YOU HAD TO BE THERE: HOW THE TORONTO GODSPELL IGNITED THE COMEDY REVOLUTION | **NOV. 4-8 -** Martin Short, Eugene Levy, Gilda Radner, Victor Garber, Paul Shaffer, and other entertainment icons got their start in a 1972 Toronto production of the musical Godspell. Featuring interviews with the surviving cast members, Lin-Manuel Miranda, Mike Myers, and more, the film recounts a pivotal moment in comedy history in hilarious, moving, and inspiring detail. Executive produced by Judd Apatow. (Nick Davis, 2026, Canada, 1:38, NR)

THE CONDOR DAUGHTER | **NOV. 4-8 -** This multi award-winner tells the story of Clara, a teenager growing up in a small indigenous community high in the Andes. Her adoptive mother, a midwife who took her in as a baby, has taught her the ancient songs used to guide women through childbirth, melodies passed down for generations. But while her voice carries on this tradition, her dreams lie elsewhere: she longs to leave the mountains behind and become a folkloric music star in the big city. Best Film at Biarritz Latin American Film Festival. (Alvaro Olmos Torrico, 2025, Bolivia, 1:48, NR)

SANS SOUCI FESTIVAL OF DANCE CINEMA: DANCING AS OURSELVES **NOV. 8 & 11 -** Dancing as Ourselves features shorts that remind us how similar we all are as humans across the globe, yet how different we can be. This collection explores the various aspects of being human as reflected by the body and movement. Through narrative, experimental, animation, and screendance, the program illustrates that the range of humanity's expression is as vast as the range of bodies we inhabit. (approx. 1:30)

CLASSICS WITH JEFFREY KASH: MODERN TIMES | **NOV. 9 -** Charlie Chaplin's last outing as the Little Tramp puts the iconic character to work as a giddily inept factory employee smitten with a gorgeous gamine (Paulette Goddard). With its barrage of unforgettable gags and sly commentary on class struggle during the Great Depression, Modern Times—made almost a decade into the talkie era, with moments of sound (even song!) —is a timeless showcase of Chaplin's genius as a director of silent comedy. (Charles Chaplin, 1936, USA, 1:27, G)

QUEEN AT SEA | **NOV. 11-14 -** Juliette Binoche and Tom Courtenay star as Amanda and her stepfather, Martin, who struggle with a moral issue that divides them. Has Amanda's mother, Leslie, who is suffering from advanced dementia, lost the ability to make critical decisions in her own best interests? And, if so, who is responsible – a spouse, a child, an institution – for making such a determination? As the choices grow harder, the repercussions spiral out of control. "...a work of shattering gentleness and harrowing ethical dilemmas" -Variety (Lance Hammer, 2026, UK, 2:01, NR)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

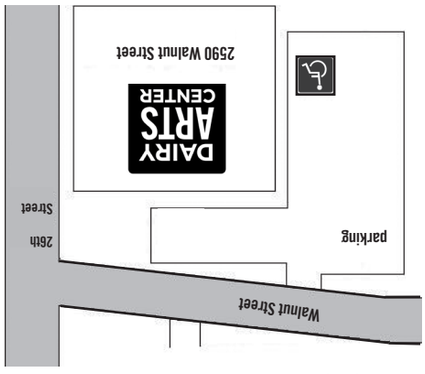
TICKETS

Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!

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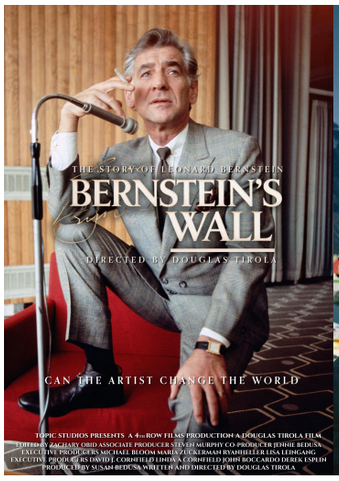
Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

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DAIRY ARTS CENTER
BOULDER'S CATALYST FOR CREATIVITY SINCE 1992









DAIRY ARTS CENTER | NOV. 2026 CINEMA CALENDAR

BERNSTEIN'S WALL | **NOV. 11-14 -** This film follows Leonard Bernstein on his lifelong journey to define his role as one of America's most important musical figures, while fighting to create social change and inspire political activism through his work. Told in Bernstein's own voice and featuring never-before-seen archival footage, it is an intimate portrait of one of the 20th century's most prominent icons and his struggle to balance a complex personal life and groundbreaking career. (Douglas Tirola, 2021, USA, 1:45, NR)

THE HISTORY OF CONCRETE | **NOV. 19-23 -** Following the finale of his acclaimed HBO series "How To with John Wilson," NYC documentarian John Wilson looks to the bedrock of his beloved city for inspiration and structure. Concrete, the world's most widely used building material, appears as an ever-present life force, and John sets out to make the definitive documentary on the matter. After a workshop on how to write and sell a Hallmark movie, he decides to use the industry-approved Hallmark formula to tell this seemingly drab story. But his foundation soon begins to crumble—literally and figuratively—as he struggles to balance artistic freedom with the realities of the modern film industry. (John Wilson, 2026, USA, 1:41, NR)

FJORD | **NOV. 19-23 -** From two-time Palme d'Or winner Cristian Mungiu, a Norwegian woman and her devout Romanian husband relocate with their five children to a remote, close-knit, coastal town. Their teenage children form a fast bond with a neighboring family as unease begins to simmer around their rigid beliefs. When allegations of abuse emerge, they are forced to confront a system of judgment that blurs the line between concern and prejudice. (Cristian Mungiu, 2026, Romania/France/Norway, 2:26, NR)

