

**UNDERLAND | SEPT. 2-6** - In this adaptation of Robert Macfarlane's bestselling book, we voyage into worlds rarely glimpsed by human eyes to explore the world beneath our feet, not of fear and darkness, but rather of knowledge and wonder that can be found nowhere else. Beginning in the shallow soils beneath an old ash tree, we travel alongside several 'astronauts of the underworld' into ancient sacred caves, flooded storm drains, melting glaciers, underwater burial chambers and a deep underground laboratory built to solve the mysteries of the universe. (Robert Petit, 2025, USA/UK, 1:19, NR)

**THE MARCHING BAND | SEPT. 2-6** - A world-famous orchestra conductor discovers the brother he never knew he had — a school cafeteria worker who plays trombone in a local marching band. Detecting his brother's exceptional musical talent, he takes it upon himself to rectify the injustice of fate. An equally hilarious and affecting crowdpleaser that

premiered at Cannes and became a French box office sensation starring Benjamin Lavernhe (My Donkey, My Lover & I) and Pierre Lottin (The Stranger). (Emmanuel Coucol, 2025, France, 1:42, NR)

**JUST SING | SEPT. 9-13** - Follow one of the country's top collegiate a cappella groups, as they pursue a record-setting sixth ICCA title. With graduation looming and expectations high, the ensemble faces the pressure of competition alongside the uncertainty of what comes next. This is an intimate look, capturing rehearsals, rivalries, and the personal histories that shape each performer's voice. (Angelique Molina & Abraham Troen, 2025, USA, 1:33, NR)

**LATE FAME | SEPT. 9-13** - The great Willem Dafoe lends his delicate gravitas to the role of Ed Saxberger, a forgotten New York poet who works in the post office. After an eager and flattering young admirer appears on his doorstep, he is beckoned into a coterie of twentysomething admirers who anoint him as a rediscovered genius. Intoxicated by the

attention—and by the alluring presence of Gloria, the group's "tragic heroine" (a sinuous, Kurt Weill-crooning Greta Lee)—Saxberger gradually reckons with the authenticity of his newfound poetic circle. This is a sly and hugely entertaining script based on a novella by early 20th century Viennese author, Arthur Schnitzler. (Kent Jones, 2026, USA, 1:36, NR)

**CO-150: PORCELAIN WAR, WITH PAULA DUPRÉ PESMEN | SEPT. 14** - Boulder native Paula DuPré Pesmen has been associated with so many great films, including three Harry Potter films, The Cove, Chasing Ice, Chasing Time, and now the Oscar-nominated documentary Porcelain War. Under roaring fighter jets, Ukrainian artists Slava, Anya, and Andrey choose to stay behind. Defiantly finding beauty amid destruction, they show that although it's easy to make people afraid, it's hard to destroy their passion for living. Paula will introduce the film. (Brendan Bellomo & Slava Leontyev, 2024, USA/Ukraine, 1:27,R)

MEMBERSHIP

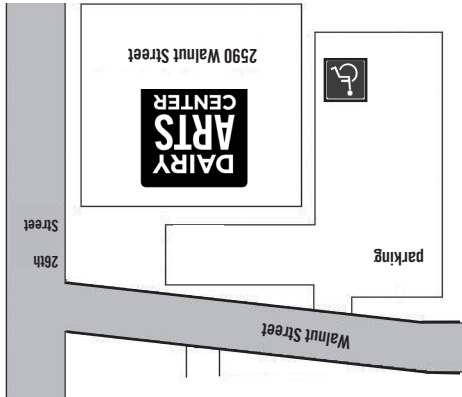
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992



**ROMERÍA | SEPT. 16-20** - In this beautifully rendered autobiographical tale of Spanish director Carla Simón’s family origins, Llúcia Garcia stars as 18 year-old Marina, who travels to the glittering seaside town of Vigo determined to uncover information on her father. Gradually tracking down his siblings, she slowly learns uncomfortable secrets about her parents’ unconventional life and turbulent past. Beyond a tour de force coming of age story, Romería offers a moving, trenchant investigation on how family connections form new identities. (Carla Simón, 2025, Spain, 1:51, NR)

**AMERICAN AGITATORS | SEPT. 16-20**  
Inspired by Fred Ross Sr, one of the most influential grassroots organizers of the 20th century, this is a documentary about the importance of patience and deep listening in organizing. Beginning in the 1930s, Ross organized Dust Bowl refugees, and during WWII he helped Japanese Americans after release from the internment camps and in the face of KKK activity, he organized civil unity leagues in California.. This tells a story of how today, collective action can combat racism, bigotry, and injustice and help move our nation towards a true democracy. (Raymond Telles, 2024, USA, 1:34, NR)

**SANS SOUCI FESTIVAL OF DANCE CINEMA: LOCALS ONLY | SEPT. 20-23** - Colorado-based films and artists pepper this lineup, representing the diverse dancers of the Front Range and beyond, of various ages, abilities, and styles.

