

THE PYTHON HUNT | July 1-5 - Every year the Florida government invites the public to compete in an invasive python removal contest in the Everglades. For 10 nights, an eclectic group of hunters confront the dangerous terrain, nocturnal creatures and their own desires.. (Xander Robin, 2025, USA, 1:31, NR)

I LOVE BOOSTERS | July 1-5 - A crew of professional shoplifters take aim at a cutthroat fashion maven. It's like community service. With Keke Palmer, Demi Moore and Don Cheadle. (Boots Riley, 2026, USA, 1:45, R)

CINEMA AND TRANSCENDENCE: PICKPOCKET | July 5 - Michel passes the time by picking pockets, careful to never be caught despite being watched by the police, while he grows closer to a woman who may provide the key to his redemption. Inspired by the novel "Crime and Punishment," its themes of sin and guilt lead toward deeper spiritual yearning. (Robert Bresson, 1959, France, 1:16, NR)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



CO150 - SOUTH PARK: BIGGER, LONGER & UNCUT | July 6 - Before they owned Casa Bonita restaurant, Matt Stone and Trey Parker were film students at CU-Boulder where they came up with the silly voices and foul-mouthed kid characters that would eventually become the long-running TV show and this movie. est TV-to-film adaptations in television history. (Trey Parker, 1999, USA, 1:21, R)

EVERYONE IS LYING TO YOU FOR MONEY July 8-11 - Through firsthand reporting, expert interviews, and examination of major collapses and scandals, the film traces how crypto became one of the most aggressively marketed financial products of the modern era—and how warning signs were ignored, dismissed, or deliberately obscured. Actor/author Ben McKenzie cuts through the noise to expose a system built on speculation, influence, and belief rather than truth.. (Ben McKenzie, 2025, USA, 1:30, NR)

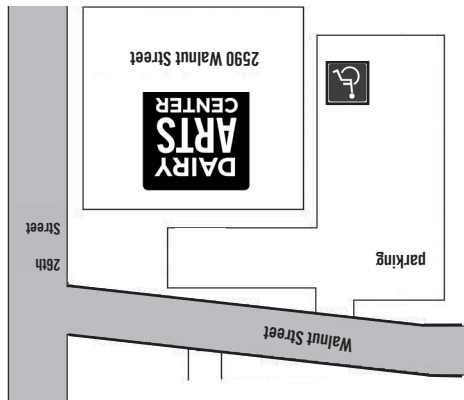
TWO PIANOS | July 8-11 -After years of exile, Mathias Vogler returns to France. His former mentor, Eléna, invites him to perform a series of piano concerts with her at the Auditorium de Lyon. But soon after his arrival, a chance encounter with a child who looks just like him, throws Mathias into turmoil, threatening to drag him down, and leads him back to Claude: his first love. (Arnaud Desplechin, 2025, France, 1:55, NR)

CINEMA AND TRANSCENDENCE: NOSTALGHIA | July 12 - A Russian poet and his interpreter travel to Italy researching the life of an 18th-century composer, and instead meet a ruminative madman who tells the poet how the world may be saved.. (Andrei Tarkovsky, 1983, Italy/Soviet Union, 2:05, NR)

CLASSICS WITH JEFFREY KASH: MEET JOHN DOE | July 12 - In this Frank Capra classic, a penniless drifter is recruited by an ambitious columnist to impersonate a non-

TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



DAIRY ARTS CENTER
2590 WALNUT STREET
BOULDER, COLORADO 80302
WWW.THEDAIRY.ORG | 303.440.7826 X110
ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF WALNUT STREET

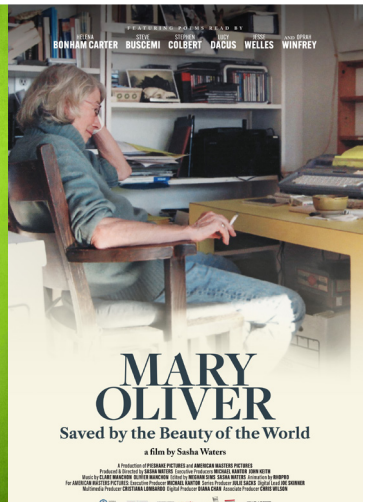


WWW.THEDAIRY.ORG

The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | JULY 2026 CINEMA CALENDAR

existent person who said he'd be committing suicide as a protest, and a social movement begins. It was nominated for an Oscar for Best Original Story, and stars Gary Cooper and Barbara Stanwyk. (Frank Capra, 1941, USA, 2:02, NR)

