THE LAST FIRST: WINTER K2 | OCT. 2-4
In partnership with Boulder Environmental, Nature and Outdoor Film Festival.
Amir Bar-Lev's documentary follows a 2021 expedition to summit K2 in winter, led by Icelander John Snorri Sigurjónsson and Pakistani climbers Ali and Sajid Sadpara. As they face brutal conditions, they share the mountain with influencer climbers, film crews, commercial clients, and a Nepalese team challenging the old hierarchies of mountaineering. The result is a gripping story of ambition, class, money, power, and survival.(Amir Bar-Lev, 2026, UK, 1:38, NR)

TRAINS | OCT. 7-11 - Composed entirely of archival footage and sound design, TRAINS offers a collective portrait of 20th-century Europe through the railway journeys that shaped ordinary lives. From hopeful departures to wartime separations, evacuations, prisoners returning from camps, and soldiers coming home wounded or defeated, the film captures how history repeatedly unfolds in train stations and carriages.. (Maciej Drygas, 2024, Poland, 1:21, NR)

A SAD AND BEAUTIFUL WORLD
OCT. 7-10 - 98th Academy Awards ® - Official Selection - Lebanon. In this sweeping love story that spans three decades of passion, heartbreak, and hope, Nino and Yasmina find themselves drawn together by a magnetic relationship. As they face an impossible choice between love and survival, they must decide if they want to build a family and chart a path to happiness in Lebanon, despite the tragedies ravaging the country. (Cyril Aris, 2026, Lebanon, 1:50, NR)

SANS SOUCI FESTIVAL OF DANCE CINEMA: DANCING ON THE PLANET
OCT. 11 & 14 - This collection of art shorts repositions the viewer in relationship to the Earth and connects our bodies to the places we call home, near and far. Through a multitude of approaches including site-specific screendance, experimental, and documentary, this screening illustrates that the range of humanity's expression is as vast as the range of environments on the planet. (approx. 1:22)

PIGGY DUSTER | OCT. 11-12 - On a rocky camping trip at 10,000 feet, young poet Vivian (Julia Ma) and her step-father Keith (Brian Landis Folkins) struggle to repair their fractured relationship when they're interrupted by a curious grizzly bear. (Jesse Stewart, 2025, USA, 1:31, NR)

THE BIG CHEESE | OCT. 14-18 - A cheesemonger is like a sommelier for cheese. In America, it's often an unappreciated job, but Adam "Mister Moo" Moskowitz hopes to change that. He coaches a U.S. team to compete at the Mondial du Fromage—the "Olympics of Cheese." The film follows these underdogs through cultural clashes, personal struggles, and melting cheese as they train for the ultimate competition.
(Sara Joe Wolansky, 2025, USA, 1:27, NR)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!

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DAIRY ARTS CENTER
BOULDER'S CATALYST FOR CREATIVITY SINCE 1992

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

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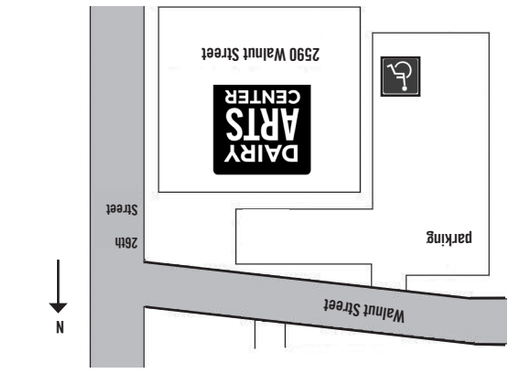

DAIRY ARTS CENTER | OCT. 2026 CINEMA CALENDAR

HOW TO DIVORCE DURING THE WAR

OCT. 14-18 - Vilnius, 2022. High-flying executive Marija (Zygimante Elena Jakstaite) chooses the worst possible moment to inform her husband Vytas (Marius Repsys) she wants a divorce: just one day before Russia's invasion of Ukraine. Suddenly the couple must navigate the process of separation as it collides with a refugee and mid-life crisis. Packed with surprises along with much heartache and soul searching, Andrius Blazevicius' nuanced and timely family drama skillfully depicts the fallout of a marriage against the backdrop of extraordinary events with humor and compassion. (Andrius Blazevicius, 2026, Ukraine, 1:48, NR)

