Story, Please! 7:00 Amrum	4:30 Amrum 7:00 Steal This Story, Please!	1:30 Steal This Story, Please! 4:00 Steal This Story, Please! 6:30 Amrum 8:30 FNW: Blades of the Guradians	12:00 Steal This Story, Please! 3:00 Steal This Story, Please! 6:00 Amrum
2:00 Steal This Story, Please! 4:30 Amrum 6:30 Steal This Story, Please!			4:30 Blue Heron 7:00 Space Cowboy	4:30 Space Cowboy 7:00 Blue Heron	4:30 Blue Heron 6:30 Space Cowboy 8:30 FNW: Forbidden Fruits	5:00 Space Cowboy 7:30 Blue Heron
						2:00 Blue Heron 4:00 Space Cowboy