THE REGULARS | July 13-16 - On the edge of Chinatown stands the only independent cinema left in Central London. There, within its small interior, a team of ushers push through the day. Based on the real-life experiences and stories from those that work at the Prince Charles Cinema, this is a delightful lo-fi comedy. (Fil Freitas, 2025, UK, 1:45, NR)

CO150 - RACING EXTINCTION, WITH OLIVIA AHNEMANN | July 14 - After winning an Oscar for the documentary *The Cove*, filmmaker Louie Psihoyos and much of his team went on to make this Oscar-nominated documentary, once again featuring undercover activists gaining rare footage in the fight to stave off man-made mass extinction. Film producer Olivia Ahnemann will introduce the film. (Louie Psihoyos, 2015, USA, 1:30, NR)

JIMMY AND THE DEMONS | July 15-16 - For six decades, Jimmy Grashow's intricate woodcuts and fantastical sculptures have graced museums and galleries, iconic album covers and over a thousand publications. As Jimmy approaches 80, he is given the commission of a lifetime that proves to be both exhilarating and daunting. (Cindy Meehl, 2025, USA, 1:33, NR)

BOULDER ENVIRONMENTAL, NATURE AND OUTDOOR FILM FESTIVAL | July 17-19 - Four days of environmental, nature, and outdoor films, discussions, and other artistic celebrations of our natural world. See website for details.

CO150 - CITY SLICKERS | July 21 With scenes shot in Durango, this Western comedy featuring Billy Crystal has become a classic crowd-pleaser. As Roger Ebert said, "This is the proverbial comedy with the heart of truth, the tear in the eye along with the belly laugh." (Ron Underwood, 1991, USA, 1:53, PG-13)

DEAD SOULS | July 22-25 - For his directorial swan song, Alex Cox (*Repo Man*) stars in this frontier fable of American greed. It inhabits a meditative, sincere landscape at the borderlands of the American nightmare: where fortunes rest on a dirty deal, and legacies are built on blood and gold. (Alex Cox, 2025, USA, 1:28, NR)

PETER ASHER: EVERYWHERE MAN | July 22-25 - Peter Asher's extraordinary life has intersected with some of the greatest artists and musical moments of the last six decades. A child actor who became a pop star and then a manager and producer to the likes of James Taylor and Linda Ronstadt, he is a Zelig-like figure who remains a vital creative force to this day.

CINEMA AND TRANSCENDENCE: THE SEVENTH SEAL | July 26 - A knight returning to Sweden after the Crusades seeks answers about life, death, and the existence of God as he plays chess against the Grim Reaper during the Black Plague. (Ingmar Bergman, 1957, Sweden, 1:36, NR)

CO150 - THE WEIGHT OF WATER, WITH MICHAEL BROWN | July 28 When Erik Weihenmayer, the first blind person to summit Everest, wanted to solo kayak the length of the Grand Canyon, Michael Brown was there to film the endeavor. Michael Brown will introduce the film. (Michael Brown, 2018, USA, 1:19, NR)

BJCC | July 28 - In celebration of America at 250, the Boulder JCC presents two films illuminating Jewish contributions to our new nation's history. "Jews of the Wild West," at 3 pm, and "The Levys of Monticello," at 1 pm.

MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD | July 29 - Aug. 1 If poetry had a pop icon, Mary Oliver would be it. Celebrated best-selling poet, Pulitzer Prize-winner, lover of dogs and long walks in the woods, openly queer but intensely private, Oliver was America's unlikely contemporary mystic. (Spike Lee, 2018, USA, 2:15, R)

MIRORS NO. 3 | July 29-Aug. 1 - Christian Petzold (*PHOENIX, TRANSIT*) spins a modern gothic fairytale about the lies we tell ourselves and the strange ways that grief, connection, and humanity bind and sustain us. (Christian Petzold, 2025, Germany, 1:26, NR)

FRIDAY NIGHT WEIRD

BLIND COP | July 3 - He's back for the first time. After an influx of illegal weapons trafficking explodes onto the scene, a grieving blind police officer must purge the city streets or risk mass chaos breaking loose. "Indie send-up of '80s action films that is becoming a cult favorite. And, no, there is no 'Blind Cop 1.'" -Cary Darling, *Houston chronicle*. (Alec Bonk, 2025, USA, 1:23, NR)