KNIFE: THE ATTEMPTED MURDER OF SALMAN RUSHDIE | OCT. 21-24 -

Knife: The Attempted Murder of Salman Rushdie is inspired by Rushdie's memoir "Knife: Meditations After an Attempted Murder." The film explores Rushdie's recovery in the broadest sense. Through Rushdie's wife Rachel Eliza Griffiths' personal footage, which has never been seen by the public, the doc follows the writer during his physical recovery as well as the recovery of his spirit and hope for the future. (Alex Gibney, 2026, USA, 1:47, NR)

HA-CHAN, SHAKE YOUR BOOTY! | OCT. 21-24

Haru and Luis love competing in Tokyo's ballroom dance scene, but after tragedy strikes, Haru withdraws into isolation. When friends coax her back to the studio, she develops an infatuation with the new instructor. Winner of the Directing Award at Sundance. (Josef Kubota Wladyka, 2026, USA/Japan, 2:02, R)

CO-150: TIME AND OTHER MATERIALS

OCT. 26 - Our final documentary in this series is a captivating exploration into the minds and hearts of five accomplished artists (all of whose work has appeared at the Dairy Arts Center in one form or another.) Each with their unique perspective and medium – be it animation, ceramics, installation art, or large-scale sculpture – they unveil their inner worlds through a series of intimate studio sessions. Director Amie Knox will introduce the film. (Amie Knox, 2025, USA, 1:00, NR)

THE INCOMER | OCT. 28-NOV. 1 -

On a remote Scottish isle, siblings Isla and Sandy spend their days hunting seabirds and retelling the stories of their ancestors. They follow the strict rules inherited from their late father — protect the island, allow no incomer, survive — until one day, Daniel, an awkward and socially inept council official, arrives to evacuate them. Bringing with him the strange mainland ways of laws, paperwork, veganism and internet wizardry, he turns their world upside down. As long-held beliefs begin to crumble, each of them must confront the truth, embrace change, and dare to imagine a life beyond the island while fighting to preserve the heritage they have sworn to defend.

BLACK ZOMBIE | OCT. 28-NOV. 1 -

Part cultural reckoning, part horror remix, Black Zombie exposes how a figure born from enslavement, spiritual belief, and resistance was transformed into one of pop culture's most profitable monsters.. Director Maya Annik Bedward traces the evolution of the zombie from colonial Haiti to contemporary Hollywood, reconsidering iconic films like White Zombie, Night of the Living Dead, and The Serpent and the Rainbow alongside archival footage, vérité scenes, and interviews with cultural historians, artists, and genre legends including Yves-Grégory Francois, Mambo Labelle Déesse, Slash, Tom Savini, and Zandashé Brown. (Maya Annik Bedward, 2026, Canada, 1:30, NR)

CLASSICS WITH JEFFREY KASH: THE RED HOUSE | OCT. 28 -

With Edwin G. Robinson, this noir-ish psychological thriller was named "the best horror film released in 1947" by Paste magazine. (Delmer Daves, 1947, USA, 1:40, NR)

FRIDAY NIGHT WEIRD

NIGHT NURSE | OCT. 2 -

As a series of perverse scam calls unsettles an idyllic retirement community, a starry-eyed nurse becomes entangled with her mysterious patient. "Night Nurse brings back the dirty pleasurable indulgence in something repulsive but highly attractive." -Jaylen Salah, Geek Vibes Nation (Georgia Bernstein, 2026, USA, 1:35, NR)

BEGOTTEN | OCT. 9 -

Begotten has no characters in the ordinary sense. Its final credits name three principal figures: God Killing Himself. Mother Earth. Son of Earth — Flesh on Bone. The entire film is what those names do to each other and to the earth. "One of the most important films of modern times."- Susan Sontag (E. Elias Merhige, 1989, USA, 1:12, NR)

GIRL INTERNET SHOW: KATI KELLI MIXTAPE | OCT. 16 -

Meet Kati Kelli, the late outsider video artist whose subversive online uploads pushed the boundaries of the digital form. For nearly a decade before her passing in 2019, Kelli ran "Girl Internet Show," a YouTube channel, parasocial experiment, and epically deranged one-woman universe built from scratch in her bedroom. This hand-made mixtape from Jane Schoenbrun (I SAW THE TV GLOW) and Jordan Wippell features a lovingly curated selection of Kelli's online work. (Kati Kelli, 2022, USA, 1:19, NR)