**DO DONKEYS ACT? | SEPT. 23-27** - “Burned, beaten, abandoned, donkeys look back at us humans with indifference, and bray.” This documentary– filmed over 5 years--subtly subverts the notion of the “dumb beast” as it captures donkeys communicating emotionally with each other in the midst of healing from human cruelty and neglect. A poetic text threads through scenes “acted” by donkeys, a rhythmic script commentary voiced by Willem Dafoe. Reclaiming the donkey from the indignity of a centuries old master slave relationship in which the dominant image of the

donkey has been negative, it elevates a denigrated and degraded beast to the role of lead actor and performance artist. (David Redmon & Ashley Sabin, 2017, Canada/Ireland, 1:12, G)

**FRANZ | SEPT. 23-26** - Award-winning director Agnieszka Holland is embarking on her most ambitious project to date, a biopic of the iconic 20th-century Czech writer Franz Kafka. Conceived as a kaleidoscopic mosaic, the film follows the imprint Kafka left on the world from his birth in 19th-century Prague to his death in post-WWI Vienna. FRANZ will give the audience a brand new perspective on the life of the man behind the literary giant. (Agnieszka Holland, 2025, Czech Republic, 2:07, NR)

**AMERICAN DOCTOR | SEPT. 27-OCT. 1** - From Oscar®-nominated and Emmy® Award-winning filmmaker Poh Si Teng, this film follows three American physicians— Palestinian, Jewish, and Zoroastrian—united by a single oath to save lives. After volunteering in besieged hospitals in Gaza, they return home determined to fight for the patients and colleagues they left behind, taking their battle from the front lines of war to the halls of Congress. (Poh Si Teng, 2026, USA/Occupied Palestinian Territory, 1:31, NR)

**CLASSICS WITH JEFFREY KASH: A FOREIGN AFFAIR | SEPT. 28** - In occupied Berlin, an army captain is torn between an ex-Nazi café singer and the U.S. congresswoman investigating her. With Jean Arthur and Marlene Dietrich. (Billy Wilder, 1948, USA, 1:56, NR)

**CO-150: UNTETHERED, WITH T.C. JOHNSTONE | SEPT. 29** - UNTethered is a powerful, uplifting documentary that takes you deep into the heart of Guatemala, where innovation and humanity intersect to transform lives. T.C. Johnstone will introduce the film. (T.C. Johnstone, 2025, USA/ Guatemala, 1:00, NR)

**MANHATTAN SHORT FILM FESTIVAL SEPT. 30-OCT. 4** - Join us in The Boe as over 100,000 film lovers across the world will unite in over 500 cities on six continents for one reason...to view and vote on the Finalists’ Films in the 29th Annual MANHATTAN SHORT Film Festival.

**FRIDAY NIGHT WEIRD**

**TEENAGE SEX AND DEATH AT CAMP MIASMA | SEPT. 4** - After years of slapdash sequels and waning fandom, the Camp Miasma slasher franchise is handed over to an enthusiastic young director (Hannah Einbinder, Hacks) for resurrection. But when she visits the original movie’s star (Gillian Anderson, The X-Files, Sex Education), a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear, and delirium. (Jane Schoenbrun, 2026, USA, 1:46, R)

**PORTAL TO HELL | SEPT. 11** - After a debt-collector finds a portal to hell in a washing machine at his local laundromat, he’s propositioned into feeding hell sinners to save his neighbor’s soul, maybe even at the expense of his own. (Woody Bess, 2025, USA, 1:33, R)

**COLONY | SEPT. 18** - Director Yeon Sang-ho (Train to Busan) returns to the zombie genre with a new evolution in horror. Professor Se-jeong is thrust into a bloody nightmare when a rapidly mutating virus is released during a biotech conference causing authorities to seal the facility. Trapped inside, Se-jeong along with a small group of survivors must fight to stay alive while the infected undergo horrific transformations. (Yeon Sang-ho, 2026, South Korea, 2:02, R)