HOKUM | July 10 - When novelist Ohm Bauman (*Scott*) retreats to a remote inn to scatter his parents' ashes, he is consumed by tales of a witch haunting the honeymoon suite. Disturbing visions and a shocking disappearance forces him to confront dark corners of his past. (Damian McCarthy, 2026, Ireland, 1:47, R)

MOCKBUSTER | July 17 - **MOCKBUSTER** is a comedic, behind-the-scenes documentary exploring the balance between low-budget filmmaking and creative ambition. (Anthony Frith, 2025, Australia, 1:30, NR)

CAMP | July 24 - Haunted by a traumatic past, Emily finds solace as a camp counselor while navigating grief, witchcraft and the power of female friendship. Emily stands at the forefront of a new kind of life, but there's a voice out there in the woods she can't quite seem to ignore. (Avalon Fast, 2026, Canada, 1:51, NR)

ALPHA | JULY 31 - Alpha, a troubled 13-year-old, lives with her single mom. Their world collapses the day Alpha returns from school with a tattoo on her arm. (Julia Ducournau, 2025, France, 2:08, R)

JULY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 Cinema and Transcendence: L'Enfant (The Child) 4:30 Children in the Fire 7:00 Diamonds	Member Movie Pick	7:00 CO-150: Jeff Orlowski: The Social Dilemma	4:30 The Python Hunt 7:00 I Love Boosters	4:30 I Love Boosters 7:00 The Python Hunt	4:00 I Love Boosters 6:30 The Python Hunt 8:30 FNW: Blind Cop 2	5:30 The Python Hunt 7:30 I Love Boosters
28	29	30	1	2	3	4
2:00 Cinema and Transcendence: Pickpocket 4:30 I Love Boosters 7:00 The Python Hunt	7:00 CO150: South Park		4:30 Everyone Is Lying to You for Money 7:00 Two Pianos	4:30 Two Pianos 7:00 Everyone Is Lying to You for Money	4:00 Two Pianos 6:30 Everyone Is Lying to You for Money 8:30 FNW: Hokum	3:00 Everyone Is Lying to You for Money 5:00 Two Pianos 7:30 Everyone Is Lying to You for Money
5	6	7	8	9	10	11
2:00 Cinema and Transcendence: Nostalgia 5:30 Classics with Jeffrey Kash: Meet John Doe	3:30 The Regulars 6:00 How to Watch a Movie	4:30 The Regulars 7:00 CO150: Racing Extinction, with Olivia Ahnemann	4:30 Jimmy and the Demons 7:00 The Regulars	4:30 The Regulars 7:00 Jimmy and the Demons 7:30 BENOFF: The Keeper	BENOFF 4:00 Yanuni 4:30 The Art of Adventure 7:00 This Is Not a Drill 7:30 The Shepherd and the Bear 9:00 FNW: Mockbuster	BENOFF 1:00 Birding Shorts 4:00 Shorts 4:30 The Lake 7:00 To Use a Mountain 7:30 Burn, Scar
12	13	14	15	16	17	18
BENOFF 1:00 Melt 1:30 Ghost Elephants 4:00 The Last Dive	6:00 How to Watch a Movie	7:00 CO150: City Slickers	4:30 Dead Souls 7:00 Peter Asher Everywhere Man	4:30 Peter Asher: Everywhere Man 7:00 Dead Souls	4:00 Peter Asher: Everywhere Man 6:30 Dead Souls 8:30 FNW: Camp	5:30 Dead Souls 7:30 Peter Asher: Everywhere Man
19	20	21	22	23	24	25
2:00 Cinema and Transcendence: The Seventh Seal	6:00 How to Watch a Movie	1:00 BJCC: The Levys of Monticello 3:00 BJCC: Jews of the Wild West 7:00 CO150: The Weight of Water, with Michael Brown	4:30 Mary Oliver: Saved By the Beauty of the World 7:00 Miroirs No. 3	4:30 Miroirs No. 3 7:00 Mary Oliver: Saved By the Beauty of the World	4:30 Mary Oliver: Saved By the Beauty of the World 6:30 Miroirs No. 3 8:30 FNW: Alpha	3:30 Miroirs No. 3 5:30 Mary Oliver: Saved By the Beauty of the World 7:30 Miroirs No. 3
26	27	28	29	30	31	1