SERPENT'S PATH | OCT. 23 -

Kiyoshi Kurosawa reimagines his 1998 classic in this haunting French remake. In the suburbs of Paris, Albert, a freelance reporter, seeks revenge for his young daughter's murder with the help of Sayoko, a Japanese doctor. As they uncover a web of cult activity and human trafficking, Sayoko's true motives begin to surface. (Kiyoshi Kurosawa, 2024, France, 1:52, NR)

PICK YOUR POISON: MOVIE SCARE-ATHON | OCT. 30 -

Pick Your Poison turns the Dairy Arts Center into a cinematic playground for one wildly unpredictable night. The Gordon Gamm Theater is home to the big titles and crowd-pleasers. The Boedecker Theater hosts all things strange, offbeat, and unexpected. And throughout the lobby, silent films and live DJ soundtracks create a third cinematic experience you can stumble into anytime. All tickets include free popcorn throughout the duration of the event! Drinks and additional refreshments will be available for purchase with Moonshell Pizza Cooperative on site on all night!

OCTOBER 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27 2:00 Do Donkeys Act? 4:00 American Doctor	28 4:30 American Doctor 7:00 Classics with Jeffrey Kash: A Foreign Affair	29 4:30 American Doctor 7:00 CO150: Untethered	30 4:00 Manhattan Short Film Fest 7:00 American Doctor	1 4:30 American Doctor 7:00 Manhattan Short Film Fest	2 3:00 Manhattan Short Film Fest 6:00 The Last First: Winter K2 8:30 FNW: Night Nurse	3 5:00 The Last First: Winter K2 7:30 Manhattan Short Film Fest
4 12:00 MSFF 3:00 BENOFF - The Last First: Winter K2 6:00 BENOFF - The Last First: Winter K2	5	6	7 4:30 Trains 7:00 A Sad and Beautiful World	8 4:30 A Sad and Beautiful World 7:00 Trains	9 4:00 A Sad and Beautiful World 6:30 Trains 8:30 FNW: Begotten	10 3:00 A Sad and Beautiful World 5:30 Trains 7:30 A Sad and Beautiful World
11 1:00 Sans Souci Festival of Dance Cinema 5:00 Trains 7:00 Piggy Duster	12 4:30 Piggy Duster	13	14 2:30 The Big Cheese 4:30 How to Divorce During the War 7:00 Sans Souci Festival of Dance Cinema	15 4:30 The Big Cheese 7:00 How to Divorce During the War	16 4:00 How to Divorce During the War 6:30 The Big Cheese 8:30 FNW: Girl Internet Show: Kati Kelli Mixtape	17 5:30 The Big Cheese 7:30 How to Divorce During the War
18 2:30 The Big Cheese 4:30 How to Divorce During the War	19 7:00 Roadshow Pictures: Cinco Cortos (Five Short Films)	20 7:00 Roadshow Pictures: Four Walls of a Room (Four Short Films)	21 4:30 Knife: the Attempted Murder of Salman Rushdie 7:00 Ha-Chan, Shake Your Booty!	22 4:30 Ha-Chan, Shake Your Booty! 7:00 Knife: the Attempted Murder of Salman Rushdie	23 3:30 Ha-Chan, Shake Your Booty! 6:00 Knife: the Attempted Murder of Salman Rushdie 8:30 FNW: Serpent's Path	24 5:00 Knife: the Attempted Murder of Salman Rushdie 7:30 Ha-Chan, Shake Your Booty! 7:00 Comedy Fempire (Grace)
25 12:00 BJFF: Lucky Star 3:00 BJFF: Once Upon My Mother 6:30 BJFF: Short Film Program	26 12:00 BJFF: Labors of Love 3:00 BJFF: Labors of Love 6:30 BJFF: Dust Bowls and Jewish Souls Another Side of Woody Guthrie 7:00 CO150: Time and Other Materials	27 3:00 BJFF: The Sea 6:30 BJFF: The Road Between Us The Ultimate Rescue	28 12:00 BJFF: The Sea 3:00 BJFF: Short Film Program 6:30 BJFF: Lucky Star	29 2:00 BJFF: Once Upon My Mother 3:00 BJFF: To Kill a Nazi 4:30 Black Zombie 6:30 BJFF: Rosenthal The Great Showman 7:00 The Incomer	30 12:00 BJFF: A Burning Man 3:00 BJFF: Tovah 3:00 The Incomer 5:30 Black Zombie 7:00 Pick Your Poison: Movie Scare-a-Thon	31 3:00 BJFF: You Had to Be There How the Toronto Godspell Ignited the Comedy Revolution 5:00 Black Zombie 6:30 BJFF: We Met at Grossinger's