

CINEMA AND TRANSCENDENCE
PRESENTED BY SURANJAN GANGULY: 8½

Aug. 2 - A famous film director's struggle with blocked creativity contains the possibility of a deeper personal journey. (Federico Fellini, 1963, Italy, 2:18, NR)

This film is part of a six-part European film series, presented by Suranjan Ganguly, focuses on the search for spiritual transcendence by people who struggle with faith, conscience, loss and grief.

GREGG ALLMAN: THE MUSIC OF MY SOUL

Aug. 4-7 - Tender and unsparing, featuring electrifying performances and archival recordings, the film reveals how Gregg's unforgettable blend of rock, country and blues mirrored the music and struggles of his soul. (James Keach, 2026, USA, 1:36, NR)

SHARED TERRAIN: AN EVENING OF DANCE CINEMA | Aug. 4 - Co-produced by Sans Souci Festival of Dance Cinema,

Frequent Flyers® Aerial Dance and Dairy Arts Center. Three Canadian films re-envision the boundaries of dance through cirque, contortion, body choir, and beyond - telling fables, confronting climate change, and expressing the idea that on this collective journey, our strength resides in living in harmony with the people and environments around us.

HORSEGIRLS | Aug. 5-7 - Margarita, a 22-year-old autistic woman balances early adulthood, her first job, and the uncertainty surrounding her mother's health. When she discovers the world of competitive hobby horse dancing, what starts as curiosity becomes a lifeline of movement, craft, and community. As she trains and finds her footing among people who provide encouragement and care, Margarita gains greater confidence and autonomy, creating a future shaped less by expectation and more

by her own rhythm, choices, and joy. (Lauren Meyering, 2026, USA, 1:41, PG-13)

MIMESIS DOCUMENTARY FESTIVAL

Aug. 11-16 - Mimesis is an artist-focused, community oriented celebration of documentary media. 80% of Mimesis is programmed from the open submission process. We are committed to providing a platform for artists focusing on personal, underrepresented, and culturally specific subjects that offer the most profound experiences of art made from life. See website for details. www.mimesisfestival.org

CATVIDEOFEST 2026 | Aug. 15

-Oscilloscope Laboratories presents a compilation of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and classic internet powerhouses. Each year, across the country, local theaters partner with nearby cat-focused charities,

MEMBERSHIP

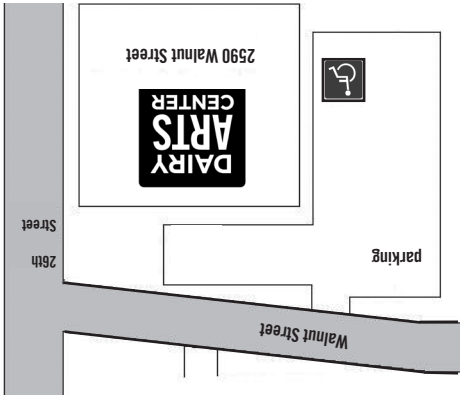
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



DAIRY ARTS CENTER
2590 WALNUT STREET
BOULDER, COLORADO 80302
WWW.THEDAIRY.ORG | 303.440.7826 X110
ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF
WALNUT STREET

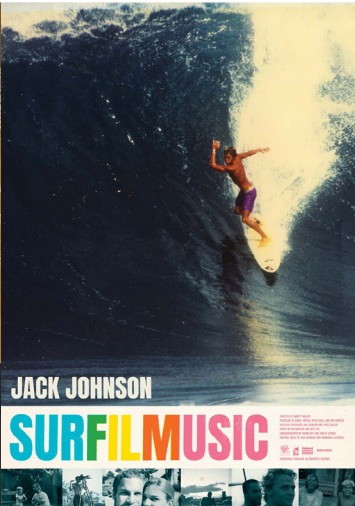


WWW.THEDAIRY.ORG

The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992



DAIRY ARTS CENTER | AUGUST 2026 CINEMA CALENDAR

animal welfare associations and shelters alike — a portion of ticket proceeds from every show goes directly to local cats in need. Runtime, approx. 70 min. Treat as G rated.

CLASSICS WITH JEFFREY KASH: AROUND THE WORLD IN 80 DAYS | Aug. 18

Nominated for eight Oscars, and winning five, including Best Picture, this is one of earliest truly epic adventure films. Based on the Jules Verne novel in which a Victorian Englishman bets that with the new steamships and railways he can circumnavigate the globe in eighty days. It stars David Niven, Cantinflas, and Finlay Currie. (Michael Anderson & John Farrow, 1956, USA, 2:55, G)

ASK E. JEAN | Aug. 19-23 - ASK E. JEAN is the thrilling story of E. Jean Carroll’s life, from her early days as Miss Cheerleader USA to her rise as a trailblazing journalist, author, and beloved advice columnist. Carroll broke barriers as the first female editor at Esquire, Playboy, and Outside, helping to redefine women’s roles in media with her sharp wit and fearless voice. In recent years, she reignited public discourse by standing up to power, becoming the only woman to beat Donald Trump twice in court, and sparking a national conversation about truth, accountability, and resilience. This film is a portrait of an indomitable woman who proved it’s never too late to reclaim your voice, rewrite your story, and change the world. (Ivy Meeropol, 2026, USA, 1:31, NR)

UNIDENTIFIED | Aug. 19-23 - Sparked by the discovery of the lifeless body of a teenage girl in the desert; When no one claims the body, Noelle Al Saffan, a newly divorced, true crime aficionado who recently lost a child of her own, gets obsessively involved. Despite a ticking clock that seemingly guarantees the girl’s senseless death will be discarded as a cold case, Noelle is determined to identify the body and uncover the truth. She slowly unravels a mystery entangled

within a traditional society in transition, where women are learning to create more space for themselves and to take control of their own destinies. (Haifaa Al-Mansour, 2025, Saudi Arabia, 1:39, PG-13)