**IDIOTS | SEPT. 25** - Two rock-bottom drivers transport a wealthy teen to rehab, but their simple job spirals into a chaotic journey of drugs, danger, and crime as their passenger derails their plans. “It’s a clever flick with an undercurrent of social commentary about how the bar for just being considered worthwhile in this world can depend on the size of your inheritance.” -Brian Tallerico, RoberEbert.com (Macon Blair, 2026, USA, 1:38, R)

**NIGHT NURSE | OCT. 2** - As a series of perverse scam calls unsettles an idyllic retirement community, a starry-eyed nurse becomes entangled with her mysterious patient. (Georgia Bernstein, 2026, USA, 1:35, NR)

| SEPTEMBER 2026                                                                                                     |                                                                                         |                                                              |                                                                                                               |                                                                     |                                                                                                             |                                                                                           |
|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| SUNDAY                                                                                                             | MONDAY                                                                                  | TUESDAY                                                      | WEDNESDAY                                                                                                     | THURSDAY                                                            | FRIDAY                                                                                                      | SATURDAY                                                                                  |
| 2:00 Jack Johnson: SURFILMUSIC<br><br>4:00 Gail Daughtry and the Celebrity Sex Pass<br><br>30                      | 6:00 How to Watch a Movie<br><br>31                                                     | 6:00 How to Watch a Movie<br><br>1                           | 4:30 Underland<br><br>7:00 The Marching Band<br><br>2                                                         | 4:30 The Marching Band<br><br>7:00 Underland<br><br>3               | 4:00 The Marching Band<br><br>6:30 Underland<br><br>8:30 FNW: Teenage Sex and Death at Camp Miasma<br><br>4 | 5:30 Underland<br><br>7:30 The Marching Band<br><br>5                                     |
| 2:00 The Marching Band<br><br>4:30 Underland<br><br>6                                                              | <br><br>7                                                                               | <br><br>8                                                    | 4:30 Just Sing<br><br>7:00 Late Fame<br><br>9                                                                 | 4:30 Late Fame<br><br>7:00 Just Sing<br><br>10                      | 4:30 Just Sing<br><br>6:30 Late Fame<br><br>8:30 FN W: Portal to Hell<br><br>11                             | 5:00 Late Fame<br><br>7:30 Just Sing<br><br>12                                            |
| 2:00 Just Sing<br><br>4:30 Late Fame<br><br>13                                                                     | 7:00 CO150: Porcelain War<br><br>14                                                     | <br><br>15                                                   | 4:30 Romería<br><br>7:00 American Agitators<br><br>16                                                         | 4:30 American Agitators<br><br>7:00 Romería<br><br>17               | 4:00 Romería<br><br>6:30 American Agitators<br><br>8:30 FNW: Colony<br><br>18                               | 4:00 American Agitators<br><br>6:00 Romería<br><br>8:30 Dairy Comedy in The Boe<br><br>19 |
| 1:00 Sans Souci Festival of Dance Cinema: Locals Only<br><br>3:30 American Agitators<br><br>5:30 Romería<br><br>20 | <br><br>21                                                                              | <br><br>22                                                   | 2:30 Do Donkeys Act?<br><br>4:30 Franz<br><br>7:00 Sans Souci Festival of Dance Cinema: Locals Only<br><br>23 | 4:30 Do Donkeys Act?<br><br>7:00 Franz<br><br>24                    | 4:00 Franz<br><br>6:30 Do Donkeys Act?<br><br>8:30 FNW: Idiots<br><br>25                                    | 5:30 Do Donkeys Act?<br><br>7:30 Franz<br><br>26                                          |
| 2:00 Do Donkeys Act?<br><br>4:00 American Doctor<br><br>27                                                         | 4:30 American Doctor<br><br>7:00 Classics with Jeffrey Kash: A Foreign Affair<br><br>28 | 4:30 American Doctor<br><br>7:00 CO150: Untethered<br><br>29 | 4:00 Manhattan Short Film Fest<br><br>7:00 American Doctor<br><br>30                                          | 4:30 American Doctor<br><br>7:00 Manhattan Short Film Fest<br><br>1 | 3:00 Manhattan Short Film Fest<br><br>6:00 The Last First: Winter K2<br><br>8:30 FNW: Night Nurse<br><br>2  | 5:00 The Last First: Winter K2<br><br>7:30 Manhattan Short Film Fest<br><br>3             |