

ANDRÉ IS AN IDIOT | JUNE 3-7 - In this Sundance award winning documentary, André Riccardi sets out to chronicle his final journey after receiving a diagnosis he could have prevented. (Tony Benna, 2025, USA, 1:28, NR)

THE CHRISTOPHER | JUNE 3-7 - A once-celebrated artist's children enlist a forger to access his unfinished canvases in a deceptive bid to secure an inheritance. With Ian McKellen. (Steven Soderbergh, 2025, UK, 1:40, R)

CLASSICS WITH JEFFREY KASH: CABARET | JUNE 8 - A love triangle plays out against the rise of Nazi prominence in the Weimar Republic. With Liza Minnelli and Joel Grey. (Bob Fosse, 1972, USA, 2:04, PG)

JOHN LILLY AND THE EARTH COINCIDENCE CONTROL OFFICE | JUNE 10-14 - The daring experimenter Dr. John C. Lilly dedicated his life to radical self-investigation and unlocking the mysteries of consciousness and communication. (Michael Almayeyda & Courtney Stephens, 2026, USA, 1:29, NR)

WHAT DOES THAT NATURE SAY TO YOU | JUNE 10-14 - A young poet drops his girlfriend off at her parents' house and is amazed by its size. He bumps into her father, meets her mother and sister, and they all end up spending a long day together; fueled by conversation, food and libations. (Hong Sang-soo, 2025, South Korea, 1:48, NR)

MAD BILL TO PAY | JUNE 17-21 - Summer in The Bronx. He sells "nutcracker" cocktails, gets high, stays moving. Then she moves in. Two kids in a cramped apartment, playing house until the city reminds them how fast

the streets make you grow up. (Joel Alfonso Vargas, 2025, USA/UK, 1:41, NR)

TWO STRANGERS TRYING NOT TO KILL EACH OTHER | JUNE 17-21 - Married artists Joel and Maggie share a loving bond, but Maggie feels overshadowed. This brave film explores their extraordinary confrontations as they navigate love, aging, and the creative process. (Manon Ouimet & Jacob Perlmutter, 2024, UK, 1:40, NR)

GREGG ALLMAN: THE MUSIC OF MY SOUL | JUNE 17 - Tender and unsparing, featuring electrifying performances and archival recordings, the film reveals how Gregg's unforgettable blend of rock, country and blues mirrored the music and struggles of his soul. (James Keach, 2026, USA, 1:36, NR)

THREE COLORS: BLUE* | JUNE 21 - Juliette Binoche plays a woman wounded by life as she attempts to transcend profound grief and sever all emotional attachments after losing

MEMBERSHIP

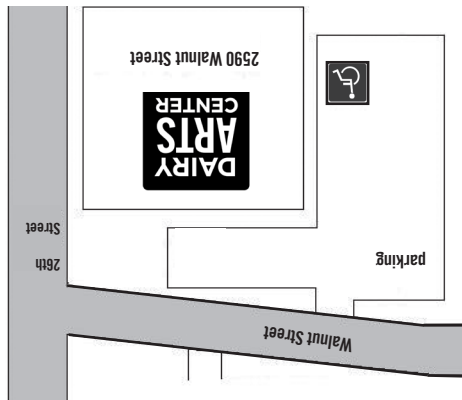
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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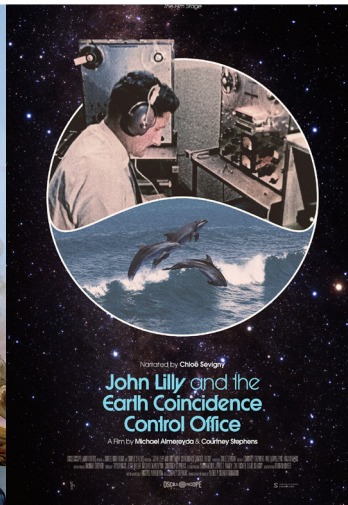
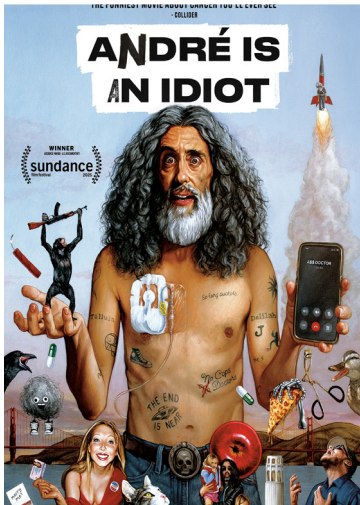
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The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

The Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

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**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | JUNE 2026 CINEMA CALENDAR

her husband and daughter. Ultimately she finds true freedom lies in connection, not separation. (Krzysztof Kieslowski, 1993, France, 1:38, R)

EVERYBODY TO KENMURE STREET

JUNE 24-27 - Glasgow residents abandon their daily routines to gather on Kenmure Street after learning authorities plan to deport their neighbors, sparking an impromptu grassroots movement in a documentary about the power that is always inherent in the people. (Felipe Bustos Sierra, 2026, UK, 1:35, NR)

DIAMONDS | JUNE 24-28 - A director calls all his favorite actresses to film a movie set in Rome in the 70s that tells the vicissitudes revolving around a prestigious tailoring. (Ferzan Ozpetek, 2024, Italy, 2:15, NR)

THE CHILD* | JUNE 28 - IDesperate for money, a petty criminal sells his infant in an illegal adoption. His distraught girlfriend, the mother of the baby, turns him in while he attempts to recover the child. If salvation is not possible, perhaps awareness will suffice. (Jean-Pierre & Luc Dardenne, 2005, Belgium, 1:35, R)ine, 1:48, NR)

ASH AND CRAYONS | JUNE 28 - In partnership with American Coalition for Ukraine. In this award-winning documentary war-wounded Ukrainian children share their stories through a blend of live footage and animation, bringing their experiences to life. (Evgeny Afineevsky, 2025, Ukraine, 1:48, NR)

THE PYTHON HUNT | July 1-5 - Every year the Florida government invites the public to compete in an invasive python removal contest in the Everglades. For 10 nights, an eclectic group of hunters confront the dangerous terrain, nocturnal creatures and their own desires. (Xander Robin, 2025, USA, 1:31, NR)

I LOVE BOOSTERS | July 1-5 - A crew of professional shoplifters take aim at a cutthroat fashion maven. It's like community service. With Keke Palmer, Demi Moore and Don Cheadle. (Boots Riley, 2026, USA, 1:45, R)

CO150 FILM FESTIVAL | A statewide celebration of 150 years of Colorado history through film:

THE SHINING | June 9 - During a snow-storm in 1974, Stephen King stayed in Room 217 at the Stanley Hotel in Estes Park. This inspired the novel, which inspired this Stanley Kubrick film. (Stanley Kubrick, 1980, UK, 2:26, R)

BLACK KKKLANSMAN | June 23 - In this story inspired by true events, Ron Stallworth, an African-American Colorado police officer, successfully infiltrates the local branch of the Ku Klux Klan with the help of a white Jewish colleague. (Spike Lee, 2018, USA, 2:15, R)

THE SOCIAL DILEMMA | June 30 - Award-winning Boulder-based filmmaker Jeff Orlowski-Yang will introduce the film. (Jeff Orlowski-Yang, 2020, USA, 1:34, PG-13)

***DARK NIGHT OF THE SOUL: CINEMA AND TRANSCENDENCE**

This six-part European film series, presented by Suranjan Ganguly, focuses on the search for spiritual transcendence by people who struggle with faith, conscience, loss and grief. It seeks to define a cinema of interiority in which the subtle nuances of one's inner life find poetic expression.

FRIDAY NIGHT WEIRD

FIUME O MORTE! | JUNE 5 - Croatia's official entry for Best International Feature Film at the 98th Academy Awards. Bezinovic's inventive hybrid film is a defiantly punk direct-action history lesson, deadly serious yet hilariously surreal. In 1919, the Italian poet, dandy, and glorifier of war Gabriele D'Annunzio occupied the city of Fiume (now Croatia's Rijeka). A century later, Bezinovic recruits hundreds of Rijeka locals to recreate scenes from the siege on the streets and in the buildings where events occurred. (Igor Bezinovic, 2025, Croatia, 1:52, NR)

EXIT 8 | JUNE 12 - A man trapped in an endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor? (Genki Kawamura, 2025, Japan, 1:35, NR)