ONCE UPON A TIME IN HARLEM
NOV. 25-29 - A decade after his death, genre-defying filmmaker William Greaves has one last trick up his sleeve with what he considered the most important event he captured on film: a 1972 party he engineered with the living luminaries of the Harlem Renaissance. For four hours, this extraordinary group—many of whom had not seen each other in fifty years—reminisced, critiqued, argued, laughed, and drank while wrestling with their place in a rapidly shifting cultural landscape. Shot on 16mm film, newly restored, and now directed by Greaves' son David, this landmark film is at once a self-exploration and an inquiry into the heart of the critical mass of energy called the Harlem Renaissance. Greaves' aim was not only to document these artists as they spoke about their lives and work, but to plumb the meaning of the extraordinary creative period they lived in and the role the artist plays in keeping culture alive. (David, Liani and William Greaves, 2026, USA, 1:40, PG-13)

THE ONLY LIVING PICKPOCKET IN NEW YORK | **NOV. 25-29 -** Harry Lehman (John Turturro) is an aging pickpocket who plies his trade with ever-diminishing returns in a drastically changed New York. Wallets stuffed with cash have been replaced by easily canceled credit cards, and Harry struggles to make ends meet as he cares for his disabled wife, Rosie. When he unwittingly purloins and fences a valuable USB stick, Harry finds himself in a race against time to return the loot or face the rage of a vengeful crime family. (Noah Segan, 2026, USA, 1:28, R)

FRIDAY NIGHT WEIRD

UCK | **NOV. 6 -** When a middle-aged carpet cleaner discovers the strange stains spreading through his small town are anything but ordinary, he finds himself trapped inside a self-storage complex as the stains—and the night—spiral wildly out of control. Blending dark humor, practical effects, and unexpected heart, UCK is a campy B-horror film about mysterious ooze seeping up from underground and the personal messes that refuse to stay buried. (Ty Bradford, 2026, USA, NR)

THESE PEOPLE | **NOV. 13 -**
With filmmaker Cory McAbee in attendance.
A musical feature from Cory McAbee (THE AMERICAN ASTRONAUT) centered on Abraham Lincoln's assassination at the Ford Theater in 1865. The story ripples outward through the lives of Lincoln's friends, family, enemies, and his corpse, narrated by an immortal who was there that night and offers advice on immortal etiquette. Assembled from movies created between 1897 and 1930, with a cast mostly born in the 19th century (and background actors who had never seen themselves on film), original stop-motion animation to replace damaged or missing footage, and a soundtrack combining original music with vintage recordings from the early 20th century. (Cory McAbee, 2026, USA, NR)

THE AMERICAN ASTRONAUT | **NOV. 20 -** With Cory McAbee's spacesuit in attendance, and intro by Pablo Kjolseth. This independent space Western musical comedy is set in a fictitious past in which space travel is pioneered by roughnecks. Samuel Curtis, an interplanetary trader, sets forth through a rustic and remote solar system, unaware that his old friend Professor Hess is trying to kill him. The band Billy Nayer Show, helmed by filmmaker Cory McAbee, wrote and performed the film's soundtrack. (Cory McAbee, 2001, USA, 1:31, NR)

GHOST IN THE CELL | **NOV. 27 -** Director Joko Anwar plunges viewers into a high-security prison ruled by feuding gangs and a tyrannical warden. The arrival of a new inmate kicks off a series of mysterious gruesome murders that leave its victims on morbid display. The hapless inmates trapped in the prison must overcome their rivalries to unmask an invisible, otherworldly enemy. No one is safe as the cells cage in the horrors and a ghost roams the prison with murderous intent. (Joko Anwar, 2026, Indonesia, 1:46, NR)

NOVEMBER 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 The Incomer 4:30 Black Zombie 1	2	3	4:30 You Had to Be There 7:00 The Condor Daughter 4	4:30 The Condor Daughter 7:00 You Had to Be There 5	4:00 The Condor Daughter 6:30 You Had to Be There 8:30 FNW: Uck 6	5:00 You Had to Be There 7:30 The Condor Daughter 7
1:00 Sans Souci Festival of Dance Cinema 3:00 The Condor Daughter 5:30 You Had to Be There 8	7:00 Classics with Jeffrey Kash: Modern Times 9	10	2:00 Queen at Sea 4:30 Bernstein's Wall 7:00 Sans Souci Festival of Dance Cinema 11	4:30 Queen at Sea 7:00 Bernstein's Wall 12	3:30 Bernstein's Wall 6:00 Queen at Sea 8:30 FNW: These People 13	5:00 Queen at Sea 7:30 Bernstein's Wall 14
NO MOVIES 15	NO MOVIES 16	NO MOVIES 17	NO MOVIES 18	4:30 The History of Concrete 7:00 Fjord 19	3:00 Fjord 6:00 The History of Concrete 8:30 FNW: The American Astronaut 20	3:00 The History of Concrete 5:30 Fjord 8:30 Dairy Comedy in The Boe 21
1:00 Fjord 4:00 The History of Concrete 22	4:30 The History of Concrete 7:00 Fjord 23	24	4:30 Once Upon a Time in Harlem 7:00 The Only Living Pickpocket in NY 25	4:30 The Only Living Pickpocket in NY 7:00 Once Upon a Time in Harlem 26	4:00 Once Upon a Time in Harlem 6:30 The Only Living Pickpocket in NY 8:30 FNW: Ghost in the Cell 27	5:00 Once Upon a Time in Harlem 7:30 The Only Living Pickpocket in NY 28
2:00 The Only Living Pickpocket in NY 4:00 Once Upon a Time in Harlem 29	30	1	2	3	4	5