GAIL DAUGHTRY AND THE CELEBRITY SEX PASS | Aug. 27-30

Small town hairdresser Gail Daughtry is engaged to her devoted high school sweetheart, Tom. Her life takes a turn when a trip to a book signing leads to Tom meeting – and sleeping – with his “celebrity pass”. Reeling from the betrayal, Gail impulsively joins her friend Otto on a trip to Los Angeles, where a psychic convinces Gail that the only way to save her marriage is to “even the scales” with her own celebrity pass: Jon Hamm. Thus begins an epic journey through Tinseltown as Gail and Otto join forces with a talent agency assistant, a paparazzo, and actor John Slattery, all in the search for Hamm. Along the way, they collide with celebrities and are hunted by a group of Italian assassins as they get ever closer to finding the elusive star. (David Wain, 2026, USA, 1:33, R)

JACK JOHNSON: SURFILMUSIC | Aug. 27-30

A new documentary chronicling Jack Johnson’s evolution from surfer to filmmaker to world-renowned musician. The film traces how Johnson’s early years making surf films with close friends became a foundation for a much broader creative life, capturing moments in and out of the water that later surfaced in his songwriting. Blending rare footage from those formative surf films and Johnson’s personal and family archives with present-day reflections, the film weaves together how lived experience, friendship, and exploration shaped the sound and stories behind the music. Directed by Emmett Malloy, featuring Jack Johnson, Kelly Slater, Rob Machado, Gerry Lopez, Chris Malloy, G. Love, Ben Harper, John Florence, Emmett Malloy, Kim Johnson, and more, with a beautiful score by Jack Johnson and Hermanos Gutiérrez. (Emmett Malloy, 2026, USA 1:15, NR)

HOW TO WATCH A MOVIE SERIES

Mondays, 6pm - Film scholar, podcaster, and critic Jack Hanley returns for a new installment of his popular course exploring the art, language, and meaning of film. This course elevates away from the process of filmmaking and toward the theory, deconstruction, and interpretation of the form. Combining lecture, film clips, interactive discussions, and the live deconstruction of films and iconic cinematic moments, participants will build upon the foundations established in the original course while exploring more advanced approaches to cinematic analysis.

FRIDAY NIGHT WEIRD

MADDIE’S SECRET | Aug. 7 - Comedian, writer, and actor John Early’s critically acclaimed directorial debut starring himself as Maddie, a plucky dishwasher who leaps to viral superstardom at a trendy food content creation company. While her life seems picturesque, mounting professional pressures threaten to reawaken a hidden secret from her troubled past. A pitch-perfect blend of satire, melodrama, daring tonal shifts and intimate performances, the film marks a bold new voice in contemporary cinema. (John Early, 2026, USA, 1:40, NR)

LEVITICUS | Aug. 21 - Two teenage boys must escape a violent entity that takes the form of the person they desire most - each other. (Adrian Chiarella, 2025, Australia, 1:28, R)

MOTOR CITY | Aug. 28 - In 1970s Detroit, John Miller falls for a local gangster’s girl. In retaliation, the gangster enacts a frame job to send the innocent man to prison. Life ruined, Miller plots a revenge campaign against the man who took his girl away. (Potsy Ponciroli, 2026, USA, 1:42, R)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 Cinema and Transcendence: 8 ½ 2	6:00 How to Watch a Movie 3	4:30 Gregg Allman: The Music of My Soul 7:30 Shared Terrain: An Evening of Dance Cinema 4	4:30 Horsegirls 7:00 Gregg Allman: The Music of My Soul 5	4:30 Gregg Allman: The Music of My Soul 7:00 Horsegirls 6	4:00 Horsegirls 6:30 Gregg Allman: The Music of My Soul 8:30 FNW: Maddie's Secret 7	Freshmode Fest 8
Freshmode Fest 9	6:00 How to Watch a Movie 10	Mimesis Documentary Festival 11	Mimesis Documentary Festival 12	Mimesis Documentary Festival 13	Mimesis Documentary Festival 14	Mimesis Documentary Festival 15
Mimesis Documentary Festival 16	6:00 How to Watch a Movie 17	6:30 Classics with Jeffrey Kash: Around the World in 80 Days 18	4:30 Ask E. Jean 7:00 Unidentified 19	4:30 Unidentified 7:00 Ask E. Jean 20	4:00 Ask E. Jean 6:00 Unidentified 8:30 FNW: Leviticus 21	4:00 Unidentified 6:30 Ask E. Jean 8:30 Dairy Comedy in The Boe 22
2:00 Ask E. Jean 4:30 Unidentified 23	6:00 How to Watch a Movie 24	 25	 26	4:30 Gail Daughtry and the Celebrity Sex Pass 7:00 Jack Johnson: SURFILMUSIC 27	4:00 Gail Daughtry and the Celebrity Sex Pass 6:30 Jack Johnson: SURFILMUSIC 8:30 FNW: Motor City 28	6:00 Jack Johnson: SURFILMUSIC 8:00 Gail Daughtry and the Celebrity Sex Pass 29
2:00 Jack Johnson: SURFILMUSIC 4:00 Gail Daughtry and the Celebrity Sex Pass 30	6:00 How to Watch a Movie 31	6:00 How to Watch a Movie 1	4:30 Underland 7:00 The Marching Band 2	4:30 The Marching Band 7:00 Underland 3	4:00 The Marching Band 6:30 Underland 8:30 FNW: Teenage Sex and Death at Camp Miasma 4	5:30 Underland 7:30 The Marching Band 5