NORMAL | JUNE 19 - The latest collaboration between Bob Odenkirk, JOHN WICK creator Derek Kolstad and NOBODY producer Marc Provvissiero, director Ben Wheatley's kinetic neo-Western stars Odenkirk as an unassuming substitute sheriff with a troubled past who, after moving to a small, sleepy town, responds to a bank robbery and unknowingly uncovers something far more explosive. (Ben Wheatley, 2025, Canada, 1:31, R)

THE SERPENT'S SKIN | JUNE 26 Twentysomething Anna (Alexandra McVicker, October Crow) finally leaves her small, transphobic hometown for good and quickly begins dating goth tattoo artist Gen (Avalon Fast, Castration Movie) after the two discover they share supernatural powers. Gen inadvertently summons a demon through the sick neck tattoo she gives sensitive guitarist Danny (Jordan Dulieu). It's up to Anna and Gen to figure out how to use their powers to save everyone before it's too late. (Alice Maio Mackay, 2025, Australia, 1:23, NR)

BLIND COP 2 | JULY 3 - He's back for the first time. After an influx of illegal weapons trafficking explodes onto the scene, a grieving blind police officer must purge the city streets or risk mass chaos breaking loose. "Indie send-up of '80s action films that is becoming a cult favorite. And, no, there is no 'Blind Cop 1.'" -Cary Darling, Houston chronicle. (Alec Bonk, 2025, USA, 1:23, NR)

JUNE 2026						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 Blue Heron 4:00 Space Cowboy 31	5:30 Science on Screen: Like Water for Chocolate: Food, Emotion, and the Science of Nourishment 1	2	4:30 Andre Is an Idiot 7:00 The Christophers 3	4:30 The Christophers 7:00 Andre Is an Idiot 4	4:00 The Christophers 6:30 Andre Is an Idiot 8:30 FNW: Fiume O Morte! 5	5:30 Andre Is an Idiot 7:30 The Christophers 6
2:30 Andre Is an Idiot 4:30 The Christophers 7	4:00 Classics with Jeffrey Kash: Cabaret 7:00 Classics with Jeffrey Kash: Cabaret 8	7:00 CO-150: The Shining 9	4:30 John Lilly and the Earth Coincidence Control Office 7:00 What Does That Nature Say to You 10	4:30 What Does That Nature Say to You 7:00 John Lilly and the Earth Coincidence Control Office 11	4:00 What Does That Nature Say to You 6:30 John Lilly and the Earth Coincidence Control Office 8:30 FNW: Exit 8 12	5:00 What Does That Nature Say to You 7:30 John Lilly and the Earth Coincidence Control Office 13
2:30 John Lilly and the Earth Coincidence Control Office 4:30 What Does That Nature Say to You 14	4:30 Roadshow: Two Women 15	7:00 Roadshow: Slanted 16	2:00 Mad Bills to Pay 4:30 Two Strangers Trying Not to Kill Each Other 7:00 Gregg Allman: Music of My Soul 17	4:30 Mad Bills to Pay 7:00 Two Strangers Trying Not to Kill Each Other 18	3:30 Two Strangers Trying Not to Kill Each Other 6:00 Mad Bills to Pay 8:30 FNW: Normal 19	5:00 Two Strangers Trying Not to Kill Each Other 7:30 Mad Bills to Pay 20
2:00 Cinema and Transcendence: Three Colors: Blue 4:30 Two Strangers Trying Not to Kill Each Other 7:00 Mad Bills to Pay 21	22	7:00 CO-150: Black KkKlansman 23	4:30 Everybody to Kenmure Street 7:00 Diamonds 24	4:00 Diamonds 7:00 Everybody to Kenmure Street 25	3:30 Diamonds 6:30 Everybody to Kenmure Street 8:30 FNW: The Serpent's Skin 26	4:30 Diamonds 7:30 Everybody to Kenmure Street 27
2:00 Cinema and Transcendence: L'Enfant (The Child) 4:30 Ash and Crayons 7:00 Diamonds 28	29	7:00 CO-150: Jeff Orlowski: The Social Dilemma 30	4:30 The Python Hunt 7:00 I Love Boosters 1	4:30 I Love Boosters 7:00 The Python Hunt 2	4:00 I Love Boosters 6:30 The Python Hunt 8:30 FNW: Blind Cop 2 3	5:30 The Python Hunt 7:30 I Love Boosters 4